

Layr

gallery@emanuellayr.com

Lena Henke
CV, last updated October 2022

*1982 Warburg/Germany

Education

- 2010 Academy of Fine Arts, Städelschule, Frankfurt am Main
Meisterschüler of Michael Krebber
- 2004-10 Academy of Fine Arts, Städelschule, Frankfurt am Main
Contemporary Art, class of Prof. Michael Krebber
- 2008-09 Master of Fine Art Multidisciplinary, Glasgow School of Art Scotland, as
an Erasmus scholarship holder

Solo Exhibitions

- 2022 Klosterfelde Edition, Berlin (DE)
Aldo Rossi's Sleeping Elephant, Carlone Contemporary, Belvedere, Vienna
(AT)
- 2020 Babysteps into Masochism, LAYR, Vienna (AT)
Ice to Gas, Pedro Cera, Lisbon (PRT)
- 2019 My Fetish Years, Museum für Gegenwartskunst Siegen (DE)
Art Basel Hong Kong with Galerie Emanuel Layr (AT)
Germanic Artifacts, Bortolami, New York (US)
Solo Project at EXPO Chicago Art Fair, In Situ Program curated by Jacob
Fabricius
- 2018 THEMOVE, Galerie Emanuel Layr, Vienna (AT)
An Idea of Late German Sculpture, To the People of New York, Kunsthalle
Zürich (CH)
Embrassade at Fons Welters, Amsterdam (NL)
- 2017 Schrei mich nicht an, Krieger!, Kunsthalle Schirn, Frankfurt am Main (DE)
- 2016 Lena Henke. Available Light, Kunstverein Braunschweig (DE)
My History of Flow at S.A.L.T.S. Basel, Switzerland (CH)
Heartbreak Highway at Real Fine Arts, New York (US)
- 2015 Hellweg, solo show at Kunstverein Dortmund (DE)
One step away from further hell, Vilma Gold, London, (with Marie
Karlberg) (UK)
Looking at you, (revied) again, Off Vendome, New York, (with Max Brand)
(US)
- 2014 Die, Galerie Parisa Kind, Frankfurt (DE)
Yes, I'm pregnant, Skulpturenmuseum Glaskasten Marl (DE)
GEBURT UND FAMILIE, White Flag Projects, St. Louis, MO (US)
- 2013 From one artist to another, Nassauischer Kunstverein Wiesbaden (DE)

- 2012 SHE SAID SOMETHING LIKE DON'T LET ME WALK THE STAIRS AGAIN I SAID BUT YOU LIVE THERE, Real Fine Arts, New York (US)
Core, Cut, Care , Kunstverein Oldenburg (DE)
Hang Harder, NAK. Neuer Aachener Kunstverein (DE)
H. H. Bennett, Lena Henke and Cars. (together with H. H. Bennett), 1857, Oslo (NO)
- 2011 Schlangen im Stall, Galerie Parisa Kind, Frankfurt (DE)
- 2010 WIR ÜBER UNS!, Neue Alte Brücke, Frankfurt (DE)
Scandinavian Blonde, Galerie Station Mousonturm, Frankfurt (DE)
FIRE, WATER, ICE, Opelvillen, Zentrum für Kunst, Rüsselsheim (DE)
sculpt!, Deuxième Bureau, Galerie Parisa Kind, Frankfurt (DE)
- 2009 you have four eyes, V8, Raum für junge Kunst, Karlsruhe (DE)

