

Layr

gallery@emanuellayr.com

Benjamin Hirte
CV, last updated September 2024

*1980, Aschaffenburg, Germany
lives and works in Vienna

Education

2006-11 Academy of Fine Arts Vienna, Class of Heimo Zobernig
2004-06 Academy of Fine Arts, Munich
2001-04 Education as Stonemason in Restoration

Solo Exhibitions

2024 Edge of Town, Layr, Vienna (AT)
2023 Niloufar Emamifar, Benjamin Hirte (Duo), Kevin Space, Vienna (AT)
True Sculpture, Christian Andersen, Copenhagen (DK)
2021 Antwerp, Benjamin Hirte, Nancy Lupo (Duo), MAK Center, Los Angeles (US)
2020 First Houses, Galerie Layr, Vienna (AT)
Die Räuber, Book with Short Stories, published by Saxpublishers, Vienna (AT)
The Jurist, Anna Sophie Berger and Benjamin Hirte, CICCIO, New York (US)
2019 Trust, Sydney, Sydney (AU)
2018 Huntington Beach, Condo New York, Galerie Layr hosted by JTT Gallery, New York (US)
2017 Jaws, Galerie Layr, Vienna (AT)
Benjamin Hirte, Chadwick Rantanen, Museo Canonica, Rome (IT)
2016 Teams, Christian Andersen, Copenhagen (DK)
Building a Region / eine Region bauen, Kunstraum Weikendorf (AT)
Lieber Rücken / Gentle spine, Kunstbüro, Vienna (AT)
2015 Jürgen Ponto-Stiftung, Zollamt – MMK, Museum für moderne Kunst Frankfurt, Frankfurt (DE)
Learn Fast Never Forget, Picnic Picnic, Sheffield (UK)
2014 Viennafair, with Galerie Layr, Vienna (AT)
Galerie Layr, Vienna (AT)
Galerie Layr at Independent New York, w. Andy Boot, New York (US)
Winter, Christian Andersen Gallery, Copenhagen (DK)
2013 Frieze Art Fair London, Frame Section, Galerie Layr, London (UK)
noDs Ts, Benjamin Hirte & Marie Lund, works sited, Central Public Library, Los Angeles (US)
Performance with Signe Rose, 21er Haus, Vienna (AT)
2012 the classic mob ballet, MAK, Vienna (AT)
A to K, Galerie Layr, Vienna (AT)
Liste 17, The Young Art Fair, Galerie Layr, Basel (CH)
2011 the hello and, one night exhibition, Am Bauernmarkt, Vienna (AT)

2010 vom Zweifel und der Prahlerei / on doubt and bragging, Artist
lectureseries, Ventilazione, Vienna (AT)
cucuh, Kunstraum Ve.sch, Vienna (AT)
Grazer Kunstverein, Benjamin Hirte, Lone Hugaard Madsen, Graz (AT)
despite straight lines, with Ute Mueller, Schloß Hollenburg, Krems (AT)

Selected Group Exhibitions

2024 Our Porcelain Thoughts, Drei, Cologne (DE)
Skulptur Projekte Stockholm, Beau Travail, Stockholm (SE)
Pauli-Preis 2024, Kunsthalle Bremen, Bremen (DE)
Sold! And now? New Acquisitions from the Art Collection of the City of
Vienna, musa, Wien Museum, Vienna (AT)

2023 Rehearsals of Porosity, Kevin Space, Vienna (AT)

2022 New Space Show, Layr, Vienna (AT)
Black Pages 01-100, Franz Josefs Kai 3, Vienna (AT)
EVERYTHING IS BIG, SOMETIMES MONSTROUS AND REALLY INTENSE, Wschód, Warsaw
(PL)
Group Show, 7Knoppers9, Essen (DE)

2021 Autohaus St. Marx, organized by Benjamin Hirte, Neuer Kunstverein Wien,
Vienna (AT)
The Party, Galerie der Stadt Schwaz, Schwaz (AT)
Palai Project, Palazzo Tamborino-Cezzi, Lecce (IT)
Vienna Biennale for Change, MAK, Vienna (AT)
Lichtenfels Sculpture, Ruine Lichtenfels, Lichtenfels (AT)

2020 Life and Limbs, Swiss Institute, New York (US)

2019 But nobody showed up, Kai Matsumiya, New York (US)
Cecilia, Sweetwater, Berlin (DE)
A chair, projected, BolteLang, Zurich (CH)

2018 First Morning Fest of Unreasonable Acts, Palazzo Bentivoglio, Bologna
(IT)

2017 How much is too much, A plus A gallery, Venice (IT)
Chart Art Fair, Christian Andersen Gallery, Copenhagen (DK)
Voodoo Gods, Station Gallery, Melbourne (AU)
MiArt, with Galerie Emanuel Layr, Milan (IT)
Material Art Fair, with Galerie Emanuel Layr, Mexico City (MX)
Year of the Monkey, Galerie Emanuel Layr, Rome (IT)

