

Layr

gallery@emanuellayr.com

Lisa Holzer
CV, last updated March 2025

*1971 Vienna
lives and works in Berlin and Vienna

Solo Exhibitions

- 2024 She knows nothing about clouds, 20 20, Vienna (AT)
DAMA Studio, Bolzano (IT)
- 2023 Forgot Sunglasses, Layr, Vienna (AT)
- 2021 Eyes hold things differently, LAYR, Vienna (AT)
What a beautiful idea you were, L'étoile endettée, Berlin (DE)
- 2019 Was trägt Sie?, Secession, Vienna (AT)
Esst mich!, Kunstverein, Munich (DE)
- 2018 You make me very hungry / und ich hab schon wieder Hunger, Galerie im
Turm, Berlin (DE)
I come in you, Galerie Emanuel Layr, Vienna (AT)
- 2017 I come in you - The Party Sequel (Berlin), Galerie Gillmeier Rech, Berlin
(DE)
- 2016 Be A Funny Mom, Hester, New York (US)
Men What A Humble Word, Lira Gallery, Rome (IT)
- 2015 The Man Who Is Unhappy and Opium In Cents Aesthetic (w. Chiara Minchio),
The Composing Rooms, Berlin (DE)
Keep all Your Friends, Rowing, London (UK)
- 2014 I did love you once. I did did, Frieze London, Focus Section w. Philipp
Timischl, presented by Galerie Emanuel Layr, London (UK)
I did love you once, Galerie Emanuel Layr, Vienna (AT)
- 2013 Art Basel Miami Beach Nova Section, w. Plamen Dejanoff, presented by
Galerie Emanuel Layr, Miami Beach (US)
LISTE 18, Galerie Emanuel Layr, Basel (CH)
- 2012 db Geld/Gelb bzw. Grün GGG Geh Geh Geh (w. Chiara Minchio), After Yes1,
dingum 6, Tiergarten Eins, Berlin (DE)
- 2011 Ich bin in der Mitte deines Bildes, Galerie Emanuel Layr, Vienna (AT)
Bread-and-Butter, Ditsies and Dumb-Dumb. (w. David Jourdan), Centre
National de l'Édition et de l'Art Imprimé, Paris (FR)
- 2009 ...BBBB, Galerie Amer Abbas, Vienna (AT)
- 2007 Die Hose paßt wirklich ausgezeichnet, Galerie Habres + Partner, Vienna
(AT)
- 2006 Die Hose paßt ausgezeichnet, Kabinett, Salzburger Kunstverein, Salzburg
(AT)
- 2004 Don't fall in love with me yet. I might be giant., auto, der neue
Kunstraum, Vienna (AT)
- 2002 Einige freie Flächen, Galerie 5020, Salzburg (AT)