Selected Group Exhibitions

- 2022 Apple Red Cranberry House, Bortolami Gallery, New York City (USA)
LOOK, Heidi Horten Collection, Vienna (AT)
hyper (hyper), Callirrhoë, Athens (GR)
OPEN, Heidi Horten Collection, Vienna (AT)
Zusammen Zeichnen - 201 Cadavres Exquis, Museum im Bellpark, Kriens (CH)
Identity not proven, Bundeskunsthalle, Bonn (DE)
Looking Through the Threshold, Carlier | Gebauer, Berlin (DE)
Standing, Carlier | Gebauer, Berlin (DE)
Seed Disturbances, Klosterfelde Edition, Berlin (DE)
- 2021 Lives of an Object, Andreas Melas (GRC)
Horses?, Chart Gallery. New York City (US)
Liquidity curated by Severin Dünser, Fluc, Vienna (AT)
MAM Online Exhibition, MAM WeChat Official Account and Mini-app (MAMall), WeChat Video Channel, Instagram, website & apps)
TBA, darkZone, New Jersey (US)
I Think I Look More Like The Chrysler Building, Vleeshall Middleburg, Middleburg (NL)
Vigil, Wschód, Warsaw (PL)
Lichtenfels Sculpture, Ruine Lichtenfels, Lichtenfels (AT)
- 2020 Various Others, SPERLING, Munich (DE)
Frieze Sculpture at Rockefeller Center, September 2020, New York City (US)
Fate of a cell, Andreas Melas & Helena Papadopoulos Gallery, Athens (GRC)
- 2019 L'Homme qui Marche - Verkörperung des Sperrigen, Kunsthalle Bielefeld (DE)
Diplomacy, Yeh Art Gallery Queens (US)
Allan Kaprow's Words, Converso, Milan (IT)
Tiny Hands, Sommer Contemporary, Tel Aviv (ISR)
Abstract, Representational and so forth, Gladstone Gallery, New York (US)
Delirious, Lustwarande, Fundament Foundation, Sculpture Garden Tillburg, Tillburg (NL)
- 2018 Citrus North, easy!upstream, Munich (DE)
Positioner, Matthew Marks Gallery, Los Angeles (US)
Claude Sandoz - Ab auf die Insel, Kunstmuseum Luzern (CH)
10 Year Anniversary, Tanya Leighton, Berlin (DE)
In and Out of Place, CSS Bard Hessel Museum, Annandale-on-Hudson, NY (US)
Between the Waters, Whitney Museum of American Art, New York (US)
Embrassade, Two person show at Galerie Fons Welters, Amsterdam (NL)

2017 in awe at Kunsthalle Exnergasse, Vienna (AT)
 Galocher, Bortolami Gallery, New York (US)
 No Eyes Dry, One and J. Gallery, Seoul (KOR)
 Art Encounters, Timisoara Contemporary Art Biennale (RO)
 Dirge, JTT, New York (US)
 99 Cents or Less, Museum of Contemporary Art Detroit (US)
 Made in Germany III, Sprengel Museum, Hannover (DE)
 Huetti, Mini Goethe Institute, New York (US)
 Shortlisted for High Line Plinth, The High Line, New York (US)
 Art Basel Parcours, curated by Samuel Leuenberger, Basel (CH)
 The Year of the Monkey, at Emanuel Layr Gallery, Rome (IT)
 Vertical Gardens, Antenna Space, Shanghai (CN)

2016 La Biennale de MONTREAL, Montreal, (CAN)
 Fieber, Emanuel Layr Gallery in Vienna, Austria (with Lisa Holzer & Margaret Raspé) (AT)
 WHAT PEOPLE DO FOR MONEY: SOME JOINT VENTURES with M/L Artspace at MANIFESTA 11, Zurich (SUI)
 Groupshow at Kaufman Repetto, Milan (IT)
 Garden Show at Regards, Chicago (curated by Sam Korman) (US)
 with M/L Artspace at 9th Berlin Biennale, Berlin (DE)
 Fellbach Small Sculpture Triennial, Stuttgart (DE)
 RUN, RUN, RUNWAY at Rod Bianco, Oslo (NO)

2015 National Gallery II, Empire, Chewdays, London (UK)
 SOME GALLERIST'S, ML Artspace at the Duck, Berlin (DE)
 Emerging Artist Fellowship Exhibition, Socrates sculpture park, Queens, NY (US)
 Triennial: Surround Audience New Museum, New York (US)
 The problem today is not the other but the self, Ludlow 38, New York (US)
 Please Respond, ML Artspace, Venice (IT)
 Flickr Café, Cologne (DE)
 G.I.F.T. at Der Tank, Zurich (CH)
 Random Rules, Aschaffenburg (DE)

2014 Revlery, Kunsthalle Bern (CH)
 Skulptur in Reflexion, Kuenstlerhaus Graz (AT)
 Bloomington, Bortolami Gallery, New York (US)
 Warm Math, Balice Hertling Gallery, New York (US)
 ML Artspace, New York, NY, DAS GESAMTSEXWERK (US)

