

Layr

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Tillman Kaiser  
CV, last updated September 2022

\*1972, Graz, Austria  
lives and works in Vienna

#### Education

1993-98 Academy of Fine Arts, Vienna (Prof. Hundertwasser and Prof. Schmalix)

#### Solo Exhibitions

2022 Tillman Kaiser, Eduardo Secci, Milan (IT)  
Tillman Kaiser – La voix des airs, Layr Coburgbastei, Vienna (AT)

2020 Tillman Kaiser – Harmolodic Substi, Galerie Emanuel Layr, Vienna (AT)

2019 Im Dom, Secession, Vienna (AT)

2018 NON È ANCORA ILLEGALE, Galerie Emanuel Layr, Rome (IT)

2017 Polansky Gallery, Prague (CZ)  
Art Cologne, with Galerie Emanuel Layr, Vienna (DE)

2016 Screaming Swifts, Mitchell Alpus Gallery, New York (US)  
Tillman Kaiser, Museo Canonica, Villa Borghese, Rome (IT)  
Invite The Light, Galerie Emanuel Layr, Vienna (AT)

2014 Arco Madrid, with Honor Fraser Gallery (ES)

2013 Augenphantom & Kugelsucher, Einblicke in die Instrumentensammlung des  
Josephinum mit einer Intervention von Tillman Kaiser, curated by Simon  
Weber-Unger & Moritz Stipsicz, Vienna (AT)  
Proposal for an Altar, Polansky Gallery, Prague (CZ)  
Hermetische Melancholie III, Kunsthalle Krems Factory, Krems (AT)  
Hermetische Melancholie II, Galerie Emanuel Layr, Vienna (AT)

2012 Hermetische Melancholie I, LWZ, Vienna (AT)  
The Truth and the Abstract Blues, Wilkinson Gallery, London (UK)

2011 Für Kinder und Kenner, Honor Fraser, Los Angeles (US)  
Marius Engh, Tillman Kaiser, Galerie Emanuel Layr, Vienna (AT)

2010 Christi Geburt, Intervention, Museum Belvedere, Vienna (AT)

2009 Habitación retorcida, Layr Wuestenhagen, Vienna (AT)  
Hallucination Engine, Wilkinson Gallery, London (UK)

2008 Don't Worry About The Motion On The Ocean, Honor Fraser Gallery, Los  
Angeles (US)  
LISTE 08, presented by Layr Wuestenhagen, Basel (CH)

2007 Desert Cooler, Neue Galerie Graz, Projektraum, Graz (AT)  
Doppelleben, Layr Wuestenhagen Garage, Vienna (AT)  
Open Plan, Solo project with Layr Wuestenhagen, Art Athina (GR)

2006 Tillman Kaiser, Österreichisches Kulturinstitut, Rome (IT)

2005 kubismus, Layr Wuestenhagen, Vienna (AT)  
Artothek Alte Schmiede, Vienna (AT)

2003 contor, Vienna (AT)