Selected Group Exhibitions

- 2024 Ringen, Loggia, Vienna (AT)
Unknown Familiars, The Vienna Insurance Group Collections, Leopold Museum, Vienna (AT)
love letters, Kunstverein Eisenstadt, Eisenstadt (AT) (upcoming)
- 2023 Touch. Politiken der Berührung, European Month of Photography Berlin 2023, Amtsalon, Berlin (DE)
How to Move and Respond, Haus am Waldsee, Berlin (DE)
Exposure, Camera Austria, Graz (AT)
Double Exposure, Camera Austria, Graz (AT)
- 2022 New Space Show, Layr, Vienna (AT)
Gmundner Fototage (curated by Boris Ondreicka) (AT)
Gmundnen Bread and Digestifs (curated by Severin Dünser) (AT)
Callirrhoe, Athens (GR)
- 2021 Duo Show with John Matthew Heard , MOUNTAINS, Berlin (DE)
Lange Nacht der künstlerischen Forschung, kunstbunker, Nürnberg (DE)
- 2020 Which Gregg Araki Movie Are You From (curated by Claudia Rech), Haus, Vienna (AT)
Artists Clips, Secession, Vienna (AT) (online)
Summertime, Kunstraum Konrad, Puchberg am Schneeberg (AT)
- 2019 STREIK!, Grob Gallery, Geneva (CH)
Homework, Castiglioni Fine Arts, Milan (IT)
- 2018 Someplace Special, Gillmeier Rech, Berlin (DE)
One Colour, Philipp Pflug Contemporary, Frankfurt am Main (DE)
- 2017 in awe (curated by Melanie Onemus), Kunsthalle Exnergasse, Vienna (AT)
La vie mode d'emploi, Centre d'Art Contemporain Chanot, Clamart (FR)
Picture Perfect, Stuido Carnelutti, Milan (IT)
ich weiß nicht - Growing Relations between Things, Vienna Biennale, MAK, Vienna (AT)
L'Image, Galerie Francesca Pia, Zurich (CH)
Retour Sur Mulholland Drive, La Panacée, Montpellier (FR)
- 2016 It's only just beginnings, JOBS, Chicago (US)
Collection Joseph Kouli, Parcours Prive FIAC, Paris (FR)
Lonesome Wife (organised by Attilia Fattori Franchini), Seventeen, London (UK)
Fieber, curated by_Vienna, curated by Kari Rittenbach, Galerie Emanuel Layr, Vienna (AT)
- 2015 By the Bearer in Whose Name it is Issued (curated by Quintessa Matranga), Centre for Style, Melbourne (AU) Et nous voici plus bas et plus haut que jamais (curated by Vincent Romagny), Chiso Bldg, Kyoto (JP)
Flirting with Strangers, 21erHaus, Vienna (AT)
A slowly built burner, Good Press Gallery, Glasgow (UK)
„Oh I love this one.“ & Facing Figure Wallet, Nina Beier and Lisa Holzer, Wunderkammer, Meessen De Clercq, Brussels (BE)
M'm! M'm! Good!, Rowing, London (UK)
New Museum Triennale: Surround Audience (cat.), New York (US)
DIDING, Ein Innen, das ein Außen bleibt? (cat.), Künstlerhaus Graz, Graz (AT)
- 2014 @The Shrink, Shanaynay, curated by Simon Dybbroe Møller, Paris (FR)
Heathers (curated by Alex Ross), Rowing, London (UK)
The Elephant Test, Lothringer_13_Halle, Munich (DE)
A Matter of Taste, Dingum invited by The Ister, -1, Paris (FR)
Power of Chi, Spreez, Munich (DE)
In (The Mix) and on the go (Univers) for those in the know (Wanda), Scriptings/Achim Lengerer, Berlin (DE)
It's my hair and I can do what I want with it!, Galerie Kamm, Berlin (DE)
D.R.E.S.S.I.N.G., Space, London (UK)

