

Layr

gallery@emanuellayr.com

Philipp Timischl  
CV, last updated February 2025

\*1989 Graz, Austria  
lives and works in Paris

#### Education

2007-12 Akademie der bildenden Künste, Vienna (AT)  
2010-11 Städelschule, Frankfurt (DE)

#### Solo Exhibitions

2025 Molded, Museum of Contemporary Art in Belgrade, MoCAB, Belgrade (SRB)  
(upcoming)

2024 I'm just gonna change real quick, High Art, Paris (FR)  
Comment me plagier avec goût (How to tastefully plagiarise myself),  
curated by Pierre-Alexandre Mateos & Charles Teyssou, Le Confort Moderne,  
Poitiers (FR)

2023 Pray more, worry less, Lundgren Gallery, Palma (SP)  
I like my brain and thinking and always having thoughts, MGKWalls, Museum  
für Gegenwartskunst Siegen, Siegen (DE)  
Action Painting / Some brains can be funny, Evelyn Plaschg & Philipp  
Timischl (Duo), Layr, Vienna (AT)

2022 Reality is the worst case scenario, Heidelberger Kunstverein, Heidelberg  
(DE)

2021 Connaisseur du conflit / Connoisseur of conflict, LAYR, Vienna (AT)  
Public Sculpture, MQ, Vienna (AT)

2020 "A table for 50" (w. Gina Folly) - PCP Gallery, Paris  
":O :P :(" - Gabi+, Vienna

2019 Too blessed to be stressed, too broke to be bothered., Galerie Emanuel  
Layr, Rome (IT)

2018 Artworks For All Age Groups, Secession, Vienna (AT)  
My masters, my gods, Gallery Neue Alte Brücke, Frankfurt (DE)  
Artbasel Hongkong, Discoveries, with Galerie Emanuel Layr, Hongkong (HK)

2017 Hostile Habits Domestic Monuments, Class Drag, Galerie Emanuel Layr,  
Vienna (AT)

2016 Problems, Halle für Kunst, Lüneburg (DE)  
2, Vilma Gold, London (UK)

2015 Good from afar/ Far from good, Martos Gallery, Los Angeles (US)  
Meditation United, with Sarah Ortmeier, Tank.tv, London (UK)  
Independent New York, Neue Alte Bruecke, New York (US)

- 2014 They were treating me like an object..., KM-K Künstlerhaus, Graz (AT)  
 Frieze Art Fair London, Focus Section, w. Lisa Holzer, Galerie Emanuel Layr, London (UK)  
 LISTE, Basel, Neue Alte Brücke, Basel (CH)  
 Yet, The Alternatives on Offer, Galerie Emanuel Layr, Vienna (AT)  
 Two Parks (w. Anne Speier), Vilma Gold Gallery, London (UK)
- 2013 12346, not 5, Neue Alte Brücke, Frankfurt (DE)  
 Philipp, I have..., 21er Haus, Vienna (AT)  
 These Days (w. Min Yoon), Studio Lenikus, Vienna (AT)  
 The Blair Bitch Project, Perfect Present, Copenhagen (DK)
- 2012 Full Motion, Zeigeraum, Vienna (AT)
- 2011 It's so slippery, really slippery, Fondation Herz, Vienna (AT)  
 Nice videowall my friend, evening @ L'otion Licker, Vienna (AT)

