

Layr

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Josef Strau
CV, last updated May 2026

*1957 Vienna
lives and works in Vienna

Selected Solo Exhibitions

- 2024 your clouds your hair your laketown, dépendance, Brussels (BE)
It's a Capriccio, Diana*, Milan (IT)
- 2023 Hypostasicisms, Layr, Vienna (AT)
El Comercio de los Lamentos Finos, House of Gaga, Mexico-City (MEX)
- 2022 Ulysses, Greene Naftali, New York (US)
- 2021 The Mephisto Hours, Galerie Buchholz, Berlin (DE)
- 2020 Spirits and Objects... and How Non-Productive Love Is Sometimes Contained
in Them..., Kunstverein für die Rheinlande und Westfalen, Düsseldorf (DE)
- 2019 How to be an Angel Painter, Galerie Francesca Pia, Zurich (CH)
The Prototype, House of Gaga, Los Angeles (US)
- 2018 Tears and New Tears, Greene Naftali, New York (US)
- 2017 Invitation Epiphany, Künstlerhaus Bremen, Bremen (DE)
- 2016 Rainy Day and Hundred of Water and Everything, dépendance, Brussels (BEL)
Loyalties, House of Gaga, Mexico-City (MEX)
- 2015 A Turtle Dreaming (... Echoes from an Encapsulated Space Exiled Sounds of
Letters Requiring Symphonic Treatment), Secession, Vienna (AT)
- 2014 Turtles + 8 Paintings + Yellow Brown Blue, Tempo Rubato, Tel Aviv (ISR)
The New World, Application for Turtle Island, The Renaissance Society,
University of Chicago, Chicago (US)
- 2013 Greetings from our Garden of Condesa, The Jewels of Moctezuma, Thea
Westreich Art Advisory Services, New York (US)
Übersetzungsbüro – Office for Duplication, Galerie Buchholz, Berlin
EDITION REPETITION COMPETITION, House of Gaga, Mexico-City (MEX)
- 2012 Exercises ab initio..., Greene Naftali, New York (US)
- 2011 3 Exercises: anrufen, bekennen, wegwerfen, Galerie Francesca Pia, Zurich
(CH)
- 2010 Vienna and Jerusalem (mit Martin Guttman), Pro Choice, Vienna (AT)
- 2009 The Space of Words, MUDAM, Luxembourg (LUX)
- 2008 A Dissidence Coincidence But WHCTLJS, Malmö Konsthall, Malmö (SWE)
Voices and Substitutes, Stedelijk Museum, Amsterdam (NL)
- 2007 The Tabernacle on Rosa-Luxemburg-Platz, Institut im Glaspavillon, Berlin
(DE)
- 2006 Don't Climb the Pyramids, Greene Naftali, New York (US)
Invited by Yilmaz Dziewior, Bibliothekswohnung Anna-Catharina Gebbers,
Berlin (DE)