- 2013 NAIL US, mlartspace, New York (US)
 It Also Says Imperceptibly, curated by gerlach en koop, Dolores, Amsterdam (NL)
 Noisy Spaghetti, Allison Katz, Ditte Gantriis, Lisa Holzer & 10-gruppen, Fauna, Copenhagen (DK)
 Marius Engh, Benjamin Hirte, Lisa Holzer, Galerie Emanuel Layr @ Knust x Kunz +, Munich (DE)
 d @ ‚ZweiDrei‘, Berlin (DE)
 FISSTHALER, HOLZER, JOURDAN, KOGER, LUX, NEUMANN, WESTPHALIE, Kunstpavillon Innsbruck, curated by Gabriele Mackert, Innsbruck (AT)
 Pétrone/Pétrole, curated by Vincent Romagny, Air de Paris, Paris (FR)
 Trisha Baga & No Brow, Galerie Emanuel Layr, Vienna (AT)
 The Souls, a Twice-Told Tale (Second segment of the Doppelgänger cycle, curated by Vincent Romagny), CEAAC, Strasbourg (FR)
- 2012 On Screen, Fotohof Galerie, Salzburg (AT)
 Artissima, Turino (IT)
 NADA Cologne, Galerie Emanuel Layr, Cologne (DE)
 BOBOEGGOHOJOKRLEPIPOSTWI, Blattgasse 6, Vienna (AT)
- 2011 Yes Or Yes, Yes Or Yes 4, Croy Nielsen, Berlin (DE)
 Yes Or Yes, Yes Or Yes 3, Büro BQ, Berlin (DE)
 Augusts Llen, Hotel Intercontinental, Vienna (AT)
- 2010 Yes Or Yes, Yes Or Yes 2, Nice and Fit, Berlin (DE)
 Laocoon II, COCO, Vienna (AT)
 Yes Or Yes, Yes Or Yes 1, Supportico Lopez, Berlin (DE)
 Abstrakt, The Forgotten Bar, Galerie Im Regierungsviertel, Berlin (DE)
 Laocoon, COCO, Vienna (AT)
 ‚...Sorry - I didn‘t have time to google you‘, Julius Caesar, Chicago (US)
 _____ ho is no substitute for anything, Pro Choice, Vienna (AT)
- 2009 Les pieds dans le vide, The Forgotten Bar, Galerie Im Regierungsviertel, Berlin (DE)
 Economy of Plenty, Paper Bar, Künstlerhaus Passagegalerie, Vienna (AT)
 Sex, Sex, Sex. Nein, Nein, Nein. Der so und sovielte Salon des Arts, Vienna (AT)
 _____ ho is no substitute for anything, Galerie Amer Abbas, Vienna (AT)
 _____ ho is no substitute for anything, Boltenstertraum, Galerie Meyer Kainer, Vienna (AT)
- 2008 _____ ho is no substitute for anything, Vereinigung bildender Künstlerinnen Österreichs, Vienna (AT)
 Matrix, Museum auf Abruf, Vienna (AT)
- 2007 Beziehungsweise, works on paper, Galerie Hubert Winter, Vienna (AT)
 Tension;Sex;Despair - Aber Hallo/Na Und, Kunsthalle Exnergasse, Vienna (AT)
- 2006 Frisch zum Kampfe! Frisch zum Streite!, Hidden History/ies remapping Mozart, Wiener Mozartjahr, Vienna (AT)
- 2005 Blick A, Blick B, Salzburger Kunstverein, Salzburg (AT)
 Koschatzky Art Price, MUMOK Hofstallungen, Vienna (AT)
 gosh! where are you now?, auto, der neue Kunstraum, Vienna (AT)
- 2004 Positionen, Month of Photography, Werkraum, Vienna (AT)
 constructa, Galerie 5020, Salzburg (AT)
 Vorfreude, billboard project, Kunstbüro, Vienna (AT)
 Born to be a star, with ‚a room of one‘s own‘, Künstlerhaus, Vienna (AT)
 Der Widerstand der Fotografie, Camera Austria, Kunsthaus Graz, Graz (AT)
 bb3 (cat.), with ‚a room of one‘s own‘, Berlin Biennial, Berlin (DE)
- 2003 Mothers of invention-where is performance coming from?, with ‚a room of one‘s own‘, MUMOK Factory, Vienna (AT)
 Drei, Area 53, Vienna (AT)
 Abstraction Now (cat.), Künstlerhaus, Vienna (AT)
 Danke für die Illusionen, Grat/Beckmannngasse 52, Vienna (AT)
 art.position 2003 (cat.), Ottakringer Brauerei, Vienna (AT)

- 2002 site-seeing, die disneyfizierung der städte? (cat.), Künstlerhaus, Vienna (AT)
 Das Experiment 2b (cat.), with ,a room of one's own', Secession, Vienna (AT)
 Private Space, Galerie Hubert Winter, Vienna (AT)
 And Other Bargain Goods (cat.), Musée des Beaux-Arts, Calais (FR)
- 2001 Fototage Herten, Herten (DE)
- 1999 my house is your house, Galerie Hubert Winter, Vienna (AT)
 Austrian Cultural Institute Budapest, Budapest (HU)
 The First Austrotel Contemporary Art Fair (Galerie Hubert Winter), Vienna (AT)

