

Layr

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Leah Ke Yi Zheng
CV, last updated February 2026

*1988, Wuyishan, China
Lives and works in Chicago

Education

2019 School of the Art Institute of Chicago – MFA in PTDW, Chicago (US)

Solo Exhibitions

2026 Change, I Ching 64 Paintings, The Renaissance Society, Chicago (US)
2025 Machine(s), Layr, Vienna (AT)
I-Ching / Machine, Mendes Wood DM, New York (US)
2024 Leah Ke Yi Zheng, Mendes Wood DM, Brussels (BE)
2023 Leah Ke Yi Zheng, David Lewis, New York (US)
2021 Currency @ Swiss National Bank, Zurich, Soccer Club Club, Chicago (US)
2020 Fisherman on the shore, abandoned venture capital office, Chicago (US)
It Will Never Go Back to What It Was, project with Currency, Munster (DE)
Uffizi, Taqueria Los Alamos, Chicago (US)

Group Exhibitions

2026 New Humans: Memories of the Future, New Museum, New York (US) (upcoming)
Passages, Kunsthalle Friart Fribourg, Fribourg (CH) (upcoming)
“...each thing is itself in not being itself, and is not itself in being
itself...”, curated by Boris Ondreika, Layr, Vienna (AT)
2024 Everyone Loves Picabia, David Lewis, New York (US)
Naked Name, Derosia, New York (US)
Meet me by the lake, CLEARING, New York (US)
Leah Ke Yi Zheng with John Cage, CASTLE, Los Angeles (US)
How Mundane, Lévy Gorvy Dayan, Hong Kong (HK)
2023 Soul Mapping, Zeno X Gallery, Antwerp (BE)
Ravens and Crows, Winter Street Gallery, Paris (FR)
(Silence. By this point, everything is different): Five years of
Apparatus Projects, Apparatus Project, Chicago (US)
2022 Leah Ke Yi Zheng and Danny Bredar, Arts Club of Chicago, Chicago (US)
Immagini, Currency at Caffé Centrale, Monte Castello di Vibio (IT)
Loud Lord, Good Weather, Chicago (US)
A Mimetic Theory of Desire, David Lewis Gallery, New York (US)
2021 Sleeping Twin, MICKEY, Chicago (US)
carbon copy 4, John Hancock Tower Parking Garage, Chicago (US)
Leah Ke Yi Zheng and David Hartt, Paris London Hong Kong, Chicago (US)

- 2019 carbon copy 3: die prosperous, Chicago (US)
carbon copy: p, The Garden, Chicago (US)
The Turf, Research House for Asian Art, Chicago (US)
With a Capital P: Selections by Six Painters, Elmhurst Art Museum,
Elmhurst (US)
carbon copy: 7 Rings for the Window Elves (thesis exhibition), Sullivan
Galleries, Chicago (US)
- 2018 UCLA Wight Gallery Biennial, Los Angeles (US)

Residencies and Awards

- 2019-2021 Fellowship from Arts Club of Chicago, Chicago (US)
- 2019 The Studios at MASS MoCA, North Adams (US)
- 2017 Ox-Bow Residency, Saugatuck (US)