Selected Group Exhibitions

- 2026 Lebt und arbeitet in Wien, Contemporary Art from Vienna, Kunsthalle Wien, Vienna (AT)
Ornament & Information, Gertie, Chicago Cultural Center, Chicago (US)
To Work And Die In Vienna, City Galerie and Third Space, Vienna (AT)
Literature, Organized with Keren Cytter, Turquoise, New York (US)
- 2025 Mobile Energy, Ravnika Projects, Ljubljana (SI)
Love Sick, Sentiment, Zurich (CH)
TURNING PAGES: Artists' Books of the Present, MAK - Museum of Applied Arts, Vienna (AT)
Clarissa, Presented by émergent magazine in collaboration with Soft Commodity, London (UK)
Telepathy Curating presents: Teases and Synthesis; Empty Threats, Vienna
Love and Anxiety Reality Paradoxes, Curated by, curated by Kristoffer Cezinando Karlsen and Josef Strau at City Galerie Wien and Layr, Vienna (AT)
Image Vibes#1 / ALL THINGS EXIST TO BECOME IMAGES in some sense for us, Wiener Art Foundation, MLZ Art Dep, Trieste (IT)
Ship of Fools, ES49, Vienna (AT)
- 2024 Ins Dunkle schwimmen, Abysses of the Creative Imperative, University Gallery of the Angewandte, Heiligenkreuzerhof, Vienna (AT)
- 2022 Identität nicht nachgewiesen, Bundeskunsthalle, Bonn (DE)
New Space Show, Layr, Vienna (AT)
- 2020 Words at an Exhibition – an exhibition in ten chapters and five poems, Busan Biennale, Busan (KOR)
- 2018 dog chews shoes, Ampersand, Lisbon (PORT)
Role Models, Hopkinson Mossman, Auckland (NZ)
- 2017 Souvenir, Alto Refugio, Paternal, Buenos Aires (AR)
Section Litt.raire, Kunsthalle Bern, Bern (CH)
Passages of Neo-Avantgarde, Austrian Cultural Forum, Warschau und im Polnischen Institut, Budapest (HUN)
- 2016 The Thea Westreich Wagner and Ethan Wagner collection, Centre Pompidou, Paris (FR)
Pure Fiction, Marian Goodman Gallery, Paris (FR)
Night Thoughts, CCS Bard, Annandale-on-Hudson, New York (US)
Poesie der Ver.nderung, Museum der Moderne, Salzburg (AT)
Und eine Welt noch, Kunsthaus Hamburg, Hamburg (DE)
- 2015 to expose, to show, to demonstrate, to inform, to offer, Museum moderner Kunst Stiftung Ludwig Wien, Vienna (AT)
Turtles plus eight Paintings plus Yellow Brown Blue, Tempo Rubato, Tel Aviv (ISR)
- 2014 No Such Thing as History: Four Collections and One Artist, Espace Louis Vuitton, Munchen (DE)
On Radical Juxtaposition, Halle fur Kunst, Luneburg (DE)
Abandon the Parents, Statens Museum for Kunst, Kopenhagen (DNK)
A Needle Walks Into a Haystack, Liverpool Biennial, Liverpool (UK)
The Promise, Arnolfini, Bristol (UK)
- 2013 Counter-Production (Part 2), Index – The Swedish Contemporary Art Foundation, Stockholm (SE)
Some Redemptions, curated by Josef Strau, Soloway, New York (US)
The Whole Earth, Haus der Kulturen und der Welt, Berlin (DE)
Letter Tunnels, Frieze, London (UK)
- 2012 Florbelles (after Sade), Air de Paris, Paris (FR)
La Demeure Joyeuse II, Galerie Francesca Pia, Zurich (CH)
Perros Negros Presents Perros Negros, A Post-Posteriori, New Jersey, Basel Counter-Production, Generali Foundation, Vienna (AT)
Donde el lenguaje es el material, Casa del Lago, Mexico-City (MEX)
Keine Zeit, 21er Haus, Vienna (AT)

- 2011 Time Again, Sculpture Center, New York (US)
A Different Person, Badischer Kunstverein, Karlsruhe (DE)
FAX, Carpenter Center for the Visual Arts, Harvard University, Cambridge (UK)
- 2010 The Baghdad Batteries, MoMA P1, Long Island City, Queens (US)
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York (US)
Josef Strau and Clegg&Guttman, Pro Choice, Vienna (AT) and Jerusalem (ISR)
Light from Light, MAAP, State Library of Queensland, Brisbane and Shanghai Library, Shanghai (CN)
The Milk Drop Coronet, Camera Austria, Graz (AT)
- 2009 Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles (US)
evas arche und der feminist (carte blanche), The Front Room, Contemporary Art Museum, St. Louis (US)
Scorpio s Garden, Temporäre Kunsthalle, Berlin (DE)
Looking Back, White Columns, New York (US)
- 2008 Manifesta 7, Trentino (IT)
One Season in Hell, Mehringdamm 72, Berlin (DE)
Novel, Bibliothekswohnung Anna- Catharina Gebbers, Berlin (DE)
- 2007 Door Slamming Festival, Mehringdamm 72, Berlin (DE)
Wonderwall–Constructing the Sublime, Tomio Koyama Gallery, Tokyo (JPN)
Shandyismus, Wiener Secession, Vienna (AT)
- 2006 ...: ICAL KRBBR PRDLY PRSNTS GART JAS, JON KLSY, JOSF STRA, Portikus, Frankfurt am Main (DE)
Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, Philadelphia (US) ; (other locations: Power Plant, Toronto (CA); Henry Art Gallery, Seattle (US), 2007)