2013 Soft Wear, Sandy Brown, Berlin (DE)
 Love of Technology, MOCA Miami, FL (US)
 Freak Out, Greene Naftali Gallery, New York (US)
 Köln Skulptur #7, Skulpturenpark Köln (DE)
 One After One, Vilma Gold, London (UK)
 On Thomas Baryle, The Artist's Institute, New York (US)

2012 Neue Alte Brücke & Real Fine Arts @ Valentin, Galerie Chez Valentin, Paris (FR)
 FLIP, ART METROPOLE, Toronto CN) (in Lena CV bei „2013“)

2011 If I had eight hoursmy axe., Kunst Raum Riehen, Basel (CH)
 KW69 #3, Kalte Gesellschaft, (curated by Judith Hopf), KW Institute for Contemporary Art, Berlin (DE)
 Where Language Stops, Wilkinson Gallery, London (UK)
 Kunststudentinnen und Kunststudenten stellen aus, Bundeskunsthalle Bonn (DE)
 The Long Day Wanes, The Malayan Trilogy, ZINGERpresents, Amsterdam (NL)

- 2010 Another Romance, The 2010 New Wight Biennial, (invited by Daniel Birnbaum) UCLA, Los Angeles (US)
 Geschmacksverstärker, Städelschule Absolventenausstellung 2010, MMK Zollamt, Museum of Modern Art, Frankfurt am Main (DE)
 Something Blue – A Curiosa, Contemporary Erotica – Pilot Issue, Book Launch at Archive Kabinett, Berlin (DE)
 Placed in the Heat of the Night, Förderpreis 2010, Westfälischer Kunstverein, Münster (DE)
- 2009 UN DIMANCHE SANS FIN, 112 Hudson Street, New York (US)
 Übermorgenkünstler, Kunstverein Heidelberg (DE)
 Soleil, prends garde à toi!, Bockenheimer Depot, Frankfurt (DE)
 openingheimer, Vanish, Frankfurt am Main (DE)
 Multiples, Mari Paz Gallery, London (UK)
 Peeping Tom, CCA, Glasgow, Scotland (GB)
 frankfurt good wood, Gallery HOLD & FREIGHT, London (UK)
 Boxer, Literaturhaus, Frankfurt am Main (DE)
- 2008 Hotel Marienbad 002: Sammlung Rausch, KW Institute for Contemporary Art Berlin (DE)
 value is in activity, Stoltzestrasse, Frankfurt am Main (DE)

Public Collections

Permanent collection of the Whitney Museum of Modern Art in New York, the CCS Bard Museums in Annandale-on-Hudson, New York, in the Institute of Contemporary Art Miami in Florida, in the Mamco- the modern and contemporary Art Museum in Geneva, Switzerland and in the Kunsthalle Bern, in Bern, Switzerland.. As well as at the Sammlung Verbund Wien in Austria, the Socrates Sculpture Park in Queens, New York, The Skulpturen Park Koeln, at the Skulpturen Museum Glaskasten Marl, and the Kunsthalle Bielefeld, all three in Germany.

Artist Talks / Public Lectures / Presentations

- 2021 Visiting Artist Lecture, Malmö Art Academy, Sweden
- 2020 Artist Talk, Lena Henke, Dominique Knowles and Megan Francis Sullivan in Conversation with Stephanie Weber, online
 Visiting Artist Lecture, Jutland Art Academy in Aarhus, Denmark
- 2019 Visiting Artist Lecture, Bard College Annadel on Hudson, New York
 Visiting Artist at De Ateliers in Amsterdam, Netherlands
 Swiss Institute, Senior Class education program, New York, USA
 Engadin Art Talk in Zuoz, Switzerland; A panel discussions led by Daniel Baumann (Director of the Kunsthalle Zurich), Bice Curiger (Artistic Director of the Fondation Vincent van Gogh Arles), Hans Ulrich Obrist (Artistic Director of the Serpentine Gallery in London) and Philip Ursprung (Professor for Art and Architectural History at the ETH Zurich).
- 2018 New Museum, Social Fabric: On Thomas Bayrle's Expanded Network. A conversation with Alex Kitnick, Jacolby Satterwhite, and Jordan Wolfson. July 2018
 Artist talk, Kunsthalle Zurich, Switzerland.
 Visiting Artist Lecture, Sitterwerk St. Gallen, Switzerland.
 Panel Conversation, Kunst und Kommerz, Trogen, Switzerland.
- 2017 BKM-Talks, Zürcher Hochschule der Künste ZHdK, Zurich, Switzerland
 Artist talk, Kunsthalle Frankfurt, Germany.
 Visiting Artist Lecture, Harvard University, Boston.
- 2016 Visiting Artist Lecture, Akademie der Kuenste, Mainz, Germany.
 Visiting Artist Lecture, Akademie der Kuenste, Duesseldorf, Germany.