2016 Instructions for Happiness, KUP Athens (GR)
Poetiken des Materials, Leopold Museum, Vienna (AT)
2024, Sydney, Sydney (AU)
Face to Face, Ernesto Esposito Collection, Palazzo Fuscione,
Salerno (IT)
Disappointment Island, Curated by Stereo, Griffin Art Space, Warsaw (PL)

2015 Kunsthau Bregenz, Sammlungsschaufenster, Bregenz (AT)
Flirting with strangers, 21er Haus, Wien (AT)
Torso, Ursula Blickle Stiftung, Kraichtal (DE)
Curated by_Vienna, co-curated with Catherine Chevalier, Galerie Emanuel
Layr, Vienna (AT)
LISTE Basel 20 - Stano Filko, Benjamin Hirte, Lili Reynaud-Dewar and
RamayaTegegne, Basel (CH)
Oh, of course, you were berry picking, curated by Rosa Tyhurst, Raum
Drei, Cologne (DE)

- 2014 Galerie Emanuel Layr at A Petite Fair, hosted by Frutta Gallery, Rome (IT)
 Hard Words, Groupshow curated by Benjamin Hirte, Christian Andersen Gallery, Copenhagen (DK)
 In Licht gerückt 6, Neuer Kunstverein Aschaffenburg, KunstLANDing, Aschaffenburg (DE)
 Die Eigenheit der Dinge, curated by Cornelius Van Almsick, Franz Josefs Kai 3, Vienna (AT)
 Franz Graf, Siehe was Dich sieht, 21er Haus, Vienna (AT)
- 2013 Goodbyehello, curated by Cosima Rainer, Sammlung Lenikus, Vienna (AT)
 Marius Engh, Benjamin Hirte, Lisa Holzer, Galerie Emanuel Layr @ Knust x Kunz +, Munich (DE)
 Grand Opening, Frutta Gallery, Rome (IT)
 Material Conceptualism, The Comfort Of Things, Aanant & Zoo, Berlin (DE)
 Group XXXVI SMILE, MAK Center Artists and Architects-in-Residence, Los Angeles (US)
 Flat Bed, Benjamin Hirte, Marie Lund, Rolf Nowotny, Joe Sheftel Gallery, New York (US)
 No Brow, curated by Katharina Zimmer, Galerie Emanuel Layr, Vienna (AT)
 Post-Body Projections. Dora & Maja, Benjamin Hirte, Signe Ross, Ogms Gallery, Sofia (BG)
 Cloud Hosting, Rachel Uffner Gallery, New York (US)
- 2012 Die Sammlung #2, 21er Haus, Vienna (AT)
 100 Best Posters #11, MAK, Vienna (AT)
 A wavy line is drawn across the middle of the original plans, Kölnischer Kunstverein, Cologne (DE)
 Groupshow curated by Benjamin Hirte and Liudvikas Buklys, Raum DREI, Cologne (DE)
- 2011 No day without a temperament, curated by Benjamin Hirte, Galerie Emanuel Layr, Vienna (AT)
 der lange Löffel on Fruits, Flowers and Clouds, a magazine edited by Benjamin Hirte and Rita Vitorelli, Vienna (AT)
 Wallpaperism, Motel Campo, Geneva (CH)
 Ruhmlose Tage, COCO (Contemporary Concerns) Kunstverein, Vienna (AT)
 Contribution to Hate Magazine, Berlin (DE)
- 2010 Jabberwocky, Frappant, Hamburg (DE)
 Wuff, Spike Art Magazine and Kunstverein Coco, Kurische Nehrung (LT)
- 2009 Trial, Austrian Cultural Forum, Prague (CZ)
 trick of the light, curated by Marita Fraser, MOP-Gallery, Sydney (AU)
 Michael Phelps, exhibition project with Lone Haugaard Madsen / Niklas Lichti / Till Megerle, Kunstraum Ve.sch, Vienna (AT)
- 2008 Mittwochsbar, Svenja Deininger/ Benjamin Hirte/Nick Oberthaler, Vienna (AT)
- 2007 Bye, Bye, Acapulco, Acapulco, Duesseldorf (DE)

Grants and Residencies

- 2018 ISCP Studio Program, New York City, Bundeskanzleramt Austria (US)
- 2017 SoArt, Millstaetter See, Austria (AT)
- 2016 CCA Andratx, Mallorca (ES)
 State Scholarship, Bundeskanzleramt Austria (AT)
- 2015 Residency, Cité des arts, Paris (FR)
- 2013 Jurgen Ponto Stiftung, Frankfurt (DE)
 MAK-Schindler Artists-in-Residence Program, Los Angeles (US)
- 2011-12 Stiftung Lenikus, Vienna (AT)
- 2007-10 Stipend „Studienstiftung des deutschen Volkes“ (DE)