Published texts

- 2022 "Josef Strau. Spirits and Objects ...and How Non-Productive Love Is Sometimes Contained in Them...", Eva Birkenstock (ed.), Kunstverein für die Rheinlande und Westfalen, Verlag der Buchhandlung Walther und Franz König, 2022
- 2020 Strau, Josef: "Spirits and Objects... and How Non-Productive Love is Sometimes Contained in Them...", Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 2020 (exhibition text)
- 2019 Strau, Josef: "Application for Turtle Island and a School Cannot Move" / "The Nonproductive Attitude", in: "Städelschule Lectures 1", Koenig Books, London 2019, pp. 157-183 / pp. 381-406
Strau, Josef: "How to be an Angel Painter", Galerie Francesca Pia, Zurich, 2019 (exhibition text)
Strau, Josef: "The Prototype", Gaga, Los Angeles, 2019 (exhibition text)
Shalom, Enzo/Strau, Josef: "You Are Like Him: Josef Strau", in: Mousse Magazine, Summer 2019, pp. 46-47
- 2018 Strau, Josef: "Tears And New Tears", Greene Naftali, New York City, 2018 (exhibition brochure)
- 2017 Strau, Josef: "Michael Krebber", in: Meyer, Christian (ed.): "Das unbekannte Meisterwerk", Schlebrügge.Editor, Vienna, 2017, pp. 32-45
Strau, Josef: "Invitation Epiphany", Künstlerhaus Bremen, February 2017 (exhibition text)
Gritz, Anna/Strau, Josef: "Das Universum erzählt sich selbst/The Universe Narrates Itself", in: Spike Art Quaterly, Spring 2017, pp. 124-138

- 2016 Strau, Josef: "Rainy day and hundred of water and everything", Dependance, Brussels, 2016 (exhibition text)
Strau, Josef: "Loyalties", House of Gaga, Mexico City, 2016 (exhibition text)
- 2015 Strau, Josef: "Dreaming Turtle", Secession, Wien, 2015 (exhibition catalogue)
Strau, Josef: "Isa Genzken: Sculpture as Narrative Urbanism (2009)", in: "Isa Genzken", October Files, MIT Press, Massachusetts, 2015, pp. 183-189
Strau, Josef: "Apology", in: Dysfuction II, Pure Fiction, Frankfurt am Main, 2015, pp. 8-9
Strau, Josef: "Montezuma. Fell from Hell", in: Mousse, December-January 2014/2015, pp. 179-181
- 2014 Strau, Josef: "The New World 2: Travels in Turtle Island", The Renaissance Society, Chicago, 2014 (exhibition catalogue)
Strau, Josef: "The New World 1: The Application", The Renaissance Society, Chicago, 2014 (exhibition catalogue)
Strau, Josef: "The New World Application for Turtle Island", The Renaissance Society, Chicago, 2014 (exhibition text)
Strau, Josef: "Pocahontas Alterations", in: Bryson, Fiona, Cytter, Keren and Van Voorheers, Roger (eds.): "Noon on the Moon", A.P.E (Art Projects Era), Rotterdam, 2014, pp. 26-27
Strau, Josef: "The Lamp and the Ribbon (2009)", in: Hudek, Antony (ed.): "The Object", Whitechapel: Documents of Contemporary Art, February, 2014, pp. 87-88
Strau, Josef: "My BC Years", in: "Bernadette Corporation: 2000 Wasted Years", Koenig Books, Cologne, 2014, pp. 290-298 (catalogue)
- 2013 Strau, Josef: "Babeck's Biograph (*Staten Island, 1992) - / 2. True Considerations / 3. Fell From Hell / 4. OSIP, the writer", in: "Lazy Susan", A.P.E (Art Projects Era), Rotterdam, 2013, pp. 28-34
Strau, Josef: "Diary", "La Vita E Una Altra Cosa", in: Bryson, Fiona, Cytter, Keren and Van Voorheers, Roger (eds.): "The Atlantis Search Engine", A.P.E (Art Projects Era), Rotterdam, 2013, pp. 52-66, 68-75
"Josef Strau", in: "Ein Buch über das Sammeln und Ausstellen konzeptueller Kunst nach der Konzeptkunst", Verlag der Buchhandlung Walther König, Köln, 2013, pp. 506-509 (catalogue)
"Josef Strau", in: Frieze Projects, Frieze Art Fair, London 2013 (exhibition brochure)
Strau, Josef: "Übersetzungsburo - Office for Duplication", Galerie Buchholz, Berlin, 2013 (exhibition text)
Strau, Josef: "Edition, Repetition, Competition and Jewelry of Flowers and of Redemption", House of Gaga, Mexico City, 2013 (exhibition text)
Strau, Josef: "Some Redemptions", Soloway, New York City, 2013 (exhibition text)
Strau, Josef: "Mike Kelly", in: Artforum, May 2013, pp. 318-319
- 2012 Strau, Josef: Untitled, in: Olesen, Henrik: "Mr. Knife & Mrs. Fork", Gesellschaft für Moderne Kunst am Museum Ludwig, Verlag der Buchhaltung Walter König, Cologne, 2012, pp. 12-45 (exhibition catalogue)
"Transcript of a Conversation Between Colin De Land, Josef Strau, and Stephan Dillemath", in: Knoll, Valerie; Loichinger, Hannes; Magnus Schaefer (eds.): "Dealing with – Some Texts, Images, and Thoughts Related to American Fine Arts, Co.", Sternberg Press, Berlin, 2012, pp. 50-63

