

Layr

gallery@emanuellayr.com

Lili Reynaud-Dewar
CV, last updated September 2023

*1975, La Rochelle, France
lives and works in Grenoble, France
Professor at the Haute Ecole d'Art et de Design, Genève
Co-Founder of Art and Entertainment Feminist magazine Petunia

Education and Teaching

2001-03 Master in Fine Art, Glasgow School of Art (UK)
1996-1998 Master in Public Law and State Theory, Paris/Panthéon Sorbonne, Paris (FR)

Solo Exhibitions

2023 Hello, my name is Lili and we are many, Palais de Tokyo, Paris (FR)
TEETH GUMS MACHINES FUTURE SOCIETY, ajh.pm, Bielefeld (DE)
I Want All of the Above to Be the Sun, Musée d'Art Contemporain de Montréal (MACM) in Montréal (CAN)
Lili Reynaud-Dewar. Rome, 1er et 2 novembre 1975, Museum of Applied Arts, Vienna (AT)

2022 I invited men into my hotel room and asked them very personal questions about their lives, Layr, Vienna
Rome, November 1st and 2nd, 1975, Clearing, New York (NY)

2019 Beyond the Land of Minimal Possessions, Galerie Emanuel Layr, Vienna (AT)
Oops, I think I may have lost my lighter somewhere on the ground...Could someone please be so kind to come here and help me find it?, Clearing, New York (US)

2018 TEETH GUMS MACHINES FUTURE SOCIETY, MUMA, Melbourne (AU)
Oops... I think I may have lost my lighter somewhere on the ground. Could someone please come down here and help me find it?, Kunsthaus Bregenz Billboards, Bregenz (AT)
Lady To Fox, Clearing, Brussels (BEL)
Beyond the Land of Minimal Possessions, Atelier Hèrmes, Seoul (KR)
My Epidemic (A Body as Public as a Book Can Be), Asakusa, Tokyo (JP)

2017 Beyond the Land of Minimal Possession, Artpace, San Antonio, Texas (US)
Frieze London, with Galerie Emanuel Layr, London (UK)
My Epidemic (Teaching Bjarne Melgaard 's class), Emanuel Layr Rome (IT)
TEETH GUMS MACHINES FUTURE SOCIETY, de Vleeshal, Middelburg (NL)
TEETH GUMS MACHINES FUTURE SOCIETY, Museion, Bolzano (IT)

