

Layr

gallery@emanuellayr.com

Nick Oberthaler  
CV, last updated June 2022

\*1981, Bad Ischl, Austria  
lives and works in Vienna and Germany

#### Education and Teaching

- 2000-04 Academy of Fine Arts Vienna, Austria  
École supérieure des beaux-arts Genève, Switzerland  
2020-22 Professorship for Painting (MA), École Nationale Supérieure des  
Beaux-Arts de Lyon

#### Solo and two-person Exhibitions

- 2022 Liminals, Galerie Thaddaeus Ropac, Paris (FR) (upcoming)  
Set de table #3, Classic Slim Fit Vienna Sets, Duo Show with  
Pierre-Olivier Arnaud, MAUVE, Vienna (AT)  
2021 Set de table #2, Duo Show with Pierre-Olivier Arnaud, L'Ours Bar,  
Clermont-Ferrand (FR)  
2019 M\_O\_B, Galerie Emanuel Layr, Vienna (AT)  
Sequel, Galerie Thaddaeus Ropac, Salzburg (AT)  
2018 Topology, Galerie Maria Bernheim, Zurich (CH)  
Distinct Oscillations rev., in collaboration with Wilfrid Almendra,  
Adelaide, Marseille (FR)  
2017 Cabrio, featuring Nico Vascellari, Galerie Emanuel Layr Rome (IT)  
Galerie Martin van Zomeren, Amsterdam (NL)  
2016 Galerie im Traklhaus, Salzburg (AT)  
Galerie Maria Bernheim, Zurich (CH)  
Galerie Martin van Zomeren, Amsterdam (NL)  
2015 Galerie Thaddaeus Ropac, Paris (FR)  
Distinct Features of fast Oscillations..., Galerie Emanuel Layr, Vienna  
(AT)  
No Subject No Image No Taste..., Bianca d'Alessandro, Copenhagen (DK)  
2014 The Blackbird must be flying (with Thomas Julier), Centre d'art  
bastille/CAB, Grenoble (FR)  
Calculated Reserve Museo H.C. Andersen/Galleria nazionale d'arte moderna,  
(curated by Pier Paolo Pancotto), Roma (IT)  
Frankendael Foundation, (with Dieuwke Spaans), Amsterdam (NL)  
2013 Miart, solo presentation by Galerie Emanuel Layr, Milan (IT)  
2012 Point de Fuite, Martin van Zomeren, Amsterdam (NL)  
{...}, Galerie Emanuel Layr, Vienna (AT)  
Eventuality of an attempt, KIOSK, Ghent (BE)