- 2010 Josef Strau: "The "why does this all happen to me experience", House of Gaga, Mexico City, 2010 (exhibition text)
- Josef Strau: "Lamp Memoirs", curated by Kim Machan, MAAP, State Library of Queensland, Brisbane and Shanghai Library, Shanghai, 2010 (exhibition text)
- Strau, Josef: "Alongside the abstract plane, dots and bangs of latent evidences and true relativity exposed", in: Wolfgang Tillmans exhibition, Serpentine Galleries, 2010 (exhibition text)
- Strau, Josef: "I felt my own transformation into a true moment of assistance", in: "Avere Luogo. Nora Schultz", Nero, Italy, 2010 (catalogue text)
- Strau, Josef: "Why working together with an inner Voice", May, No. 4, June 2010, pp. 131-134
- Interview with Dominik Eichler: "Out of Inconvenience", in: Mousse Magazine, April-May 2010, pp. 34-39
- Strau, Josef: "Untersuchungen des Selbst - Über Birgit Megerle", in: Texte zur Kunst, March 2010, pp. 74-79
- Strau, Josef: "Exploration of the Self - On Birgit Megerle", in: Texte zur Kunst, March 2010, pp. 126-128
- 2009 Interview with Christophe Gallois: "Commencer Cent Choses et Nén Achever Aucune / To Begin a Hundred Things and To Finish None", in: "The Space of Words", MUDAM, Luxembourg, 2009, pp. 262-275 (exhibition catalogue)
- Strau, Josef: "The Mount of J", in: "The Space of Words", MUDAM, Luxembourg, 2009, pp. 290-298 (exhibition catalogue)
- Strau, Josef: "the new year lamp müsli shop lamp letter.", in: "Berlin-Los Angeles. A Tale of Two (Other) Cities", Mousse Publishing, Milano, 2009 (exhibition catalogue)
- Strau, Josef: "Fell from Hell / Aus der Hölle Gefallen", in: Parkett, No. 85, 2009, pp. 33-34, 40
- Strau, Josef: "Ei Arakawa: A Non-Administrative Performance Mystery / Ein nicht administratives Performance-Mysterium", in: Parkett, No. 84, 2009, pp. 158-168
- 2008 Strau, Josef: "Bad Conscience", in: "Novel", Bibliothekswohnung, Anna-Catharina Gebbers, organised by Alun Rowlands and Matt Williams, Berlin, 2008 (publication)
- Strau, Josef: "Wolfgang Tillmans: Lighter", in: Artforum, December 2008, p. 100
- Strau, Josef: "Top Ten", in: Artforum, September 2008, pp. 183-184
- Strau, Josef: "Grammatik des Unmöglichen", in: Tageszeitung, June 2, 2008, p. 15
- 2007 Strau, Josef: "The Bad Conscience", in: Krebber, Michael: "...ical Krbbr Prdly Prsnts Gart Jas, Jon Klsy, Josf Stra", Portikus, Frankfurt am Main / Verlag der Buchhandlung Walther König, Cologne, 2007, pp. 161-194 (exhibition catalogue)
- Strau, Josef: "White Nights", in: "Shandyismus", Secession, Vienna, 2007 pp. 143-149 (exhibition catalogue)
- Strau, Josef: "Voices", Galerie Daniel Buchholz, Cologne, 2007 (exhibition text)
- Strau, Josef: "Mizmor l'Jacov", in: Manifesta 7, Trentino-South Tyrol, Italy, 2007 (exhibition text)
- 2006 Strau, Josef: "The Non-productive Attitude", in: "MAKE YOUR OWN LIFE: Artists In & Out of Cologne", Institute of Contemporary Art, Philadelphia, 2006, pp. 28-31 (exhibition catalogue)
- Strau, Josef: "The Nazis of Suburbia", Berlin 2006 (artist publication)
- Strau, Josef: "My Light / The-Cologne-In-Review-Lamp", Galerie Daniel Buchholz, Cologne 2006 (artist publication)
- Strau, Josef: "The Bad Conscience", Bibliothekswohnung, Anna-Catharina Gebbers, Berlin 2006 (artist publication)
- 2005 Strau, Josef: "Die Anrufung/The Invocation", in: "Amelie von Wulffen", Kunstmuseum Basel, Basel, Kunstverein Düsseldorf, Dusseldorf, 2005, pp. 149-157 (exhibition catalogue)