- 2016 Owen Piper and Lili Reynaud-Dewar on how to talk dirty and influence people, SALTS, Basel (CH)
 Irreversible Intrusion, together with Isaac Julien chi K11 Art Space, Shanghai (CN)
 TEETH GUMS MACHINES FUTURE SOCIETY, Galerie Kamel Mennour, Paris (FR)
 TEETH GUMS MACHINES FUTURE SOCIETY, New Settings, Théâtre des amandiers, Nanterre (performance) (FR)
 I sing the body electric, CAM Saint-Louis, Saint-Louis MO (US)
 Safe Space, Galerie Emanuel Layr, Vienne (AT)
 TEETH GUMS MACHINES FUTURE SOCIETY, Kunstverein Hamburg, Hamburg (DE)
 Galerie Emanuel Layr, Vienna (AT)
 I Sing The Body Electric, Clearing, New York (US)
- 2015 My Epidemic (Teaching Bjarne Melgaard's class), Audain Gallery, Simon Fraser University, Vancouver (CA)
 Independent New York, Galerie Emanuel Layr, New York (US)
 Beauty Codes. Order/disorder/chaos, Prologue, CURA.BASEMENT, Rome (IT)
- 2014 Live Through That?! New Museum, New York (US)
 Live Through That?! Rongwrong, Amsterdam (NL)
 Vivre avec ça ?! Galerie Kamel Mennour, Paris (FR)
 Liste 19, w. Julian Bismuth, Galerie Emanuel Layr, Basel (CH)
 My Epidemic (a body as public as a book can be), CLEARING Brussels (BE)
 Live Through That ?!! Index Fondation for Contemporary Arts, Stockholm (SE)
 Live Through That ?!! Emanuel Layr, Vienna (AT)
 Live Through That ?!! Outpost, Norwich (UK)
- 2013 Enseigner comme des adolescents - Teaching as teenagers, (with her students from the eponymous seminar she leads at HEAD Geneva) Le Consortium, Dijon (FR)
 I am intact and I don't care, Clearing, New York (US)
 I am intact and I don't care. 21er Raum, Belvedere, Vienna (AT)
- 2012 Interpretation, Performa, Fondation Calder, New York (US)
 What a Century of hands! I shall never have my hand. Afterwards domesticity leads too far, Karma International, Zurich (CH)
 Enseigner comme des adolescents - Teaching as teenagers, (with her students from the eponymous seminar she leads at HEAD geneva) FORDE, Genève (CH)
 Fours Walls Speaking of Revolt, Media and Beauty, Serpentine Cinema, London (performance) (UK)
 Ceci est ma maison / This is my place, Magasin, Grenoble (FR)
- 2011 Fours Walls Speaking of Revolt, Media and Beauty, Tramway theater, Glasgow (performance) (UK)
 Some objects blackened and body too, Mary Mary, Glasgow (UK)
 ,Cleda's Chairs,' Bielefeld Kunstverein, Bielefeld (DE)
- 2010 Interpretation, Kunsthalle Basel, Basel (CH)
 Interpretation, 1m3, Lausanne (CH)
 Structures de Pouvoir, Rituels et Sexualité chez les sténodactylos Européennes, Galerie Kamel Mennour, Paris (FR)
 Antiteater, Frac Champagne-Ardenne, Reims (FR)
- 2009 En réalité le sphinx est-il une annexe du monument ou le monument une annexe du sphinx ? Centre culturel Bellegarde, Toulouse (performance) (FR)
 Power Structures, Rituals & Sexuality of the European Shorthand-Typists, Mary Mary, Glasgow (UK)
 The Pursuit of Pleasure (with Latifa Echakhch), Barriera Fondazione, Turin (IT)
 Black Mariah, Centre d'art Parc Saint-Leger, Pougues les Eaux (FR)
- 2008 LOVE = U.F.O, Lili Reynaud-Dewar, FRAC, Bordeaux (FR)
 The Race, Galleria Civica d'Arte Contemporanea di Siracusa, Montevergini Sicily (IT)

- 2006 The Center & Eyes, Zoo Galerie, Nantes (FR)
 (Looking Through A) Glass Onion, Mary Mary offsite project, 130
 Bridgegate, Glasgow (UK)
 Power, Corruption & Lies, Galerie RLBQ, Marseilles (FR)
- 2005 Egg-nogs & Flips, Public, Paris (collaborative project with Fiona Jardine)
 (FR)
- 2004 Grand Decollete (collaborative project with Daniel Dewar), Mary Mary
 Project Space, Glasgow (UK)
- 2002 Jet-Trash (collaborative Project with Owen Piper), Where The Monkey
 Sleeps, Glasgow (UK)

