

Layr

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CV, last updated May 2024

\*1957 Vienna  
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#### Selected Solo Exhibitions

- 2023 Hypostasicisms, Layr, Vienna (AT)  
El Comercio de los Lamentos Finos, House of Gaga, Mexico-City (MEX)
- 2022 Ulysses, Greene Naftali, New York (US)
- 2021 The Mephisto Hours, Galerie Buchholz, Berlin (DE)
- 2020 Spirits and Objects... and How Non-Productive Love Is Sometimes Contained in Them..., Kunstverein für die Rheinlande und Westfalen, Düsseldorf (DE)
- 2019 How to be an Angel Painter, Galerie Francesca Pia, Zurich (CH)  
The Prototype, House of Gaga, Los Angeles (US)
- 2018 Tears and New Tears, Greene Naftali, New York (US)
- 2017 Invitation Epiphany, Künstlerhaus Bremen, Bremen (DE)
- 2016 Rainy Day and Hundred of Water and Everything, dépendance, Brussels (BEL)  
Loyalties, House of Gaga, Mexico-City (MEX)
- 2015 A Turtle Dreaming (... Echoes from an Encapsulated Space Exiled Sounds of Letters Requiring Symphonic Treatment), Secession, Vienna (AT)
- 2014 Turtles + 8 Paintings + Yellow Brown Blue, Tempo Rubato, Tel Aviv (ISR)  
The New World, Application for Turtle Island, The Renaissance Society, University of Chicago, Chicago (US)
- 2013 Greetings from our Garden of Condesa, The Jewels of Moctezuma, Thea Westreich Art Advisory Services, New York (US)  
Übersetzungsbüro – Office for Duplication, Galerie Buchholz, Berlin  
EDITION REPETITION COMPETITION, House of Gaga, Mexico-City (MEX)
- 2012 Exercises ab initio..., Greene Naftali, New York (US)
- 2011 3 Exercises: anrufen, bekennen, wegwerfen, Galerie Francesca Pia, Zurich (CH)
- 2010 Vienna and Jerusalem (mit Martin Guttman), Pro Choice, Vienna (AT)
- 2009 The Space of Words, MUDAM, Luxembourg (LUX)
- 2008 A Dissidence Coincidence But WHCTLJS, Malmö Konsthall, Malmö (SWE)  
Voices and Substitutes, Stedelijk Museum, Amsterdam (NL)
- 2007 The Tabernacle on Rosa-Luxemburg-Platz, Institut im Glaspavillon, Berlin (DE)
- 2006 Don't Climb the Pyramids, Greene Naftali, New York (US)  
Invited by Yilmaz Dziewior, Bibliothekswohnung Anna-Catharina Gebbers, Berlin (DE)

#### Selected Group Exhibitions

- 2020 Words at an Exhibition – an exhibition in ten chapters and five poems, Busan Biennale, Busan (KOR)

2018 dog chews shoes, Ampersand, Lisbon (PORT)  
 Role Models, Hopkinson Mossman, Auckland (NZ)

2017 Souvenir, Alto Refugio, Paternal, Buenos Aires (AR)  
 Section Litt.raire, Kunsthalle Bern, Bern (CH)  
 Passages of Neo-Avantgarde, Austrian Cultural Forum, Warschau und im  
 Polnischen Institut, Budapest (HUN)

2016 The Thea Westreich Wagner and Ethan Wagner collection, Centre Pompidou,  
 Paris (FR)  
 Pure Fiction, Marian Goodman Gallery, Paris (FR)  
 Night Thoughts, CCS Bard, Annandale-on-Hudson, New York (US)  
 Poesie der Ver.nderung, Museum der Moderne, Salzburg (AT)  
 Und eine Welt noch, Kunsthaus Hamburg, Hamburg (DE)

2015 to expose, to show, to demonstrate, to inform, to offer, Museum moderner  
 Kunst Stiftung Ludwig Wien, Vienna (AT)  
 Turtles plus eight Paintings plus Yellow Brown Blue, Tempo Rubato, Tel  
 Aviv (ISR)

2014 No Such Thing as History: Four Collections and One Artist, Espace Louis  
 Vuitton, Munchen (DE)  
 On Radical Juxtaposition, Halle fuur Kunst, Luneburg (DE)  
 Abandon the Parents, Statens Museum for Kunst, Copenhagen (DNK)  
 A Needle Walks Into a Haystack, Liverpool Biennial, Liverpool (UK)  
 The Promise, Arnolfini, Bristol (UK)

2013 Counter-Production (Part 2), Index – The Swedish Contemporary Art  
 Foundation, Stockholm (SE)  
 Some Redemptions, curated by Josef Strau, Soloway, New York (US)  
 The Whole Earth, Haus der Kulturen und der Welt, Berlin (DE)  
 Letter Tunnels, Frieze, London (UK)

2012 Florbelles (after Sade), Air de Paris, Paris (FR)  
 La Demeure Joyeuse II, Galerie Francesca Pia, Zurich (CH)  
 Perros Negros Presents Perros Negros, A Post-Posteriori, New Jersey,  
 Basel Counter-Production, Generali Foundation, Vienna (AT)  
 Donde el lenguaje es el material, Casa del Lago, Mexico-City (MEX)  
 Keine Zeit, 21er Haus, Vienna (AT)