- 2004 Strau, Josef: "Dear Little Tiger", Galerie Daniel Buchholz, Köln 2004 (artist publication)
Strau, Josef: "Genuss Luxus Stil. Sstems – ideological milieu", in: "Josef Kramhöller", Kunstverein für die Rheinlande und Westfalen Düsseldorf, Dusseldorf, 2004, pp. 69-70 (exhibition catalogue)
- 2003 Strau, Josef: "White Nights", Pork Salad Press/Jacob Fabricius, Kobenhagen 2003 (artist publication)
Strau, Josef: "Cafe Voss", in: "Sergej Jensen/Stefan Müller", Kunstverein Braunschweig, Braunschweig, 2003 pp. 32-36 (exhibition catalogue)
Strau, Josef: "Haare wachsen, wie sie wollen", in: "Isa Genzken", Verlag der Buchhandlung Walther König, Köln, 2003 (catalogue)
Strau, Josef: "Zitat und Künstlichkeit", in: fluter, January 30, 2003
Strau, Josef: "Josef Strau", in: "Prague Biennale 1: Peripheries Become the Center", Prague Biennale 1, National Gallery, Veletrzní Palac, Prague, 2003 (exhibition text)
- 2002 Strau, Josef: "Der Malstrom", in: Dany, Hans-Christian; Wege, Astrid (eds.): "Ökonomien der Zeit", Museum Ludwig, Cologne, 2002 pp. March 4-8 (exhibition catalogue)
Strau, Josef: "The Nazis of Suburbia", in: Dany, Hans-Christian; Wege, Astrid (eds.): "Ökonomien der Zeit", Museum Ludwig, Cologne, 2002 pp. August 10-17 (exhibition catalogue)
Strau, Josef: "Giorgine und die Entspannung für die Nicht-Authentischen", in: Texte zur Kunst, December 2002, pp. 95-97
Strau, Josef: "B", in: Texte zur Kunst, March 2002, pp. 76-83
- 2001 Strau, Josef: "Die Favoritin", in: Metallic, Berlin 2001
Strau, Josef: "Das Auge der Verwesung / The Eye of Decay", in: "Josephine Pryde: Serena", Kunstverein Braunschweig 2001, pp 50-55 (exhibition catalogue)
Strau, Josef: "Ruine und Mond", in: "Amelie von Wulffen: Museum der Römischen Geschichte", Kunstverein Braunschweig, Braunschweig 2001, pp. 15-16 (exhibition catalogue)
Strau, Josef: "Spuk am Waldsee", in: Texte zur Kunst, March 2001, pp. 114-117
- 2000 Strau, Josef: "Nostalgia of the bad architecture" / "Performing Monuments" / "Genuss Luxus Stil. Sstems – ideological milieu" / "Fendi Life Essence", 2000 (artist book)
Strau, Josef: "Geheimnis der Mode", in: Texte zur Kunst, December 2000, pp. 170-172
Schmerler, Sarah: "Snowflake Office", in: Time Out, January 2000
- 1999 Strau, Josef: "Berliner Geschichten, ein Gang durch das Jüdische Museum", in: Texte zur Kunst, December 1999, pp. 146-152
- 1997 Strau, Josef: "Die wir soziale Intervention" (mit A. Siekmann), in: A.N.Y.P., Nr. 8, Berlin 1997
- 1996 Strau, Josef: "Kontinuität am Beispiel des Stadtplaners Roland Rainer", in: demontage Nr. 11, Wien, 1996
"Kultur für Alle", in: Messe 2ok, Köln, 1996
- 1992 "Ein Fax-Gespräch zwischen Stephan Dillemmuth/Josef Strau und Margreiter/Mathias Poledna/Florian Pumhösl, Oktober 1991", in: Texte zur Kunst, Spring 1992, pp. 130-139
- 1991 Strau, Josef; Dillemmuth, Stephan: "F-Space, Ludwigstraße 11", Kunstraum Daxer, München 1991 (exhibition brochure)
Strau, Josef: "Thomas Ruff", in: Texte zur Kunst, June 1991, pp. 181-182
Strau, Josef: "Friesenwall 120", in: Texte zur Kunst, Spring, 1991, pp. 174-175
- 1988 Strau, Josef: "Übersetzungsbüro", Galerie Daniel Buchholz, Cologne, 1988 (exhibition brochure)