Selected Group Exhibitions

- 2023 Exposed, Palais de Tokyo, Paris (FR)
 Défricheuses, Cité internationale des arts, Paris (FR)
- 2022 New Space Show, Layr, Vienna (AT)
 L'Origine del Mondo (The Origin of the World), Fondazione per l'Arte &
 Banca Profilo, Rome (IT)
 Bergen Assembly, with Saâdane Afif as convener, Bergen (NO)
 OPEN, Heidi Horten Collection, Vienna (AT)
 La Panacée MO.CO., Montpellier, France (FR)
- 2021 In-Situ works, Bourse de Commerce - Pinault Collection, Paris (FR)
 Prix Marcel Duchamp, Centre Pompidou, Paris (FR)
 Wild Frictions: Politische Poesien der Störung, Kunstraum Kreuzberg
 Berlin (DE)
 OFTEN VARY NEVER CHANGE, C L E A R I N G, New York (US)
 Grand Ménage, C L E A R I N G, Paris (FR)
 Superamas, C L E A R I N G, Brussels (BE)
- 2020 CYBERNETICS OF THE POOR / Kunsthalle Wien, Vienna (AT)
 CYBERNETICS OF THE POOR / Tabakalera, San Sebastian (ES)
 In aller Munde. Von Pieter Bruegel bis Cindy Sherman, Wolfsburg (DE)
 Fondazione Sandretto Re Rebaudengo (IT)
- 2019 Okayama Art Summit, curated by Pierre Huyghe (JP)
 Love and Ethnology. The Colonial Dialectic of Sensitivity, Haus der
 Kulturen der Welt, Berlin (DE)
 YOU, Musée d'Art Moderne, Paris (FR)
 Futur, Ancien, Fugitif, Palais de Tokyo, Paris (FR)
 Stranger Approaching, Bridget Donahue, New York (US)
 United by AIDS- An Exhibition about Loss, Remembrance, Activism and Art
 in Response to HIV/AIDS, Migros Museum of Contemporary Art, Zürich (CH)
 (August)
 Le vent se lève, Villa Medici, Rome (IT)
 Body in Pieces, Kai 10 / Arthema Foundation, Düsseldorf (DE)
 Schengen Baroque, Converso, San Paolo Converso, Milan (IT)
 Who Cares, New Galerie, Paris (FR)
 100 artists in the city - ZAT 2019, Mo.Co, Montpellier (FR)
 DOG DAYS, C L E A R I N G, New York (US)
 L'âge de raison, C L E A R I N G, Brussels (BE)
- 2018 Strange Days: Memories of the Future, The New Museum at The Store X,
 London (UK)
 The Value of Freedom, Belvedere 21, Vienna (AT)
 MOVE, Centre Pompidou, Paris (FR)
 A Letter in Scarlet, Frac Ile-de-France, Le Plateau, Paris (FR)
 Cruising Pavilion, Spazio Punch, Venice (IT)
 Dancing with Myself, Punta Della Dogana, Venice (IT)
 Blind Faith, Haus der Kunst, Munich (DE)

- 2017 Montag ou la bibliothèque à venir, FRAC France-Comte (FR)
 Performance! Les 40 ans du Centre Pompidou, Ancien Tri Postal de Lille (FR)
 Lofoten International Art Festival (NO)
 Hard to Picture, A Tribute to Ad Reinhardt, MUDAM Luxembourg (LUX)
 Dirty Love Autopsy, Shanaynay, Paris (FR)
 The Absent Museum, WIELS, Brussels (BE)
 Vertical Gardens, Antenna Space, Shanghai (CN)
 Ministry Of Internal Affairs, Intimacy As Text, Museum of Modern Art, Warsaw (PL)
- 2016 Time will Tell. A selection of artists from the Ricard Foundation Prize, Museo El Eco, Mexico City (MX)
 The Eighth Climate, 8th Gwangju Biennale (KR)
 Fireflies in the night, Stavros Niarchos Foundation Cultural Center, Athens (GR)
 Pure Fiction, Marian Goodman, Paris (FR)
 It can howl, Atlanta Contemporary, Atlanta (US)
- 2015 The 31st Biennial of Graphic Arts: Over you/you, Ljubljana (SI)
 The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art Chicago (US)
 LISTE Basel 20 - Stano Filko, Benjamin Hirte, Lili Reynaud-Dewar and Ramaya Tegegne, Basel (CH)
 24/7. the human condition, Vienna Biennale 2015: Ideas for Change, MAK Museum für Angewandte Kunst / Gegenwartskunst, Vienna (AT)
 56th Biennale di Venezia, All the World's Futures, curated by Okwui Enwezor, Venice (IT)
 Beauty Codes. Order/disorder/chaos, Act I, Fondazione Guiliani, Rome, (IT)
 Beauty Codes. Order/disorder/chaos, Act II, Kunsthalle Lissabon, Lisbon (PT)
- 2014 All that falls, Palais de Tokyo, curated by Gérard Wajcman and Marie de Brugerolle, Paris (FR)
 The crime was almost perfect, curated by Cristina Ricupero, PAC - Padiglione d'Arte Contemporanea, Milan (IT)
 Soleil Politique, Museion, Bolzano (IT)
 Une Histoire, Nouvel accrochage, Centre Pompidou, Paris (FR)
 The Issues of Our Time 3 - More Issues Less Time, curated by Castillo Corrales, Artist Book Space, New York (US)
 Interprète, Le Plateau, Paris (FR)
 Procession, CAPC, Bordeaux (FR)
 On Ambiguity and Other Forms To Play With, The Invisible Hand: Curating as Gesture, 2nd Cafam biennial, CAFAM, Beijing (CN)
 Enseigner comme des adolescents - Teaching as teenagers, (with her students from the eponymous seminar she leads at HEAD geneva) Marrakech Biennial, Marrakech (MA)
 Quand les formes sont attitudes, 40mcube, Rennes (FR)
 The crime was almost perfect, Witte de With, Rotterdam (NL)
 Trocadero, Nesrin Esirtgen Collection Art Space, Istanbul (TR)