#### Selected Group Exhibitions

- 2025 Content Industrial Complex, 032c Gallery, Berlin (DE)  
 Don't take it too seriously, Temnikova & Kasela, Tallinn (EST)
- 2024 Cruella De-vil curated by Noam Alon, Sultana Summer Set, Arles (FR)  
 DIGITAL IV – Koexistenz, Fotogalerie Wien, Vienna (AT)  
 Unknown Familiars, The Vienna Insurance Group Collections, Leopold Museum, Vienna (AT)  
 Between Pixel and Pigment. Hybrid Painting in Postdigital Times, Kunsthalle Bielefeld, Bielefeld & Museum Marta Herford, Herford (DE)  
 The View curated by Nicolaus Schafhausen, Servais Family Collection, The Loft, Brussels (BE)  
 Psychic Topographies curated by Andrew Hodgson & Sini Rinne-Kanto, Profil, Paris (FR)  
 Old Friend, Bonny Poon / Conditions, Toronto (CAD)  
 On The Blink, At Sentiment at Studiolo, Paris (FR)  
 Jahresgaben 2024, Kunstverein in Hamburg, Hamburg (DE)  
 Little Tree, Ginny on Frederick, London (UK)
- 2023 Care Package, Blue Velvet Projects, Zürich (CH)  
 Molinier rose saumon (nous sommes tous des menteurs), Frac Nouvelle-Aquitaine MECA, Bordeaux (FR)  
 twenty four curated by Raphael Oberhuber, Gabriele Senn Galerie, Vienna (AT)  
 NGV Triennial 2023, Melbourne (AUS)
- 2022 New Space Show, Layr, Vienna (AT)  
 LOOK, Heidi Horten Collection, Vienna (AT)  
 Manifesto of Fragility, Lyon Biennale of Contemporary Art, Lyon (FR)  
 Something is Burning, Kunsthalle Bratislava, Bratislava (SK)  
 OPEN, Heidi Horten Collection, Vienna (AT)  
 Schindler House Los Angeles, Space as a Medium of Art, MAK, Vienna (AT)
- 2021 Myco TV (online screening), Cinema 3, ICA, London (UK)  
 Avant-Garde and the Contemporary: The Belvedere Collection from Lassnig to Knebl, Belvedere21, Vienna (AT)  
 ORCA - Organic Redundant Catastrophe Aversion (Duo Show), Fondation Fiminco, Paris (FR)  
 Freedom of Sleep, Fondation Fiminco, Paris (FR)
- 2020 Stay brief, and leave (with Gina Folly), Fondation d'entreprise Pernod Ricard, Paris (FR)  
 Fuck You Be Nice, Air de Paris, Paris (FR)  
 Friends and Neighbours, High Art, Paris (FR)  
 Paranoia strikes deep, Osnova Gallery, Moscow (RUS)  
 Molly House, Exile, Vienna (AT)  
 The Digital Effect, Neuer Kunstverein Wien, Vienna (AT)  
 Diaries: Era of good feelings (online), 47Canal, New York City (US)

- 2019 Letzte Lockerung, Kunsthalle Bern (CH)  
 In-visible Realness: 50 Jahre nach Stonewall, PS120, Berlin (DE)  
 Fauxthenticity, Austrian Cultural Forum Prague (CZ)  
 Artists use Photography, Praz Delavallade, Los Angeles (US)  
 Display, Dortmunder Kunstverein (DE)  
 Queer Art Space Vienna, Kunsthalle Exnergasse, Vienna (AT)  
 Über das Neue. Junge Szenen in Wien, Belvedere 21, Vienna (AT)  
 Cruising Pavilion, New York, Ludlow 38, New York (US)  
 The Santee Alley, MAK Center, Los Angeles (US)
- 2018 Der Wert der Freiheit, Belvedere 21, Vienna (AT)  
 (In)Constancy of Space III, Galerija Prsten, Zagreb & MLU, Osijek (CR)  
 Carved and Shaped by Proximity, Pina, Vienna (AT)  
 Ahhh, real monsters, Clages Gallery, Cologne (DE)  
 Sundogs Sunglasses, Sundogs, Paris (FR)
- 2017 The Locker Room Show, Plymouth Rock, Zurich (CH)  
 Wholesome Environment, Lundgren Gallery, Palma (ES)  
 "moi non-moi" or "carrying owls to athens", Büro Weltausstellung, Wiener Art Foundation, Vienna (AT)  
 When it hasn't been your day, your week, your month or even your year, Weekends, Paris (FR)  
 How far to open up?, Forum Stadtpark, Graz (AT)  
 Cinéma!, Samuel le Paire, Paris (FR)
- 2016 Don't say I didn't say it, Spike Place, Berlin (DE)  
 You never actually own anything, Galerie Lucas Hirsch, Düsseldorf (DE)  
 Reconstructive Memory, Gallery Valentin, Paris (FR)  
 Belong Anywhere, Garret Grimoire, Vienne (AT)  
 Overseas BF, Glovebox, Auckland (NZ)  
 Qidian, Zendai Zhujiajiao Art Museum, Shanghai (C)  
 Humble Habits Domestic Monuments 2, HHDM, New York (US)  
 FIAC, Paris, with Galerie Emanuel Layr, Vienna (AT)  
 Secret Surface, Kunst-Werke Institute for Contemporary Art, Berlin (DE)
- 2015 Barriera, Turin (IT)  
 Filter Bubble, Luma Foundation, Zürich (CH)  
 20 Jahre Halle für Kunst, Halle für Kunst Lüneburg, Lüneburg (DE)  
 Welcome, You're in the Right Place, organised by AIRBNB Pavilion, Fondazione Sandretto Re Rebaudengo, Turin (IT)  
 After Babel, Moderne Museet, Stockholm (SE)  
 Mon horizontalité, untilthen, Paris (FR)  
 A modest proposal for radical bourgeoisie, De Hallen Haarlem, Haarlem (NL)  
 A Form is a social Gatherer, Plymouth Rock, Zurich (CH)  
 Destination Wien, Kunsthalle Wien, Vienna (AT)  
 The Future of Memory, Kunsthalle Wien, Vienna (AT)
- 2014 The History of Technology, Jessica Silverman Gallery, San Francisco (US)  
 Screen Play, SWG3 Gallery, Glasgow (UK)  
 Über das radikale Nebeneinander, Halle für Kunst, Lüneburg (DE)
- 2013 Serpentine 89+ Marathon, Serpentine Gallery, London (UK)  
 Draft for a particular vision of the future, Babette's, Berlin (DE)  
 HelloGoodbye, Annual Exhibition Collection Lenikus, Vienna (AT)  
 No Brow, Galerie Emanuel Layr, Vienna (AT)  
 Über unheimliche Zustände und Körper, Lakeside Kunstraum, Klagenfurt (AT)  
 Grundfrage, (Graphic Contribution), CRAC Alsace (FR)
- 2012 neinteenneinteennein, ONO Gallery, Oslo (NO)  
 Der Würfel / Le dé, COCO, Vienna (AT)
- 2011 Modeling Agency, 68 squaremeters, Copenhagen (DK)  
 Boys in town - The Berlin Project, Galerie fiebach minninger, Berlin (DE)  
 BYOB, Magazin, Vienna (AT)