2015 Visiting Artist Lecture, Department of Fine Arts, Pratt Institute, New York.

Publications

- 2020 Lena Henke: My Fetish Years, 2020
The publication does not present Henke's work as a chronological sequence but focuses rather on four central, recurring themes: intervention, appropriation, desire, and Self. The monograph will be published in conjunction with the exhibition Lena Henke: My Fetish Years at the Museum für Gegenwartskunst Siegen, 27 September 2019 – 26 January 2020.
Editors: Anna Goetz, Thomas Thiel, Museum für Gegenwartskunst Siegen
Text: Anna Goetz, Thomas Thiel, Simon Baier, Stefanie Böttcher
Design: Fabian Bremer, Pascal Storz
Published by Spector Book, Berlin
252 pp. with 60 black-white and 240 color illustrations, perfect bound softcover
Language(s): English, German
Edition: 800 copies
ISBN: 978-3-95905-360-0
- 2017 LENA HENKE "SCHIRN ROTUNDE"
A catalog published in conjunction with the exhibition: Lena Henke "Schrei mich nicht an, Krieger" at Schirn Kunsthalle Frankfurt from 28. April - 30 Juli 2017.
Editor: Katharina Dohm
Catalogue Management: Antonia Lagemann
Essay: Katharina Dohm
Translation: Susanne Hondl
Design: Michael Satter
Lithography: Herbert Gartner
Printing & Binding: Pöge Druck, Leipzig
Images: Wolfgang Günzel & Topical Cream
© Schirn Kunsthalle Frankfurt, Authors and the artist
Published by VfmK Verlag für moderne Kunst GmbH www.vfmk.org
ISBN: 978-3-903153-36-3
- 2015 Lena Henke 2010-2015:
A concertina style artists book illustrating Lena Henke's body of work from 2010-2015, with a text by Alex Kitnick.
Editor: GWK, Fürstenbergstr. 14, D – 48147 Münster,
Illustration: Drew Alderfer | Essay: Alex Kitnick | Translation: Gerrit Jackson
Copy-editing: Susanne Schulte, Daniel Berchenko | Design: Lena Henke & Drew Alderfer
Production: Druckerei Kettler, Bönen, Germany © GWK, Verlag Kettler
Edition of 400 copies + a unique artist edition of 40 hand colored copies
ISBN: 978-3-86206-550-9