- 2013 The Fifth Dimension, Logan Center for the Arts, Chicago (US)
The Shadows Took Shape, Studio Museum Harlem, New York (US)
Une Odyssée, 30 ans du Frac Champagne Ardenne, Pommery, Reims (FR)
Frieze Projects 2013, London (UK)
An Anatomical Chart of Love Pains, The Model, Sligo (IE)
Lyon Biennial, Lyon (FR)
Stand In (Or A Glass of Milk), Public Fiction, Los Angeles (US)
La vie matérielle, Prix Ricard, Fondation Ricard, Paris (FR)
,Pro-choice' at Kunsthalle Freiburg (FR)
Otherwise Unexplained Fires, Malmo Konsthall (SE)
The Angel of History, Ecole des Beaux Arts de Paris, Paris (FR)
Whileaway, Konsthall Oslo, Norway (NO)
An Anatomical Chart of Love Pains, The Model, Sligo (IR)
The Magic of the State, Beirut, Cairo (EG)
The Magic of the State, Lisson Gallery London (UK)
Suspicious Minds, curated by Cristina Ricupero, Galeria Vermehlo, Sao Paulo (BR)
- 2012 The Body Argument curated by Florence Derieux, Galerie Emanuel Layr, Vienna (AT)
Intense Proximité, La Triennale 2012 (FR)
From the Beach to the Moon, Luma Foundation, Arles (FR)
Counter-production, Generali Foundation, Vienna (AT)
In fifteen minutes every one will be in the future, an Opera, Ancient Bath, Plovdiv (BG)
Timewave Zero, Ursula Blickle Foundation, Karichtal (DE)
- 2011 The Château, CAPC musée d'art contemporain de Bordeaux, Bordeaux (FR)
Sculpture is three dimensional work... Johan Koenig, Berlin (DE)
Jean Genet, Nottingham Contemporary, Nottingham (UK)
The End of Money, Witte de With, Rotterdam (NL)
Madam Realism, Marres Centre for Contemporary Art and Culture, Maastricht (NL)
- 2010 The Discrete Charme of the Blind Spot, Westfälischer Kunstverein, Münster (DE)
Scene Shifts, Bonniers Konsthall / The Royal Dramatic Theater, Stockholm (SE)
The Morality Series, Of Facts and Fables, Witte de With, Rotterdam (NL)
The Morality Series - Performance programme, Witte de With, Rotterdam (NL)
- 2009 Elles@centrepompidou, Centre Pompidou, Paris (FR)
Je n'étais pas qu'une simple chimère, SBC gallery, Montréal (CAN)
The Pursuit of Pleasure (with Latifa Echakhch), Barriera Fondazione, Turin (IT)
La Suite, Air de Paris, Paris (FR)
Born under a bad sign, Memphis residency & exhibition (US)
Kerhaus-Abschied von Stabilen Wänden, Westfälischer Kunstverein, Münster (DE)
Les Formes Féminines, Triangle Galerie de la Friche Belle de Mai, Marseille (FR)
Revolver, Coco Kunstverein, Vienna (AT)
Latifa Echakhch / Lili Reynaud-Dewar, Karma International at James Fuentes, New York (US)
Fugues (curated by Latifa Echakhch), Galerie Hussenot, Paris (FR)
- 2008 Printemps de Septembre, Toulouse - performance (FR)
Prix Ricard, Fondation d'entreprise Ricard, Paris (FR)
Explorations in French psychedelia 1968, CAPC, Bordeaux (FR)
5th Berlin Biennale, Berlin (DE)

