

Layr

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Benjamin Hirte  
CV, last updated October 2021

\*1980, Aschaffenburg, Germany  
lives and works in Vienna

#### Education

2006-11 Academy of Fine Arts Vienna, Class of Heimo Zobernig  
2004-06 Academy of Fine Arts, Munich  
2001-04 Education as Stonemason in Restoration

#### Solo Exhibitions

2020 Benjamin Hirte, Galerie Emanuel Layr Vienna (AT)  
Benjamin Hirte and Anna-Sophie Berger, Ciccio, New York (USA)

2019 TRUST, Sydney, Sydney (AU)

2018 CONDO New York, w Galerie Emanuel Layr, hosted by JTT Gallery, New York (US)

2017 Jaws, Galerie Emanuel Layr, Vienna (AT)  
Benjamin Hirte, Chadwick Rantanen, Museo Canonica, Rome (IT)

2016 Benjamin Hirte. Teams, Christian Andersen, Copenhagen (DK)  
building a region / eine Region bauen, Kunstraum Weikendorf (AT)

2015 MMK3, Museum für moderne Kunst Frankfurt, Jürgen Ponto Stiftung, with Christoph Knecht, Frankfurt (DE)  
Learn Fast Never Forget, Picnic Picnic, Sheffield (UK)

2014 Viennafair, with Galerie Emanuel Layr, Vienna (AT)  
Galerie Emanuel Layr, Vienna (AT)  
Galerie Emanuel Layr at Independent New York, w. Andy Boot, New York (US)  
Winter, Christian Andersen Gallery, Copenhagen (DK)

2013 Frieze Art Fair London, Frame Section, Galerie Emanuel Layr, London (UK)  
noDs Ts, Benjamin Hirte & Marie Lund, works sited, Los Angeles (US)  
Performance with Signe Rose, 21er Haus, Vienna (AT)

2012 A to K, Galerie Emanuel Layr, Vienna (AT)  
the classic mob ballet, MAK, Vienna (AT)  
Liste 17, The Young Art Fair, Galerie Emanuel Layr, Basel (CH)

2011 the hello and, one night exhibition, Am Bauernmarkt, Vienna (AT)

2010 vom Zweifel und der Prahlerei / on doubt and bragging, Artist lecture series,  
Ventilazione, Vienna (AT)  
cucuh, Kunstraum Ve.sch, Vienna (AT)  
Grazer Kunstverein, with Lone Haugaard Madsen, Graz (AT)  
despite straight lines, with Ute Mueller, Schloß Hollenburg, Krems (AT)