Performances / Gestures

- 2024 Tuesday@Secession, Secession, Vienna (AT)
 Say Nothing (Reading), Layr, Vienna (AT)
- 2022 Everything, Bobshop, Berlin (DE)
- 2020 Grapes in white chocolate (What comes out of pictures), Secession, Vienna (AT)
- 2019 Nachspeise / Dessert, Secession Fundraising Dinner (not executed), Secession, Vienna (AT)
 The reality has no door, The Performance Agency at Art Berlin, Berlin (DE)
 Drives drive, Every discourse is a discourse of enjoyment, Esst mich!, Kunstverein München, Munich (DE)
 The reality has no door, Wine gets depressed at times, Esst mich!, Kunstverein München, Munich (DE)
 Und ich hab schon wieder Hunger / You make me very hungry, Esst mich!, Kunstverein München, Munich (DE)
- 2018 Und ich hab schon wieder Hunger / You make me very hungry, Galerie im Turm, Berlin (DE)
 November, Artist Lecture Series Vienna, organized by Ezara Spangl and Rainer Spangl, Skulpturinstitut, Vienna (AT)
 My mascara is smeared or theirs. Runs, literally., I come in you, Galerie Emanuel Layr, Vienna (AT)
 Drives drive Someplace Special, Galerie Gillmeier Rech, Berlin (DE)
- 2017 This is a VIP dream, together with Trevor Lee Larson, Special Program Art Berlin (compiled by Valerie Chartrain and Nele Heinewetter), Berlin (DE)
 My mascara is smeared or theirs. Runs, literally., Galerie Gillmeier Rech, Berlin (DE)
- 2016 Eat Me., Sommerfest, 21erHaus, Vienna (AT)
 Inducement (Shrimp Chips), Be a funny mom. Hester, New York (US)
- 2015 To Make Omlettes, You cannot make an omelette without breaking eggs1, Japanese, Künstlerhaus, Halle für Kunst und Medien, Graz (AT)
 To Make Omlettes, You cannot make an omelette without breaking eggs1, Japanese, Rowing, London (UK)
- 2014 I did love you once. 3/1, Eoilog, Video dt., Proben 1, Performative Screenings #31, School, Vienna (AT)
 My hand cooking and photographing single spaghetti against transparent milky surfaces my hand against my hand against, I did love you once, Galerie Emanuel Layr, Vienna (AT)
 It's my hair and I can do what I want with it! (Cotton candy), It's my hair and I can do what I want with it!, Galerie Kamm, Berlin (DE)
- 2012 Yellow, To Make Omelettes, You cannot make an omelette without breaking eggs1, Japanese; To Make Omelettes, You cannot make an omelette without breaking eggs2, French, Colour passes, permeates the glass, comes out of the picture, db Geld/Gelb bzw. Grün GGG Geh Geh Geh, After Yes1, dingum 6, Berlin (DE)

- 2011 Read N' Utter, B-Language Performance w. David Jourdan, Centre National de l'Édition et de l'Art Imprimé, Paris (FR)
Lisa Holzer and Black Popcorn Talk, Yes Or Yes, Yes Or Yes 3, Croy Nielsen, Berlin (DE)
Lisa Holzer, Yes Or Yes, Yes Or Yes 3, Büro BQ, Berlin (DE)
- 2010 Lisa Holzer, Yes Or Yes, Yes Or Yes 2, Nice and Fit, Berlin (DE)
Lisa Holzer, Yes Or Yes, Yes Or Yes 1, Supportico Lopez, Berlin (DE)
To Make Oneself Similar in this Sense, B-Language Performance w. David Jourdan, Bergfriedstrasse 19, Berlin (DE)
- 2009 Economy of Plenty, B-Language Performance with David Jourdan, Paper Bar, Passagegalerie, Künstlerhaus, Vienna (AT)
Lobbing Rolls at a Holzer, live (After Rodney Graham), Sex, Sex, Sex. Nein, Nein, Nein. Der Fünfte Salon des Arts, Vienna (AT)
- 2007 Die Hose paßt wirklich ausgezeichnet, Galerie Habres + Partner, Vienna (AT)
- 2006 Die Hose paßt wirklich ausgezeichnet, Salzburger Kunstverein, Salzburg (AT)
- 2005 Performance (I), La Tourelle, Paris (FR)
Performance (II), Avenue de New York, Paris (FR)