- 2022 Josef Strau. *Spirits and Objects ...and How Non-Productive Love Is Sometimes Contained in Them...*, ed. by Eva Birkenstock, Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Cologne, Verlag der Buchhandlung Walther und Franz König
- 2018 Strau, Josef: *Tears and New Tears*, Greene Naftali, New York
- 2015 Banks, Eric (Hrsg.): *Sammlung von Thea Westreich and Ethan Wagner*. New Haven and London, Yale University Press.
- Buchmann, Sabeth, Helmut Draxler, Karol Kraus, et al.: *to expose, to show, to demonstrate, to inform, to offer: Artistic Practices around 1990*, Verlag der Buchhandlung Walther König, Köln
- 2014 Strau, Josef: *Dreaming Turtle, Secession*, Wien
- Strau, Josef: *The New World 1, The Applications*, Renaissance Society, Chicago
- Strau, Josef: *The New World 2, Travels in Turtle Island*, Renaissance Society, Chicago
- 2012 Knoll, Valérie; Loichinger, Hannes; Schäfer, Magnus (Hrsg.): *Dealing With – Some Texts, Images and Thoughts Related to American Fine Arts*, Co., Sternberg Press, 2012
- 2011 Time Again exh. catalog. Long Island City: Sculpture Center: 10-13.
- 2010 Strau, Josef. "Alongside the Abstract Plane, Dots and Bangs of Latent Evidence and True Relativity Exposed", in Wolfgang Tillmans, Serpentine Gallery, London.
- 2008 Strau, Josef. *A dissidence coincidence, but W.H.C.T.L.J.S.* Malmo: Malmo Konsthall.
- 2006 Strau, Josef. *My Light The-Cologne-in-Review-Lamp*.
Strau, Josef. *Nazis of Suburbia*. New York: Greene Naftali.
Strau, Josef. *Part III: The Bad Conscience*. Lübeck: Anna-Catharina Gebbers.
Strau, Josef: "The Non-productive Attitude", in: *Make your Own Life. Artists In and Out of Cologne*. Philadelphia: University of Pennsylvania
- 2005 *Die Anrufung/The Invocation*, in: Amelie von Wulffen, Kunstverein Düsseldorf/Kunstmuseum Basel.
"Time structure and Passerbys" in Susanne Winterling, Shanghai Duolun Museum of Modern Art, Shanghai
- 2004 "Zu Josef Kramhöllers Buch" in Josef Kramhöller, Kunstverein Düsseldorf.
- Strau, Josef. *Part II: Dear Little Tiger*. Berlin: Galerie Buchholz.
- 2003 Strau, Josef. "Cafe Voss" in Sergej Jensen/Stefan Müller, Kunstverein Braunschweig.
"Haare wachsen, wie sie wollen" in Isa Genzken, Verlag der Buchhandlung Walther König, Cologne.
Strau, Josef. *Part I: White nights*. Copenhagen: Pork Salad Press.
- 1997 "Die wir soziale Intervention" (with A. Siekmann) A.N.Y.P., Berlin
- 1996 "Kultur für Alle," Messe 2ok, Cologne. Strau, Josef.
"Kontinuität am Beispiel des Stadtplaners Roland Rainer" *demontage* Nr. 11, Wien