#### Selected Group Exhibitions

- 2021 The Party, Galerie der Stadt Schwaz, Schwaz (AT)  
 Antwerp, Mackey Garage (MAK Center), Los Angeles (USA)  
 Palai Project, Palazzo Tamborino-Cezzi, Lecce (IT)  
 Climate Care, MAK, Vienna (AT)  
 Lichtenfels Sculpture, Ruine Lichtenfels, Lichtenfels (AT)
- 2019 But nobody showed up, Kai Matsumiya, New York (USA)  
 Cecilia, Sweetwater, Berlin (DE)  
 A chair, projected, BolteLang, Zurich (CH)
- 2018 First Morning Fest of Unreasonable Acts, Palazzo Bentivoglio, Bologna (IT)
- 2017 How much is too much, A plus A gallery, Venice (IT)  
 Chart Art Fair, Christian Andersen Gallery, Copenhagen (DK)  
 Voodoo Gods, Station Gallery, Melbourne (AU)  
 MiArt, with Galerie Emanuel Layr, Milan (IT)  
 Material Art Fair, with Galerie Emanuel Layr, Mexico City (MX)  
 Year of the Monkey, Galerie Emanuel Layr, Rome (IT)
- 2016 Instructions for Happiness, KUP Athens (GR)  
 Poetiken des Materials, Leopold Museum, Vienna (AT)  
 2024, Sydney, Sydney (AU)  
 Face to Face, Ernesto Esposito Collection, Palazzo Fuscione, Salerno (IT)
- 2015 Kunsthaus Bregenz, Sammlungsschaufenster, Bregenz (AT)  
 Flirting with strangers, 21er Haus, Wien (AT)  
 Torso, Ursula Blickle Stiftung, Kraichtal (DE)  
 Curated by\_Vienna, co-curated with Catherine Chevalier, Galerie Emanuel Layr, Vienna (AT)  
 LISTE Basel 20 - Stano Filko, Benjamin Hirte, Lili Reynaud-Dewar and RamayaTegegne, Basel (CH)  
 Oh, of course, you were berry picking, curated by Rosa Tyhurst, Raum Drei, Cologne (DE)
- 2014 Galerie Emanuel Layr at A Petite Fair, hosted by Frutta Gallery, Rome (IT)  
 Hard Words, Groupshow curated by Benjamin Hirte, Christian Andersen Gallery, Copenhagen (DK)  
 In Licht geru[ ]ckt 6, Neuer Kunstverein Aschaffenburg, KunstLANDing, Aschaffenburg (DE)  
 Die Eigenheit der Dinge, curated by Cornelius Van Almsick, Franz Josefs Kai 3, Vienna (AT)  
 Franz Graf, Siehe was Dich sieht, 21er Haus, Vienna (AT)
- 2013 Goodbyehello, curated by Cosima Rainer, Sammlung Lenikus, Vienna (AT)  
 Marius Engh, Benjamin Hirte, Lisa Holzer, Galerie Emanuel Layr @ Knust x Kunz +, Munich (DE)  
 Grand Opening, Frutta Gallery, Rome (IT)  
 Material Conceptualism, The Comfort Of Things, Aanant & Zoo, Berlin (DE)  
 Group XXXVI SMILE, MAK Center Artists and Architects-in-Residence, Los Angeles (US)  
 Flat Bed, Benjamin Hirte, Marie Lund, Rolf Nowotny, Joe Sheftel Gallery, New York (US)  
 No Brow, curated by Katharina Zimmer, Galerie Emanuel Layr, Vienna (AT)  
 Post-Body Projections. Dora & Maja, Benjamin Hirte, Signe Ross, Ogms Gallery, Sofia (BG)  
 Cloud Hosting, Rachel Uffner Gallery, New York (US)
- 2012 Die Sammlung #2, 21er Haus, Vienna (AT)  
 100 Best Posters #11, MAK, Vienna (AT)  
 A wavy line is drawn across the middle of the original plans, Kölnischer Kunstverein, Cologne (DE)  
 Groupshow curated by Benjamin Hirte and Liudvikas Buklys, Raum DREI, Cologne (DE)

- 2011 No day without a temperament, curated by Benjamin Hirte, Galerie Emanuel Layr, Vienna (AT)  
 der lange Löffel on Fruits, Flowers and Clouds, a magazine edited by Benjamin Hirte and Rita Vitorelli, Vienna (AT)  
 Wallpaperism, Motel Campo, Geneva (CH)  
 Ruhmlose Tage, COCO (Contemporary Concerns) Kunstverein, Vienna (AT)  
 Contribution to Hate Magazine, Berlin (DE)
- 2010 Jabberwocky, Frappant, Hamburg (DE)  
 Wuff, Spike Art Magazine and Kunstverein Coco, Kurische Nehrung (LT)
- 2009 Trial, Austrian Cultural Forum, Prague (CZ)  
 trick of the light, curated by Marita Fraser, MOP-Gallery, Sydney (AU)  
 Michael Phelps, exhibition project with Lone Haugaard Madsen / Niklas Lichti / Till Megerle, Kunstraum Ve.sch, Vienna (AT)
- 2008 Mittwochsbar, Svenja Deininger/ Benjamin Hirte/Nick Oberthaler, Vienna (AT)
- 2007 Bye, Bye, Acapulco, Acapulco, Duesseldorf (DE)

#### Grants and Residencies

- 2018 ISCP Studio Program, New York City, Bundeskanzleramt Austria (US)
- 2017 SoArt, Millstaetter See, Austria (AT)
- 2016 CCA Andratx, Mallorca (ES)  
 State Scholarship, Bundeskanzleramt Austria (AT)
- 2015 Residency, Cité des arts, Paris (FR)
- 2013 Jurgen Ponto Stiftung, Frankfurt (DE)  
 MAK-Schindler Artists-in-Residence Program, Los Angeles (US)
- 2011-12Stiftung Lenikus, Vienna (AT)
- 2007-10Stipend „Studienstiftung des deutschen Volkes“ (DE)