- 2010 Fomo, Farbenfabrik, Frankfurt (DE)  
 Pro Choice @ Schattendorf, curated by Will Benedict & Lucie Stahl,  
 Kunstraum Schattendorf, Burgenland (AT)  
 Fuzzy Sets, after the butcher, Berlin (DE)
- 2009 Gruppenausstellung mit H. Phettberg, Schaukästen Praterstern, Vienna (AT)  
 Welches Leben?, curated by Sabine Breitwieser Semperdepot, Vienna (AT)  
 ... und der Fiaker räumt die Scheiße nachher weg., Flat1, Vienna (AT)  
 Viennafair09, ve.sch, Messe, Vienna (AT)

### Projects

Founder of HHDM - Hinter Haus des Meeres (AT) | [www.hhdm.eu](http://www.hhdm.eu) Project Space  
 run by Daphne Ahlers, Philipp Timischl and Roland X. Roland 2012

### Residencies

- 2020 Fondation Fiminco, Paris (FR)  
 2018 MAK Centre, Los Angeles (USA)  
 2016 Auslandsatelierstipendium Paris (FR)  
 2014 Google plus Residency, Paris (FR)  
 2012 Förderprogramm der Sammlung Lenikus (AT)

### Publications

- ‚Ronny Raccoon - He fought society but society won‘, Le Confort Moderne,  
 2024  
 ‚yes i'm an academic how could you tell‘, supported by Bundeskanzleramt,  
 2023  
 ‚Artworks for all Age Groups‘, Didier Eribon and Paul Clinton, Revolver  
 Publishing, Secession 2018, Vienna  
 ‚Problems‘ Helle für Kunst Lüneburg, self-published, 2016  
 ‚They were treating me like an object. As if I were some sextoy or shit. I  
 don't wanna see them again.‘, saxpublishers, Vienna, 2015  
 ‚These Days‘, Studio Lenikus, Vienna (with Min Yoon), 2013

### Bibliography

Novembre Magazine, Interview with Mark Pieterse, May 2019  
Contemporary Art Magazine, This is tomorrow, January 2019  
PW Magazine, Philipp Timischl: »Jeder kommt mit bestimmten Markern auf die Welt«, Interview by Pia-Marie Remmers, December 2018  
Frieze, Max Henry, Review, 19 April 2017  
CURA, Philipp Timischl with Pierre-Alexandre Mateos and Charles Teyssou, 2016  
Spike Magazine, The Body, Phil Up, Spring 2016  
Mimi Magazine, Editorial, May 2016  
Petunia #7, Photospread Phil Up, June 2016  
Spike Online, In the studio of Philipp Timischl, May 2015  
Kaleidoscope, Hans Ulrich Obrist, Simon Castets, Interview, Winter 2014/15  
Numéro Magazine, Nicolas Temblay, Artiste du mois, December 2014  
Frieze, Jonathan Griffin, The history of technology, October 2014  
Arts Magazine, Francois Quintin, Philipp Timischl, October 2014  
Code Magazine, Alexis Jakubowicz, €□Face-sur-Face, Autumn 2014  
Frieze D/E, Dominikus Müller, €□Ganz einfach/It's complicated, September 2014  
Flash Art, Aaron Bogart, Brandnew, March/April 2014  
Frankfurter Allgemeine Zeitung, Christoph Schütte, 12346,not 5, 1.11.2013