- 2007 ,00s, the story of a decade that has not yet been named', 9th Lyon Biennial 2007 (FR)
Sweet & Extradry, Circuit, Lausanne (CH)
Utramoderne, Hall Paul Wurth, Luxembourg / La Passerelle, Brest (FR)
Freak Show, Museum of Contemporary Art, Lyon (FR)
Le Syndrome de Broadway, Centre d'art Parc Saint Leger (FR)
White Sabbath - Lili Reynaud-Dewar / Michelle Naismith, Galerie LH, Paris (FR)
Lili Reynaud-Dewar / Frank Eon, Cortex Athletico, Bordeaux (FR)
- 2006 Berlin-Paris: Affinites- Michael Beutler / Stefan Muller / Lili Reynaud-Dewar / Alexander Wolff, Jousse Entreprise, Paris (FR)
La Fabrique, Galerie AK28, Stockholm (SE)
Parcours Contemporain, Le Plateau et les jardins de la Villette
Hradacany, La Generale, Paris (FR)
Rachel Tiplady, Musee des Beaux Arts de Nantes (FR)
Madame la baronne etait plutot manieree, assez rococo et totalement baroque
(A portrait in 3 shows, curated by Emilie Renard) Parts 1, 2 & 3, Maison Populaire de Montreuil, Centre d'art Mira Phalaina, Paris (FR)
- 2005 Acid Rain, Glassbox & Galerie Michel Rein, Paris (FR)
- 2004 Glassbox & Friends, Glassbox, Paris (FR)
Its Hip to be Square, Zoogalerie, Nantes (FR)
Hyperstyle, Loop, Berlin (DE)
Oasis, Glassbox, Paris (FR)
- 2003 MFA Group show, Tent, Witt de Witte, Rotterdam (NL)
MFA Group show, Tramway, Glasgow (UK)
Busco Similar, Collective Gallery, Edinburgh (UK)
- 2002 You Never Know, Project Rooms, Glasgow (UK)

Performances and Screenings

- 2023 Blue hours. Three nights on fluidity, Screening, Trafó Gallery, Budapest (HUN)
- 2017 TEETH GUMS MACHINES FUTURE SOCIETY & other films, Screenings, Tate Modern, London (UK)
Small Tragic Opera of Images and Bodies in the Museum, Performance, Kunstenfestivaldesarts, Brussels (BE)
TEETH GUMS MACHINES FUTURE SOCIETY, Screening, Villa Medici, Rome (IT)
- 2014 Prospectif Cinema, Centre Pompidou, Paris (FR)
- 2012 Four Walls Speaking of Revolt Media and Beauty, Serpentine Cinema: Cinact, The Gate Cinema, London (UK)
- 2011 Four Walls Speaking of Revolt Media and Beauty, Tramway
Interpretation, Calder Foundation, New York (US)
Four Walls Speaking of Revolt Media and Beauty, Nottingham Contemporary (UK)
- 2009 Interpretation, 1M3, Lausanne (CH)
- 2008 En Réalité, le Sphinx est-il une annexe du monument, ou le Monument une annexe du Sphinx? Printemps de Septembre, Toulouse (FR)
In Every Room There Is The Ghost of Sex, as part of 5th Berlin Biennale, Schinkel Pavilion, Berlin (DE)
The Race, Montevergini Galleria Civica d'arte contemporanea di Siracusa (FR)
Love=UFO, Frac Aquitaine, Bordeaux (FR)
- 2007 The Face of the Four, Circuit, Lausanne (CH)
- 2006 The Center & the eyes, Zoogalerie, Nantes (FR)
Queen Mother nanny of the Mountains, Maison Populaire de Montreuil, Paris (FR)

Awards

2021 Prix Marcel Duchamp (FR)

Bibliography (catalogues & monographies)

