

Layr

gallery@emanuellayr.com

Gaylen Gerber  
CV, last updated October 2021

\*1955 in McAllen, Texas  
lives and works in Chicago, Illinois

#### Education

1980 MFA, The School of the Art Institute of Chicago, Chicago, IL  
1977 BS. State University of New York, Brockport, NY

#### Selected Solo Exhibitions and Cooperative Projects

2021 Gaylen Gerber, Erde Cologne, Düsseldorf, Germany  
2020 Gaylen Gerber, Galerie LAYR, Vienna, Austria  
2018 Gaylen Gerber, The Arts Club of Chicago, USA  
2017 Gaylen Gerber, Galerie Emanuel Layr, Rome, Italy  
2016 Gaylen Gerber, Galerie Emanuel Layr, Vienna, Austria  
Gaylen Gerber & Studio for Propositional Cinema: Exhibition, KUB  
Projects, Kunsthaus Bregenz, Bregenz, Austria (with Kerstin Brätsch,  
Daniel Buren, Keren Cytter, John Miller, Papier und Gelb, Radio Daniël,  
Aura Rosenberg, Lena Willikens & Sarah Szczesny Remy Zaugg, Heimo  
Zobernig)  
2015 Kerstin Brätsch, Pele's Curse, The Arts Club of Chicago, Chicago,  
Illinois (with Kerstin Brätsch and Mariechen Danz) (US)  
Gaylen Gerber, Studio for Propositional Cinema, Dusseldorf (DE)  
The Arts Club of Chicago, Kerstin Brätsch, curatorial involvement,  
Chicago, IL  
Gaylen Gerber, Park McArthur, Jim Nutt, Galerie Emanuel Layr, Vienna  
2014 Gaylen Gerber, The Green Gallery, Milwaukee, WI  
2013 Gaylen Gerber, Museum of Contemporary Art, Chicago, IL  
Artschwager, DAS INSTITUT (Kerstin Brätsch and Adele Röder), with Allison  
Katz, Cady Noland, Jim Nutt, H. C. Westerman  
Gaylen Gerber/Tyson Reeder, Paradise Garage, Venice, CA  
2012 Wallspace, with Liz Deschenes, Adrian Schiess and Heimo Zobernig, New  
York, NY  
Golden, with Richard Artschwager and John Henderson, New York, NY  
Family Business, with John Henderson and DAS INSTITUT with Allison Katz,  
New York, NY  
2011 Renwick Gallery, with Kathryn Andrews, Nicholas Cueva, Kay Rosen and Jeni  
Spota, New York, NY