Projects

- 2023 How to Move and Respond, Haus am Waldsee, Berlin (DE)
- 2021 The reality doesn't have a door to knock on, just in case, Späti 71, with contributions by
Tolia Astakhishvili, Marco Bruzzone, Anke Dyes, Hanna Fiegenbaum, David Jourdan, Bob Kil, Nina Könnemann, Hans-Henning Korb, Chiara Minchio, Niklas Taleb, organized together with Hanna Fiegenbaum, Berlin (September)
- 2020 No, 30.03.2020, #ArtistClips, Secession, 2020
I want to park, Instagram takeover Secession, 20. - 26. of January, 2020
- 2018 Lisa Holzer, I sweat, book presentation, Hanna Magauer in conversation with Lisa Holzer, Spike, Berlin (DE)
Lisa Holzer, Artist Lecture Series Vienna, organized by Ezara Spangl and Rainer Spangl, Skulpturinstitut, Vienna (AT)
Lisa Holzer, I sweat, book presentation, Katharina Hausladen in conversation with Lisa Holzer, Secession, Vienna (AT)
- 2017 Champagne Glass, Edition, Gallery Gillmeier Rech, Berlin (DE)
- 2016 Talks: AOCT 2016, Actofcomingtogether (organized by Sophie Reinhold), Villa Romana, Florence (IT)
- 2015 Hair directions for Calla Henkel & Max Pitegoff's play Apartment, New Theatre, Whitney Museum of American Art, New York (US)
The big Other, Sweatshirt for The New Museum Store's Triennial Capsule Collection, New York (US)
- 2014 Hair directions for Calla Henkel & Max Pitegoff's play Apartment, New Theater, Berlin (DE)
,New haircut. New House. New Home.' with Deanna Havas and Alex Ross, Rowing, London (UK)
- 2011 Augusts Llen, artists project w. Chiara Minchio
- 2010/11 Yes Or Yes, Yes Or Yes, 4 one-night exhibitions in Berlin, an artists' project together w. Chiara Minchio. This project follows the project _____ ho is no substitute for anything that took place in Vienna, 2008/10.
www.lisaholzer.net/Yes
- 2008/10 _____ ho is no substitute for anything, 4 one-night exhibitions in Vienna, an artists' project together w. Chiara Minchio, inspired by Louise Lawler and Sherrie Levine's A Picture Is No Substitute for Anything, 1981-82
www.lisaholzer.net/ho

- 2007-13 Westphalie, a publishing house for artists' books concerned with language: textoriented publications, including in every way any play with letters, together with David Jourdan, www.westphalie.com
- 2002-05 Member of the artists group: a room of one's own

Publications

- 2025 love letters, Kunstverein Eisenstadt, 2025
- 2023 Forgot Sunglasses Again, PROVENCE Newsletter, June 3, 2023
- 2022 More (or five) Doors in *Appendage, prefaces to*, Grazer Kunstverein, 2022
Bewerbung für ein Recherchestipendium, dis/claim magazine ISSUE 1, 2022
- 2020 Lisa Holzer, Esst mich! A Reader, 2020, Kunstverein München e.V. und Westphalie Verlag
Deutsch / Englisch, Taschenbuch, 208 Seiten, 16,3 x 23,3 cm
ISBN 978-3-903216-05-1
- 2018 I sweat. David Jourdan and Lisa Holzer (Ed.), Galerie Emanuel Layr and Westphalie, Vienna, 2018
- 2017 I sweat. Provence Magazine Issue C, Criticism Now, Spring/Summer, 2017
- 2016 Eat me. Novel Upstairs, edited by Alun Rowlands and Matt Williams, 2016
- 2014 Hair directions, I did love you once, Black Pages #52, Vienna, 2014
Eight Years, David Jourdan (Ed.), Westphalie, Vienna, 2014
I did love you once, Ruler #3, Helsinki
- 2013 It's my hair and I can do what I want with it!, Zug Magazine, Invisible #6, Innen, 2013
- 2012 Six Years... (POD version) Lisa Holzer and David Jourdan (eds.), Westphalie, Vienna, 2012
- 2011 The Architectural Landscape Volume 3 - Waldviertel Region, Springer Wien NewYork, 2011
- 2010 previewed - Fotografie aus Wien, EIKON, 2010
Frisches Blut, 25 Minidramen, published by Lucas Cejpek and Adelheid Dahimene, 2010
- 2009 Pigiarniq, Issue # 17 of the magazine, 2009
Öffentliche Kunst. Kunst im Öffentlichen Raum in NÖ - Band 9 / Public Art Lower Austria - volume 9, SpringerWienNewYork, 2009
- 2008 Publish and be Damned 2008, Four Corner Books, London, 2008
Matrix, SpringerWienNewYork, 2008
- 2007 Pilot 3, text by Melanie Ohnemus, London, 2007
Die Hose paßt wirklich ausgezeichnet, artist's book, Westphalie Verlag, Vienna
Seltener Stil, Westphalie Verlag, Vienna, 2007
- 2006 Verborgene Geschichte/n remapping Mozart, Wiener Mozartjahr 2006, DVD
- 2005 Abstraction Now, Edition Camera Austria, Graz, 2005
- 2004 Neue Galerie Malmoe, Malmoe Nr.23, 2004
- 2003 site-seeing, die disneyfizierung der städte?, b_books, Berlin, 2003
art.position 2003, Vienna, 2003
- 2002 And Other Bargain Goods, Musée des Beaux-Arts de Calais, 2002
5020, Galerie 5020, Salzburg, 2002
- 2001 Camera Austria International Nr.74, text by Susanne Neuburger, 2001

