

Layr

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Dominique Knowles
CV, last updated January 2023

*1996 in Nassau, Bahamas
lives and works in Paris

Education

- 2020 School of the Art Institute of Chicago, 2020, Master of Fine Art, Painting & Drawing
- 2017 School of the Art Institute of Chicago, Bachelor of Fine Art, Advanced Painting

Solo Exhibitions

- 2022 Chapter NY Gallery, New York City, NY (US)
- 2021 The Solemn and Dignified Burial Befitting My Beloved for All Seasons, Layr, Vienna (AT)
- 2020 The Sun Sinks, Soccer Club Club, Chicago, IL (US)
- 2019 Ode to Tazz, The Green Gallery, Milwaukee, WI (US)
- 2017 In The Warmest Glance of the Sun, National Art Gallery of The Bahamas (BS)
- 2014 Cygnus, Popopstudios ICVA, Nassau, Bahamas, curated by Heino Schmid (BS)

Selected Group Exhibitions

- 2023 Looking Back / The 12th White Columns Annual – Selected by Mary Manning, White Columns, New York (US)
- 2022 New Space Show, Layr, Vienna (AT)
The Animal Within – Creatures in (and outside) the mumok Collection, mumok, Vienna (AT)
that other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hanover (DE)
Portals, Misako & Rosen, Tokyo (JP)
Looking Back, White Columns, New York (NY)
Alchemy & Cosmology, Fortnite Institute, New York (NY)
- 2021 AISTIT, coming to our senses - CHAPTER IV, Helsinki Festival, Kunsthalle Helsinki, Helsinki (FI)
Fifteen Painters, Andrew Kreps Gallery, New York City, NY (US)
AISTIT / coming to our senses - Chapter III, Resonant bodies, KINDL, Centre for Contemporary Art, Berlin (DE)
Lichtenfels Sculpture, Ruine Lichtenfels, Lichtenfels (AT)
- 2020 Various Others (Layr hosted by Sperling), Sperling, Munich (DE)
Empathy Fatigue, Andrew Rafacz Gallery, Chicago, IL (US)

- 2019 The Map is Not the Territory (Josh Dihle, Mika Horibuchi, Dominique Knowles, Robyn O’Niel, Ryan M Pfeiffer + Rebecca Walz and Nancy Spero) at Andrew Rafacz Gallery, Chicago, IL (US)
 With a Capital P: Selections by Six Painters, curated by Jose Lerma, Elmhurst, Chicago, IL (US)
 The Intuitive Language of an Extended Hand, at Julius Caesar, Chicago, IL (US) curated by Kate Sierzputowski
- 2018 Stretch Out the Cramp: A Drawing Survey from 2017, GreenDoor, Chicago, IL (US)
- 2017 House Warming, curated by The Condo Association, Chicago, IL (US)
 Übersee, curated by Holly Bynoe and Tonel. Halle 14, Leipzig (DE)
- 2016 Neo Global curated by Rachael Barrett. Art Basel, Miami Beach, FL (US)
 When The Sun Drowns In The Ocean, Popop Studios, Nassau (BS)
- 2015 Nassau Calling, curated by Amanda Coulson & Ulrich Voges. HilgerBROT Kunsthalle, Vienna (AT)
 Sightlines, Mild Climate, formerly The Packing Plant, Nashville, TN (US)
- 2014 Ne7 Antillean: An Ecology, National Art Gallery of The Bahamas, Nassau (BS)
 11 Strong, The Glass Bridge Gallery, Nassau, Bahamas, curated by John Cox (BS)
 Future Memories, 14°N 61°W, Fort-de-France, curated by Holly Bynoe (MTQ)
 Transforming Spaces: Water, Popopstudios, Nassau, curated by Dylan Rapillard (BS)
 Transforming Spaces: Water, Doongalik Studios, Nassau, curated by Heino Schmid (BS)
- 2013 Transcendence (conversations with dom: Abstract Painting), Popopstudios, Nassau, co-curators Toby Lunn, Kendal Hanna & John Cox (BS)

Awards

- 2018-2020 New Artist Society Award, full scholarship, The School of the Art Institute of Chicago
- 2014-2017 Recognition Merit Scholarship, The School of the Art Institute of Chicago
- 2013 Dean’s List, Columbia College
- 2012 Collegiate Presidential Inaugural Conference, Inauguration of Barack Obama
- 2011 Winter Equestrian Festival
 S.F.H.J.A. Jr. Huntseat Medal Final
 Equestrian Global Young Leaders, Model United Nations
- 2010-2012 Equestrian Sport Productions
- 2009 S.F.H.J.A. Hunter Classic Champion, Equestrian