- 2010 Will Benedict, Neue Alte Brücke, Frankfurt, Germany (with Will Benedict)  
 Gaylen Gerber, Wallspace, New York, New York (with Stephen Prina)  
 Gaylen Gerber, Rhona Hoffman Gallery, Chicago, Illinois (with Kehinde Wiley)  
 Gaylen Gerber, Kunstverein Ruhr, Essen, Germany  
 Gaylen Gerber, Galerie Susanna Kulli, Zürich, Switzerland  
 Gaylen Gerber, The Green Gallery, Milwaukee, Wisconsin
- 2009 Wallspace, with Joe Scanlan, New York, NY  
 Rowley Kennerk Gallery, with Scott Reeder, and Remy Zaugg, Chicago, IL  
 White Flag Projects, St. Louis, MI
- 2008 Rowley Kennerk Gallery, with Louise Lawler and Allan McCullom, Adrian Schiess, unidentified artist and Heimo Zobernig, Chicago, IL  
 Alogon, Alogon Gallery, with Nancy Ford, Charles Irvin, José Lerma, Autumn Ramsey, Scott Reeder and Tyson Reeder, Chicago, IL  
 Rotations (one work): Gaylen Gerber, Rowley Kennerk Gallery, Chicago, IL  
 The Green Gallery, Milwaukee, WI
- 2007 Daniel Hug Gallery, with Tyson Reeder and Heimo Zobernig, Los Angeles, CA
- 2006 Foundation Musee d'Art Moderne Grand-Duc Jean, with Joe Baldwin, Daniel Buren, Jesse Chapman, Mary Dunning, Michelle Grabner, Charles Irvin, Albert Oehlen, Stephen Prina, Tyson Reeder, Kay Rosen, Sam Salisbury, Joe Scanlan, Adrian Schiess, Julien Schnabel, Didier Vermeiren, B. Wurtz, Rémy Zaugg, Heimo Zobernig, Luxembourg, LU
- 2005 Daniel Hug Gallery, with Adrian Schiess, B. Wurtz and Remy Zaugg, Los Angeles, CA  
 Galerie Susanna Kulli, with Adrian Schiess and Heimo Zobernig, Zurich, CH
- 2004 Donald Young Gallery, with Joe Baldwin, Jesse Chapman, M&Co, N55, Michael Langlois and Robert Davis, Mary Dunning, Michelle Grabner, Jeff McMahon, Irina Melsom, Stephen Prina, Kay Rosen, Sam Salisbury, Adrian Schiess, B. Wurtz, Chicago, IL  
 General Store, with Heimo Zobernig, Milwaukee, WI
- 2002 The Art Institute of Chicago, with Stephen Prina, Chicago, IL  
 Galerie Michael Hall, with Helen Mirra, Vienna, AT  
 The Suburban, with Joe Baldwin, Jesse Chapman, Mary Dunning, Irina Melsom, Oak Park, IL
- 2000 Neues Museum Weserburg Bremen, with Joseph Beuys; continued with Lynda Benglis, Rachael Lackowicz, Jonathan Monk, Kirsten Stoltmann, Johannes Wohnseifer; continued with Pierre Alechinsky; continued with Klauke, Bremen, DE
- 1999 Chicago Project Room, Chicago, IL The Suburban—with David Robbins; continued with Software '99 organized by David Muller and Three Day Weekend, Oak Park, IL  
 Hermetic Gallery, with Adrian Schiess; continued with Painty: David Kaiser, Lisa Shafir, Scott Spec, Neil Whitacre; continued with Pretend TV, Milwaukee, WI
- 1998 Monash University Galleries, Melbourne, AU  
 High Museum of Art, Atlanta, GA  
 Chicago Project Room, Chicago, IL
- 1997 Galerie Susanna Kulli, with Gerwald Rockenschaub, St. Gallen, CH  
 Chicago Project Room, Amy Wheeler and Mari Eastman with Gaylen Gerber; continued with Charlie Cho; continued with Helen Mirra, Chicago, IL
- 1996 Lisson Gallery, London, UK
- 1995 American Fine Arts, Co. with Roy Arden, New York, NY
- 1994 Nicole Klagsbrun Gallery, with Joe Scanlan, New York, NY
- 1992 Michael Kohn Gallery, Santa Monica, CA  
 Wooster Gardens, New York, NY  
 The Renaissance Society at the University of Chicago, Chicago, IL
- 1991 Founding of the Anonymous Museum, Chicago, IL  
 Robbin Lockett Gallery, Chicago, IL

- 1990 Le Case d'Arte, Milan, IT  
Wolff Gallery, New York, NY  
Shedhalle, Zurich, CH
- 1989 Galerie Nachst St.Stephan/ Rosemarie Schwarzwaldner, Vienna, AT  
Robbin Lockett Gallery, Chicago, IL
- 1988 Wolff Gallery, New York, NY  
Robbin Lockett Gallery, Chicago, IL
- 1987 Grey Art Gallery and Study Center at New York University, New York, NY