Selected Press

- 2024 Cara Lerchl, (Essay) Painting Beside Herself, in: Camera Austria (March 2024)
- 2020 Hanna Magauer, (Essay) R.S.V.P., in: Texte zur Kunst (Dezember 2020)
Vanessa Joan Müller, (Review) Lisa Holzer. Was trägt sie?. in: Camera Austria (März 2020)

- 2018 David Mistel, (Review) Lisa Holzer at Galerie Emanuel Layr, in: Artforum 56, No. 10 (Summer 2018)
- 2017 Katharine Doyle, (Feature) Lisa Holzer, in: Berlin Art Link (September 2017)
- 2016 Galerienprojekt ‚Curated by‘ in Wien, Ö1 Journale, 8.9.2016
 Lisa Holzer, Reviews, Michael Wilson, Artforum, May 2016
 i-D Magazine, Moritz Gaudlitz, 15 February 2016
 Collectors Agenda, February 2016
 Uomini e capitalismo, Lisa Holzer a Roma, Calogero Pirrera, Arttribune, February 28th
- 2015 The open and the opaque, S. Bee, aqnb, 18/05/2015
 The Great Escape, Paige K. Bradley, Artforum, DIARY, February 2015
- 2014 Lisa Holzer Interview by Quintessa Matranga, Mission Comics, August 2014
 Wenn Bilder sanft erröten: Pretty in Pink, NS, Falter, July 2014
- 2013 Lachen mit Lacan/Laughing With Lacan, Dominikus Müller, Frieze d/e Feature, 7 June 2013
- 2012 esprit de contradiction, Les Inrockuptibles, 13 March 2012
- 2011 Im Anfang war der Mord, Wiener Zeitung, online version, 8 February 2011
 Unentschiedene Dekonstruktion, Margareta Sandhofer in artmagazine, 8 January 2011
 Kunstsongs: Das Lied der glücklichen Bäcker, Nicole Scheyerer, Falter, 29 November 2011
- 2009 Affine Akkumulation, Gesche Heumann in artmagazine 14 December 2009
- 2007 Neue Beziehungen, Christa Benzer in Der Standard, print version 20 December 2007
 Das -meist abwesende- Gegenüber, Alice Schmatzberger in artmagazine 30 April 2007
 Passende Hosen, Christa Benzer in Der Standard, print version 5 April 2007
- 2004 ‚Koschatzky Kunstpreis‘: Veredelte Apfelbäume, Todsünden., Almuth Spiegler in Die Presse online, 6 February 2004
 Gegenläufige visuelle Praktiken, Walter Seidl in artmagazine 17 February 2004
- 2003 Sektion einer Gattung ‚Abstraction now‘: Der Titel der Künstlerhaus-Ausstellung darf ruhig etwas ironisch verstanden werden, Doris Kruppl in Der Standard, print-version, 29 August 2003
- 2002 Mit und ohne Theorie Neues von der hippsten Kunstlocation Salzburgs, wag in Der Standard, print-version, 18 March 2002

Grants and Awards

- 2021 Research stipend for fine arts, Senatsverwaltung für Kultur und Europa, Berlin (DE)
- 2017 Stipend ‚Staatsstipendium für bildende Kunst‘, Vienna (AT)
- 2016 SoArt Residency, Millstättersee, Austria (AT)
- 2007 Artist in Residence, London (UK)
 Ein Platz für den Nachmittag, ‚Brunnen/Platzgestaltung Geras‘, Art in public space, permanent installation, Geras, Lower Austria (AT)
- 2005 Artist in Residence, Cité Internationale des Arts, Paris (FR)
 Koschatzky Art Price, Vienna (AT)
 Prize from the Salzburger Kunstverein and Salzburg (AT)