2011 Time Again, Sculpture Center, New York (US)  
 A Different Person, Badischer Kunstverein, Karlsruhe (DE)  
 FAX, Carpenter Center for the Visual Arts, Harvard University, Cambridge  
 (UK)

2010 The Baghdad Batteries, MoMA P1, Long Island City, Queens (US)  
 At Home/Not At Home: Works from the Collection of Martin and Rebecca  
 Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York  
 (US)  
 Josef Strau and Clegg&Guttman, Pro Choice, Vienna (AT) and Jerusalem  
 (ISR)  
 Light from Light, MAAP, State Library of Queensland, Brisbane and  
 Shanghai Library, Shanghai (CN)  
 The Milk Drop Coronet, Camera Austria, Graz (AT)

2009 Collecting History: Highlighting Recent Acquisitions, Museum of  
 Contemporary Art, Los Angeles (US)  
 evas arche und der feminist (carte blanche), The Front Room, Contemporary  
 Art Museum, St. Louis (US)  
 Scorpio s Garden, Temporäre Kunsthalle, Berlin (DE)  
 Looking Back, White Columns, New York (US)

2008 Manifesta 7, Trentino (IT)  
 One Season in Hell, Mehringdamm 72, Berlin (DE)  
 Novel, Bibliothekswohnung Anna- Catharina Gebbers, Berlin (DE)

2007 Door Slamming Festival, Mehringdamm 72, Berlin (DE)  
 Wonderwall–Constructing the Sublime, Tomio Koyama Gallery, Tokyo (JPN)  
 Shandyismus, Wiener Secession, Vienna (AT)

- 2006 ...: ICAL KRBBR PRDLY PRSNTS GART JAS, JON KLSY, JOSF STRA, Portikus, Frankfurt am Main (DE)  
 Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, Philadelphia (US) ; (other locations: Power Plant, Toronto (CA); Henry Art Gallery, Seattle (US), 2007)

Selected Monographs and Catalogues

- 2022 Josef Strau. Spirits and Objects ...and How Non-Productive Love Is Sometimes Contained in Them..., ed. by Eva Birkenstock, Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Cologne, Verlag der Buchhandlung Walther und Franz König
- 2018 Strau, Josef: Tears and New Tears, Greene Naftali, New York
- 2015 Banks, Eric (Hrsg.): Sammlung von Thea Westreich and Ethan Wagner. New Haven and London, Yale University Press.  
 Buchmann, Sabeth, Helmut Draxler, Karol Kraus, et al.: to expose, to show, to demonstrate, to inform, to offer: Artistic Practices around 1990, Verlag der Buchhandlung Walther König, Köln
- 2014 Strau, Josef: Dreaming Turtle, Secession, Wien  
 Strau, Josef: The New World 1, The Applications, Renaissance Society, Chicago  
 Strau, Josef: The New World 2, Travels in Turtle Island, Renaissance Society, Chicago
- 2012 Knoll, Valérie; Loichinger, Hannes; Schäfer, Magnus (Hrsg.): Dealing With – Some Texts, Images and Thoughts Related to American Fine Arts, Co., Sternberg Press, 2012
- 2011 Time Again exh. catalog. Long Island City: Sculpture Center: 10-13.
- 2010 Strau, Josef. "Alongside the Abstract Plane, Dots and Bangs of Latent Evidence and True Relativity Exposed", in Wolfgang Tillmans, Serpentine Gallery, London.
- 2008 Strau, Josef. A dissidence coincidence, but W.H.C.T.L.J.S. Malmo: Malmo Konsthall.
- 2006 Strau, Josef. My Light The-Cologne-in-Review-Lamp.  
 Strau, Josef. Nazis of Suburbia. New York: Greene Naftali.  
 Strau, Josef. Part III: The Bad Conscience. Lübeck: Anna-Catharina Gebbers.  
 Strau, Josef: "The Non-productive Attitude", in: Make your Own Life. Artists In and Out of Cologne. Philadelphia: University of Pennsylvania
- 2005 Die Anrufung/The Invocation, in: Amelie von Wulffen, Kunstverein Düsseldorf/Kunstmuseum Basel.  
 "Time structure and Passerbys" in Susanne Winterling, Shanghai Duolun Museum of Modern Art, Shanghai
- 2004 "Zu Josef Kramhöllers Buch" in Josef Kramhöller, Kunstverein Düsseldorf.  
 Strau, Josef. Part II: Dear Little Tiger. Berlin: Galerie Buchholz.
- 2003 Strau, Josef. "Cafe Voss" in Sergej Jensen/Stefan Müller, Kunstverein Braunschweig.  
 "Haare wachsen, wie sie wollen" in Isa Genzken, Verlag der Buchhandlung Walther König, Cologne.  
 Strau, Josef. Part I: White nights. Copenhagen: Pork Salad Press.
- 1997 "Die wir soziale Intervention" (with A. Siekmann) A.N.Y.P., Berlin
- 1996 "Kultur für Alle," Messe 2ok, Cologne. Strau, Josef.  
 "Kontinuität am Beispiel des Stadtplaners Roland Rainer" demontage Nr. 11, Wien