Film Festivals

- 2022 Monokino, Tahlequah, Oostende (BE)
 Kunstencentrum, Tahlequah, Buda (BE)
 Basel Film Parcours, Tahlequah, Basel (CH)
- 2020 Vdrome, Tahlequah, curated by Andrea Lissoni
- 2014 New Media, Trinidad & Tobago International Film Festival, curated by Holly Bynoe (TTO)
- 2012 Bahamas International Film Festival, curated by Leslie Vanderpool (BS)

Residency

- 2019 The Suburban Walker’s Point, Milwaukee, WI (US)
- 2014 CRIT, Liquid Courage Gallery, Nassau, (BS)

Readings

- 2021 Mishkin Gallery: Critical Ecology on Film | Dominique Knowles in conversation with Professor David Gruber (US)
- 2020 Dominique Knowles and Mari Eastman in Conversation, The Sun Sinks, Soccer Club Club, Chicago, IL (US)
Dominique Knowles, Lena Henke & Megan Francis Sullivan in conversation with Stephanie Weber, Various Others (LAYR hosted by Sperling), Sperling, Munich (DE) (online)
- 2019 Death Doula, w/ Lise Hallerbaggesen, Devin T. Mays, Danielle Rosen, Julius Caesar, Chicago, IL (US)
garden/ruinate, by Eliza Myrie, The Arts Club of Chicago, Chicago, IL (US)
- Ode to Tazz, poetry reading, The Green Gallery, Milwaukee, WI (US)
- 2017 In The Warmest Glance of the Sun, with curator Holly Bynoe, NAGB, Nassau (BS)
- 2013 Conversations with Dominique Knowles, Kendal Hanna, Toby Lunn, John Cox, Popop Studios, Nassau (BS)

Gallery Associate

- 2018 David Wojnarowicz: Flesh of My Flesh, Iceberg Projects “In a house, Tinted and Patterned”: John Schacht and Queer Ornament, Iceberg Projects, Chicago, IL (US)
A Laurie Palmer, Sensing Connection to the Time Left, Iceberg Projects, Chicago, IL (US)
- 2017 Hervé Guibert: How could it be otherwise?, Iceberg Projects, Chicago, IL (US)
Stack for Carrington’s Hyena, Dani Leventhal & Sheilah Wilson, Iceberg Projects, Chicago, IL (US)

Curatorial

- 2017 Nandi (Parker Bright, Elijah Burgher, James Kerley, Rohan Khanna, Michael Madrigali, Anwar Mahdi, Ignacio María Manrique, Kaveri Raina, Ryan M Pfeiffer + Rebecca Walz, Caleb Yono), The Condo Association, Chicago, IL (US)

Selected Press

- 2021 LVL3, Artist of the Week: Dominique Knowles, Sam Dybeck
Frieze, The Best Exhibitions to See in Europe this Summer
Hyperallergic, A New Lunchtime Screening Series Delves Into Our Environmental Crisis, Dessane Lopez Cassell
PW Magazine, Weekly Essentials (June 7 - June 13)

- 2020 New American Paintings, MIDWEST #149, Juror: Henriette Huldish
Garage Magazine, Can a Painting of a Horse be a Metaphor for Queer
Desire?, Samuel Anderson
The Seen Journal, Tensions of Access: Empathy Fatigue // Andrew Rafacz,
Maggie Wong
Arts of the Working Class, Review: Various Others, María Inés Plaza Lazo
Sueddeutsche Zeitung, Ross, Nicht Reiter, Evelyn Vogel
Art Viewer, Various Others at SPERLING, Pia-Marie Remmers
Spike Art Magazine, On the Weekends that were - Munich, Zurich, and
Berlin, Colin Lang
KubaParis, Various Others 2020: Lena Henke, Dominique Knowles, Megan
Francis, Sullivan, Pia-Marie Remmers, Ulrich Gebert (Photography)
Parnass Magazine, Kompass Contemporary - Various Others München, Paula
Watzl
FAZ Frankfurter Allgemeine Zeitung, In München mit voller Kraft voraus,
Brita Sachs
- 2019 Art Forum, online, Daniel R. Quiles,
Bad at Sports, podcast, Episode 710
Caribbean Art Initiative, Brian Fee & Albertine Kopp
- 2017 Sovereign / Beast (Condo Associations), Jeremy Biles Phd, September 2017
The Chicago Tribune, KT Hawbaker, July 27th 2017
- 2016 Studio Visit, by Keisha Oliver
- 2014 4 Questions, by Tessa Whitehead, August 20, 2014
The Nassau Guardian, "10 Questions", by Corinne Lampkin, July 19, 2014
Arc Magazine, "Cygnus: New Works by Dominique Knowles" by Holly Bynoe,
June 19, 2014