- 2020 Cybernetics of the Poor, exhibition catalogue edited by Diedrich Diederichsen and Oier Etxebarria, Tabakalera and Kunsthalle Wien
- 2019 Lili Reynaud-Dewar, Artist Monograph Series, Monograph, Phaidon, Diederichsen Diedrich, Lebovici Elisabeth, Szczeczyk Monika, edited by Michele Robecchi.
Futur, Ancien, Fugitif, une scène française, Magazine PALAIS #30, exhibition magazine published by Palais de Tokyo, Paris, 2019
Love and Ethnology, The Colonial Dialectic of Sensitivity (after Hubert Fichte), exhibition catalogue edited by Diedrich Diederichsen, Anselm Franke, and Haus der Kulturen der Welt, published by Sternberg Press, Haus der Kulturen der Welt, Berlin, 2019
You, OE uvres de la collection Lafayette Anticipations, exhibition catalogue published by éditions Paris Musées, Musée d' Art Moderne, Paris, 2019
If the Snake, exhibition catalogue edited by Pierre Huygue and Anne Stenne, design by de Valence, Okayama Art Summit 2019, Japan, 2019
United By AIDS. An Anthology on Art in response to HIV / AIDS, catalogue exhibition edited by Raphael Gygax and Heike Munder, published by Scheidegger & Spiess, Migros Museum, Zurich, 2019
Body in Pieces, exhibition catalogue published by Spector Books, KAI 10 | Arthena Foundation, Düsseldorf, 2019
- 2018 Dancing with Myself, exhibition catalogue edited by Marsilio Editori, Punte della Dogana, Venice, Italy, 2018.
The Value of Freedom, exhibition catalogue edited by Stella Rollig, Severin Dünser, Belvedere 21, Vienna, Austria, 2018.
Blind Faith, exhibition catalogue edited by Anna Schneider, Haus der Kunst, Munich, 2018
TEETH GUMS MACHINES FUTURE SOCIETY, Monograph, Hatje Cantz, 2018
Strange Days: Memories of the Future, exhibition catalogue published by The Store X and New Museum, The Store X, London, 2018
- 2017 500 Self-Portraits, Julian Bell, Phaidon, 2017
The Absent Museum, exhibition catalogue edited by Dirk Snauwaert, Wiels, Bruxelles, 2017
L'esprit du Bauhaus, exhibition catalogue, Musée des arts Décoratifs, Paris, 2017
- 2016 Social Medium: Artists Writing, 2000-2015, Jennifer Liese ed., Paper Monument, New York, 2016
The Force of Photography, Works from The Museion Collection, exhibition catalogue edited by Letizia Regalia, Museion, Bolzano, 2016
Soleil Politique, exhibition catalogue edited by Pierre Bal Blanc, Paraguay Press, Paris, 2016.
Friedrich Kiesler : Life Visions, exhibition catalogue edited by Christoph Thun-Hohenstein, Dieter Bogner, Maria Lind, and Bärbel Vischer, MAK Vienna/ Birkhäuser Verlag, Basel, 2016.