- 2014 Yes, I'm pregnant!
 This magazine was published on the occasion of the Project 25/25/25 - 25 Years 25 Artists 25 Pictures by the Kunststiftung NRW in collaboration with the Skulpturenmuseum Glaskasten Marl and for the exhibitions: Lena Henke, Yes I'm Pregnant!, 2014 Skulpturenmuseum Glaskasten, Germany and Lena Henke, Geburt und Familie, 2014, White Flag Projects, Saint Louis, Missouri, USA
 Publisher: Kunststiftung NRW
 Created by: Lena Henke, Andrew Alderfer
 Photography: Phillip Ruehr
 Print Production Design: Hugo Hoppmann
 Arthandling: Jonas Gerhard
 Printed by: DZA, Druckerei zu Altenburg, D-Altenburg
- 2012 FIRST FACES
 This catalog is published on the occasion of the exhibition by Lena Henke, Hang Harder at NAK. Neuen Aachener Kunstverein (5. Februar – 22. April 2012) and Core, Cut, Care. At (OKV) Oldenburger Kunstverein (1. Juni - 29. Juli 2012). © 2012 the Artist / the Authors/ the Photographers, NAK. Neuer Aachener Kunstverein
 Published by: Lena Henke, Julia Jung, Stephanie Seidel for NAK. Neuer Aachener Kunstverein
 Essays: Christian Egger, Felix Riemann, Kristina Scepanski
 Translations: Nicolas Grindell
 Proof Reading: Stephanie Seidel, Erik Smith
 Graphic Design: Dan Solbach
 Photography: Simon Vogel (NAK), Roman Maerz (OKV)
 Printed by: Altebach Leipzig
 Edition of: 500
 International distribution: www.mottodistribution.com
 SBN: 978-8-8674-9030-1
- Typesetting: An Assembly of Iconic, Forgotten and New Vitra Characters
 Edited by Robert Stadler, Vitra Design, Museum, English 176 pages, approx. 350 images ISBN 978-3-945852-29-3
 Trinity Animation 2007-2009, Philosophische-Theologische Hochschule Sankt Georgen (ed.), Frankfurt 2009
 Wandering No. 1, p. 162, ISSN:2235-4417, 2012, Wandering Magazine
 Geschmacksverstärker – Städelschule Absolventenausstellung, MMK Zollamt (ed.), Frankfurt 2010
 Art Encounters, 2017 Biennale in Timisoara and Arad. ISBN: 978-606-93957-8-3
 25 Jahre, Künstlerinnen, Museen, 2015. Published by Walter Koenig Verlag. ISBN: 978-86335-804-4
 Made In Germany III, 2017. Published by Snoeck Verlag, ISBN: 978-3-86442-208-9
 Koeln Skulptur #7, 2015. Published by Walter Koenig Verlag. ISBN: 978-3-86335-469-5
 The Present in Drag, 9th Berlin Biennale for Contemporary Art, 2016. Published by Distanz Verlag: ISBN: 978-3-955476-155-5
 Ökologien des Alltags, 13. Triennale Kleinplastik Fellbach, 2016. Published by Kerber Verlag: ISBN: 978-3-7356-0229-9
- Press
- 2021 Lena Henke Discusses Distances and Desires (Interview), Carina Bukuts, Frieze Magazine, May 2021
 Artist Features: Lena Henke by Vivien Trommer, Tique Materialtour I, Stiftung Sitterwerk, May 2021

- 2020 Learning From Doxiadis: Object Lessons in Athens by Despina Zefkili, Ocula
 Artists As Mapmakers: Lena Henke Interviewed by Owen Duffy, Bomb Magazine
 New Gotham by Franklin Melendez, Kaleidoscope, Fall/Winter Issue 2020
 Frieze Sculpture to Return to the Rockefeller Center Later This Year by Jack Stanley, Hyperbeast
 Here's a first look at Rockefeller Center's major new sculpture installation by Shaye Weaver, TimeOut
 Frieze Sculpture at Rockefeller Center Cultivates an Urban Garden with Mighty Artworks by Stephanie Sporn, Galerie
 Free outdoor sculpture garden opens at Rockefeller Center by Devin Gannon, 6sqft
 Review: Various Others by María Inés Plaza Lazo, Arts of the Working Class
 In München mit voller Kraft voraus by Brita Sachs, Frankfurter Allgemeine Zeitung
 Your Guide to This Year's Gallery Share in Munich by Carina Buktus, Frieze
 On the Weekends that were – Munich, Zurich, and Berlin by Colin Lang, Spike
- 2019 Ross, nicht Reiter by Evelyn Vogel, Süddeutsche Zeitung 2020
 10 Events to Attend in New York City this Week, ArtNews
 How Quitting Instagram Made Me Appreciate Art Again by Scott Indrisek, Artsy
 See Lena Henke: Germanic Artifacts by Jerry Saltz, New York 2019
 Keine Frauensache by Vivien Trommer, Frankfurt, Welt am Sonntag, 2019
 Metropolis, Netherlands: Lena Henke Push/Off/Against, 2019
- 2018 Flash Art Magazine, Interview with Tenzing Barshee, June 2018
 Spike Magazine, Lena Henke in conversation with Max Buschman, May 2018
 Collectors Agenda, Lena Henke in conversation with Alexandra-Maria Toth, May 2018
 Frieze Magazine, Casting Call by Laura Mac-Lean Ferris, April 2018
 Monopol Magazine, Portrait Lena Henke, April 2018
 Swiss Institute Visions: Lena Henke and Autocartography: New York based artist Lena Henke discusses her fascination with urban planning and design, and in particular the notorious city planner Robert Moses, who took a 'meat axe' to the New York as though it were a sculpture of his own. From the BQE to Dead Horse Bay, Henke describes personal psychogeography of the city. (Season 01, Episode 09)
- 2017 Tages Woche Basel, Art Basel Parcours, June 2017
 New Fantasies of Modernism by Aria Dean. Cura Magazine June 2017
 Berlin Art Link, Fantasy / Private as Public: Lena Henke in conversation with Penny Rafferty, May, 2017
 Hessische Kultur Stiftung: Stipendiatin Lena Henke, January 2017
 Irrationality Versus Modernism by Vivien Trommer at Schirn Magazine, February 2017
 Sand im Kunstgetriebe: Frankfurter Allgemeine Zeitung, April 2017
 Artforum: Critics Pick by Vivien Trommer, July 2017
 Leise rieselt der Sand und die Gedanken: Frankfurter Neue Presse, April 2017