Selected Press

- 2025 Josef Strau, Interview by Giovanna Manzotti in: *émergent magazine* IS13, June 2025
Belci, Theo: *Telepathy Curating. Around Vienna's Curated By festival*, in: *Artforum*, September 2025
- 2023 Cepeda, Gaby: "Josef Strau - Haus of GAGA", in: *Artforum*, September 2023, p. 220
- 2020 Tenaglia, Francesco: "Josef Strau "Spirits and Objects... and How Non-Productive Love Is Sometimes Contained in Them..."", in: *Flash Art*, November 23, 2020
Sammeck, Marina: "Around the Corner", in: *rhineart.com*, September, 2020

- 2019 Tarasoff, Sabrina: "The Prototype", in: X-traonline.org, July 11, 2019
Haddad, Natalie: "The Divine Light of Josef Strau", in: hyperallergic.com, June 15, 2019
Zhou, Dennis: "Josef Strau", in: Artforum.com, June, 2019
Shalom, Enzo/Strau, Josef: "You Are Like Him: Josef Strau", in: Mousse Magazine, Summer 2019, pp. 46-47
- 2017 Gritz, Anna/Strau, Josef: "Das Universum erzählt sich selbst/The Universe Narrates Itself", in: Spike Art Quaterly, Spring 2017, pp. 124-138
- 2015 Jenner, Barbara: "Josef Strau", in: frieze d/e, September - November 2015, pp. 130-131
Banai, Noit: "Retrospective Radicalism", in: Texte zur Kunst, September 2015, pp. 192-195
Higashino, Yuki: "Critic's Picks: Josef Strau", in: Artforum.com, 30 May, 2014
- 2014 Schillinger, Jakob: "Josef Strau", in: Artforum, September 2014. p. 200
Schaar, Elisa: "Josef Strau", in: Artforum, May 2014, pp. 330-331
- 2013 Lord, Jorda: "Critics' Picks: Some Redemptions", in: Artforum.com, April 22, 2013
- 2012 Scrimgeour, Alexander: "Counter-Production", in: Artforum, October 2012, p. 120
"Josef Strau", in: Time Out New York, June 28-July 4, 2012
Howe, David Everitt: "Josef Strau's Throwaway Economy", in: Afterall.com, May 17, 2012
- 2011 Morgenthaler, Daniel: "Josef Strau", in: Kunstbulletin, October 2011, pp. 82-83
Nordby Wernø, Johanne: "Critics' Picks: Nobody Can Tell The Why Of It", in: Artforum.com, August 2011
Roed, Kjetil: "Gåtefulle iscenesettelser", in: Aftenposten, May 2011
- 2010 Griffin, Tim: "Today I Made Nothing", in: Artforum, December 2010, p. 283
Johnson, Paddy: "This Home Décor Show Needs More Damien Hirst!", in: The L Magazine, July 30, 2010
- 2009 Gallois, Christophe: "The Space of Words", in: "The Space of Words", MUDAM, Luxembourg, 2009, pp. 18-40 (exhibition catalogue)
Antoine, Jean-Philippe: "Open Up and Go Out to the Word Show", in: "The Space of Words", MUDAM, Luxembourg, 2009, pp. 62-79 (exhibition catalogue)
Prince, Mark: "Josef Strau", in: Art in America, October 2009, p. 180
Krümmel, Clemens: "Inklusive Prägung der Initialen - Über Josef Strau in der Galerie Daniel Buchholz Berlin", in: Texte zur Kunst, September 2009, pp. 239-244
Lange, Christy, "The Space of Words", Frieze Issue 124, June/July/August 2009, p. 205
Holmquist, Karl: "Josef Strau at Malmö Konsthall", in: May 1, June 2009, pp. 115-123
Sharp, Chris: "Josef Strau: A Dissidence Coincidence But WHCTLJS", in: Art on Paper, January-February 2009
Burge, Russell: "Critics' Picks: Josef Strau - Greene Naftali Gallery", in: Artforum.com, January 2009

- 2008 Fabricius, Jacob: "The Dissident Bible of Ethics – Die Krankheit zum Tode – An Interview", in; "Josef Strau: A Dissidence Coincidence but W.H.C.T.L.J.S.", Konsthall Malmö, Malmo, 2008, pp. 3-16 (exhibition catalogue)
 Strau, Josef: "Bad Conscience", in: "Novel", Bibliothekswohnung, Anna-Catharina Gebbers, organised by Alun Rowlands and Matt Williams, Berlin, 2008 (publication)
 Fiduccia, Joanna: "Josef Strau – Malmö Konsthall", in: Artforum, December 2008, p. 319
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