- 2015 The Freedom Principle, Experiments in Art and Music, 1965 to Now, exhibition catalog edited by Noami Beckwith and Dieter Roelstraete, MCA Chicago, 2015
 Selection, edited by Patrice Joly and Aude Launay, Zerodeux editions, Nantes, 2015
 Over You / You – Nad Tabo / Ti, 31st Biennial of Graphic Arts Ljubljana, exhibition catalog edited by Stella Bottai and Nicola Lee, MGLC editions, Ljubljana, 2015.
 My Epidemic (texts on my work and the work of other artists), edited by Thomas Boutoux and Lili Reynaud-Dewar, Paraguay Press, Paris, May 2015
 All The World' s Futures, 56th Venice Biennial, exhibition catalog edited by Okwui Enwezor, Biennale di Venezia, Venice, May 2015
- 2014 Lili Reynaud-Dewar, Live Through That ?! Monograph edited by Helga Christofferssen, New Museum, New York, 2014
 The Crime Was Almost Perfect, exhibition catalogue edited by Cristina Ricupero, Defne Ayas, Amira Gad, Witte de With Publishers and Sternberg Press, Rotterdam, Berlin, 2014.
 The Fifth Dimension, exhibition catalogue edited by Monika Szewczyk, Logan Center for the Arts, Chicago, 2014
 Une Histoire - Art, architecture, design des années 1980 à nos jours, exhibition catalog edited by Christine Macel, Centre Pompidou, Flammarion, Paris, Juin 2014.
 Morality, in Fragments, exhibition catalogue, Witte de With Publishers, Rotterdam May 2014
- 2013 The Shadows Took Shape, exhibition catalogue edited by Naima J. Keith and Zoe Whitley, Studio Museum Harlem and Content Object, Los Angeles, December 2013
 Notes on the Magic of the State, exhibition catalogue edited by Antonia Alampi, Jens Maier-Rothe, Sarah Rifky, Sylvia Sgualdini, Lisson Gallery, London and Beirut, Cairo, October 2013
 La vie matérielle, exhibition catalogue edited by Yann Chateigné, éditions Fondation Ricard pour l' art contemporain, Paris, Août 2013.
 Now, Suddenly and Then, 12th Lyon Biennial, exhibition catalogue edited by Thomas Boutoux and Gunnar B. Gvaran, Les Presses du réel, Dijon, 2014.
 L'ange de l' histoire, exhibition catalogue edited by Nicolas Bourriaud, Beaux-Arts de Paris editions, Paris, April 2013
- 2012 Politique Fiction, exhibition catalog edited by Alexandra Midal, Cité du Design, Saint-Etienne, 2012
 Counter-Production, digital publication edited by Diana Baldon and Ilse Lafer, Generali Foundation, Vienna, 2012
 Cosmic Laughter n°1. Timewave Zero, then what ?, exhibition catalogue edited by Fabian Marti and Cristina Ricupero, Ursula Blilckle Foundation, Sternberg Press, Berlin, 2012
 Intense Proximité, Une Anthologie du Proche et du Lointain, exhibition catalogue edited by Melanie Bouteloup, Okwui Enwezor, Abdellah Karoum, Emilie Renard, Claire Staebler, La Triennale / Palais de Tokyo / CNAP, Paris, 2012
 Lili Reynaud Dewar, Interpretation, edited by Benjamin Thorel and Adam Szymczyk, Paraguay Press Paris and Kunsthalle Basel, 2012.
 Cosey Complex, edited by Richard Birkett and Maria Fusco, Koenig Books, 2012
 Before « This is my place », conversation with Lili Reynaud-Dewar, exhibition publication edited by Yves Aupetitallot & Lili Reynaud-Dewar, Le Magasin, Grenoble, 2012
- 2011 Scene Shifts, edited by Sara Arrhenius och Magnus Florin, Bonniers Konsthall, Stockholm, 2011
 The End of Money, digital exhibition publication edited by Juan A. Gaitán, Witte de With, 2011

- 2010 Rotterdam Dialogues, The Critics, The Curators, The Artists, edited by Zoe Gray, Miriam Kathrein, Nicolaus Shafhausen, Monika Szewczyk, Ariadne Urlus, Witte de With Publishers / Post Edition, Rotterdam, 2009.
Creamier, Contemporary Art in Culture, Szymczyk, Adam, Phaidon Press, London.
- 2009 The Pursuit of Pleasure, with Latifa Echakhch, exhibition catalog edited by Salvatore Lacagnina, Barriera Fondation, 2009
- 2008 When things cast no shadow, 5th Berlin Biennial for Contemporary Art, exhibition catalog edited by Elena Filipovic and Adam Szymczyk, KW Institute for Contemporary Art, Berlin, 2008
- 2007 00s, L' histoire d' une décennie qui n' est pas encore nommée, 8th Biennale de Lyon exhibition catalogue edited by Stéphanie Moisdon and Hans Ulrich Obrist, Presses du réel, Dijon, 2007
The Freak Show, exhibition catalogue, Musée d' art contemporain de Lyon, 2007
Ultramoderne, exhibition catalogue edited by Yann Chateigné, Hall Paul Wurth, Luxembourg & La passerelle, éditions La Passerelle, Brest, 2007
Madame la baronne était plutôt maniérée, assez rococo et totalement baroque, exhibition catalogue edited by Emilie Renard, Maison Populaire de Montreuil, Centre d'Art Mira Phalaina, Montreuil, 2007