- 2016 Monopol Magazine: Auf den Spuren der Vergangeheit: Moritz Gaudlitz on, curated by_Vienna', September 2016
 Artnews: Into the void: Andrew Russeth on spring shows in New York, February 2016
 Kaleidoscope news: Amory week must see, Lena Henke ,Heartbreak Highway' at Real Fine Arts, March 2016
 Spike Magazine: Laura McLean-Ferris on Lena Henke's Heartbreak Highway, Spring Issue 2016
 Topical Cream Magazine: Laura McLean-Ferris on Lena Henke's Heartbreak Highway, May 2016
 Art in America: Sam Korman on Lena Henke at Real Fine Arts New York, May 2016
 Female Genius, Fall/Winter Issue, Pin Up Magazine for Architectural Entertainment
 Artforum Lena Henke's Top Ten, summer Issue, 2015
 New York Times, Where Virtual Equals Real, by Randy Kennedy, February 2015
 Art News, About Off Vendom by Andrew Russeth, January 2015
 Spike Magazine, In the Studio of Lena Henke, summer Issue 2015,
 Cura Magazine, Dead Horse Bay, Focus on Lena Henke by Anna Gritz, October 2015
 Vulture, Digital Bitches: the New Museum Triennale by Jerry Saltz, March 2015
- 2014 Artforum review by Karen Butler, Summer Issue 2014
 W Magazine Culture, Lena Henke Star Material, December 2014
 Skulpturen Love Story in Marl, Radio Show Scala, Aktuelles aus der Kultur, WDR 5., 2014
 Street Smarts: Lena Henke's Work Is All Over Town This Frieze Week, by Andrew Russeth.Gallerist NY, May 2014
 Art and the City: Lena Henke in Vogue Casa, Frame section of Frieze NY, chosen by Tim Saltarelli June Issue 2014
 Lena Henke in Flaunt Magazine, LA, USA, May Issue 2014
 Judith Hopf in conversation with Lena Henke.' Mousse Magazine, April-May: 140-147
 Pablo Larios. ,Focus on Lena Henke.' Frieze Magazine, June-August: 118-119
- 2012 New York Magazine 12/2012, Critic's Pick/ by Jerry Satz about Lena Henke's Solo Show at Real Fine Arts
 Oldenburger Kunstverein, Nord West Zeitung Oldenburg 30/05/2012
 Neuer Aachener Kunstverein in Aachen, Aachener Zeitung 04/02/2012
- 2011 Watchlist, in: Monopol Magazin, Issue 9/ 2011, p. 26-27
 Der Duft des Reitlehrers, Frankfurter Allgemeine Zeitung, Rhein-Main-Teil, Kultur, 2011
- 2010 Another Romance, The New Wight Biennial, Los Angeles, 2010