## Selected Group Exhibitions

- 2022 The Drawing Centre Show, Consortium Museum, Dijon (FR)  
Here and Now, Vienna Sculpture 2022, Neuer Kunstverein, Vienna (AT)  
Strange Attractors, The Anthology of Interplanetary Folk Art, Vol. 3:  
Lost In Space, Apalazzo Gallery, Brescia (IT)
- 2021 Avantgarde und Gegenwart (Die Sammlung Belvedere von Lassnig bis Knebl),  
Belvedere 21, Vienna (AT)
- 2019 Sternenpassage, Foto Wien, Museumsquartier, Vienna (AT)  
Kaleidoscope, Saatchi Gallery, London (UK)
- 2018 Strange Attractors, Kerry Schuss, New York (US)
- 2017 FOTG, Mitchell Alpus Gallery, New York (US)  
Wild West, Austrian Cultural Forum, New York (US)  
Specular Windows - Reflections on the Self and the Wider World, 21er  
Haus, Vienna (AT)  
Art Duesseldorf, with Polansky Gallery (DE)
- 2016 Über die Unmöglichkeit des Seins, Kunsthalle Exnergasse, Vienna (AT)
- 2015 The Description of a New World, Called the Blazing-World, Mitchell Alpus  
Gallery, New York (US)
- 2014 The Degeneration Of Painting, Fondazione 107, Turin (IT)  
Megarave - Metarave, WallRiss Kunstraum and Kunsthau Langenthal,  
Fribourg (CH)  
Post-Op. Perceptual Gone Painterly. 1958-2014, cur. by Matthieu Poirier,  
Galerie Emmanuel Perrotin, Paris (FR)  
Franz Graf, Siehe was Dich sieht, 21er Haus, Vienna (AT)
- 2012 Utopie GESAMTKUNSTWERK, 21er Haus, Vienna (AT)
- 2011 All That Is Unseen, cur. by Meg O'Rourke and Caris Reid, Allan Nederpelt,  
New York (US)
- 2010 14th Vilnius Painting Triennial „False Recognition“, cur. by Anders  
Kreuger, Evaldas Stankevicius, Contemporary Art Centre, Vilnius (LT)  
Mike, Alec or Rufus? („Tom, Dick or Harry“), Layr Wuestenhagen, Vienna  
(AT)  
Lebt und arbeitet in Wien III, Kunsthalle Wien, Vienna (AT)  
The Library of Babel / In and Out of Place, curated by Anna-Catharina  
Gebbers, 176 Zabłudowicz Collection, London (UK)
- 2009 Artists Insight: Tillman Kaiser, Yerba Buena Center for the Arts, San  
Francisco (US)  
Until the end of the world, Cur. Max Henry, AMP, Athens (GR)  
ConceptIOUS, Galerie Jette Rudolph, Berlin (DE)  
Paint, The Saatchi Gallery, London (UK)
- 2008 UNREAL: ALTERED PERSPECTIVES IN PAINTING, The Saatchi Gallery, London  
(UK)  
The Object is the Mirror, Part 2, Wilkinson Gallery, London (UK)  
Art LA, presented by Honor Fraser, Los Angeles (US)  
Jan Koch, Tillman Kaiser, Danielle Tegeder, Klaus-Martin Treder, Galerie  
Jette Rudolph, Berlin (DE)
- 2007 GRUPS, Hydra School, Hydra (GR)  
Kunstverein Medienturm, Graz (AT)  
NADA Art Fair, presented by Layr Wuestenhagen, Miami Beach (US)
- 2006 Tillman Kaiser, Österreichisches Kulturinstitut, Rome (IT)  
Viennafair, Layr Wuestenhagen, Vienna (AT)  
Hur är läget?, cur. Gregor Elder, Vienna (AT)
- 2005 Fiac Paris, presented by Layr Wuestenhagen, Paris (FR)
- 2004 Camouflage, Galerie Betonsalon, Paris (FR)  
Group exhibition, pool, Vienna (AT)
- 2003 Artlab siemens, Vienna (AT)  
Kunst wien 2003, Layr Wuestenhagen, Vienna (AT)

- 2002 Scherenschnitte (with Bernhard Resch), Layr Wuestenhagen, Vienna (AT)  
 SOHO in Ottakring, Vienna (AT)  
 Kunstverein Supersaat, Vienna (AT)  
 kunst:architektur, Layr Wuestenhagen, Vienna (AT)  
 Ausgewahlt, IG, Bildende Kunst, Vienna (AT)

#### Publications

- 2014 Kaiser, Tillman. The Truth and the Abstract Blues, published by Moderne Kunst Nürnberg, edited by Hans-Peter Wipplinger, text by Alexandra Hennig, Astrid Mania, Abraham Orden, Hans-Peter Wipplinger (Nürnberg, 2014)
- 2013 Kaiser, Tillman. Hermetische Melancholie, (Kunsthalle Krems, 2013)
- 2008 Kaiser, Tillman. Ready add-ons, (Graz: Neue Galerie Graz, 2008)
- 2005 Kaiser, Tillman. Kubismus, (Vienna: Layr Wuestenhagen, 2005)

#### Selected Press

- 2019 Brigitte Borchardt-Birmbaumer, Wiener Zeitung, 13.9.2019  
 Julia Schafferhofer, Kleine Zeitung, 11.9.2019  
 Almuth Spiegler, Die Presse, 30.10.2019  
 Rachel Spence, The Financial Times, 29.10.2019
- 2018 Barbara Wünsch, Collector's Agenda, 2018
- 2016 John Yau, Hyperallergic, September 25, 2016  
 Matthieu Poirier, Dark Icebergs, 2016
- 2013 Aaron Bogart, Artforum, Picks, March 2013
- 2011 Simon Rees, Frieze Magazine, 3. issue, winter 2011-12
- 2009 Steven Barich, artopic.org, October 18, 2009
- 2008 Allison Gibson, Art Ltd., Sept/Oct 2008  
 Catherine Taft, Art Review, September 2008, p 144  
 Jeffrey Ryan, Frieze Magazine, July 2008  
 Nancy Lupo, Interview with Tillman Kaiser, Artslant, May 2008  
 Ashley Tibbits, Flavorpill, May 20, 2008  
 Susan Stamberg NPR, Feb 29, 2008
- 2007 Abraham Orden, Artnet, Oct 25, 2007

#### Lectures

- 2012 Vienna Artist Lectures, Academy of Fine Arts, Vienna (AT)
- 2011 Collage-Workshop, Klasse Bohatsch, Academy of Fine Arts, Vienna (AT)
- 2010 Guest lecture, Philadelphia School of Art, Philadelphia (US)
- 2009 Artists Insight, Yerba Buena Center of the Arts, San Francisco (US)