Selected Group Exhibitions and Cooperative Projects

- 2021 Une Exposition mise en Scène (une exposition de Mathieu Copeland), La Ferme du Boisson, Noisiel (FR)
- 2020 The Making of Husbands: Christina Ramberg in Dialogue, BALTIC Centre for Contemporary Art, Gateshead (UK)  
The Making of Husbands: Christina Ramberg in Dialogue, FRAC Lorraine, Metz (FR)
- 2019 The Making of Husbands: Christina Ramberg in Dialogue, KW Institute for Contemporary Art, Berlin (DE)  
Oslo Biennalen, First Edition, Oslo (NO)
- 2018 CAC Vilnius, Lithuania
- 2017 Kerstin Brätsch. Innovation, Museum Brandhorst, Munich, Germany  
Studio for Propositional Cinema/in relation to a Spectator, Studio for Propositional Cinema, Kestnergesellschaft, Hannover, Germany
- 2016 The Lasting Concept, Portland Institute of Contemporary Art, Portland, Oregon (with Richard Aldrich, Elizabeth Bishop, Louise Bourgeois, Jayne Cortez, Robert Creeley, Jimmie Durham, Melvin Edwards, Robert Grenier, Rob Halverson, Bill Hayden & Sam Pulitzer, Gareth James, Yuki Kimura, Nevine Mahmoud, Christoph Meier, Jean-Luc Moulène, George Oppen, Nathaniel T Price, Sara Greenberger Rafferty, Anne Sexton, Jack Spicer, Sue Tompkins, Dinah Young, Stefan Tcherepnin)
- 2015 Gaylen Gerber, Park McArthur, Jim Nutt, Galerie Emanuel Layr, Vienna, Austria (with Park McArthur and Jim Nutt), Essex Street, New York, NY
- 2014 Soft Matter, curated by Justin Beal, Wallspace, New York, NY  
Nuclear War: What's in it for you?, curated by Will Benedict, Vilma Gold, London, UK  
Back Grounds: Impressions Photographiques (2), organized with Olivier Renaud-Cleement, Andrea Rosen Gallery, New York, NY  
Whitney Biennial, with David Hammons, Sherrie Levine, and Trevor Shimizu, Whitney Museum of American Art, New York, NY  
Paramount Ranch, with Jane Euler, Michaela Richwald, Henning Bohl, and Wolfgang Breuer, Pro Choice, Los Angeles, CA  
Night Club, with Lucie Fontaine, Brendan Fowler, and Autumn Ramsey, Chicago, IL
- 2013 Ten Years, Wallspace, New York, NY

- 2012 The Charm of Quasi-Parallel Lines, with Ray Akdogan, Gego, Gaylen Gerber, Fernanda Gomes, Guillaume Leblon, Sol LeWitt, Robert Overby, Karthik Pandian, Robert Ryman, Fred Sandback, Rhona Hoffman Gallery, Chicago, IL  
 Gaylen Gerber, Museum of Contemporary Art, Chicago, IL  
 Gaylen Gerber/Tyson Reeder, Paradise Garage, Venice, CA  
 The Big Toe—with Adrian Schiess, Wallspace, New York, NY  
 Les Destours de l'abstraction, with B. Wurtz and Michelle Grabner, Foundation  
 Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU  
 Shiver in The Shift, with Kajsa Dahlberg, Karl Larsson and Lisa Tan, Parra & Romero Gallery, Madrid, ES  
 Spectral Landscape with Viewing Stations/Color and Contemporary Art, with Polly Apfelbaum, Ali Bailey, John Baldessari, Madison Brookshire, Zach Buchner, Jacob Dahlgren, Jose Davila, Gary Hill, Rashid Johnson, Anna Kunz, Judy Ledgerwood, Iñigo Manglano-Ovalle, and Richard Mosse, Gallery 400, Chicago, IL
- 2010 Will Benedict, with Will Benedict, Neue Alte Bru[un]cke, Frankfurt, DE  
 Drawing Time/le temps du dessin, organized by Baghriche, Katinka Bock, Iñaki Bonillas, Angela Bulloch, Isabelle Hugo, Canoilas, Coronaro, Edith Dekyndt, Detanico/Lain, Gintaras Didzapetris, Amy Granat, Anthony McCall, Nicolas Mu[un]ller, Nadia Myre, Jean-Christophe Norman, Évariste Richer, Lotty Rosenfeld, Ignacio Uriarte and Adam Vackar, Galerie Poirel, Nancy, FR  
 Landscape, Portrait, Still Life, with Jesse Chapman, Hungry Man Gallery, Chicago, IL  
 Support Group, with Mateo Tannatt and Kathryn Andrews, Cottage Home, Los Angeles, CA
- 2009 Point Verge, with Matthias Dornfeld, Gotscha Gosalishvili, Molly Zuckerman-Hartung, David Lieske, Florian Morlat and Jordan Wolfson, Rowley Kennerk Gallery, Chicago, IL  
 Inaugural Exhibition of the Modern Wing, with Richard Prince, Irving Penn, Christopher Williams, Liz Deschenes, Patty Carol and Lothar Baumgarten, The Art Institute of Chicago, Chicago, IL  
 The eventual, with Francis Alys, Johanna Billing, Matthew McCaslin, Adrian Piper, Jonas Dahlberg, Dora Garcia, Henrik Hakansson, Guillaume Leblon, Mark Manders, Gert Robijns, Galerie Futura - Centrum pro Soucasne Umeni, Prague, CZ
- 2008 Exact Imagination, with BANK, Andrea Fraser, David Ireland, Christian Jankowski, Louise Lawler, N55, David Ording and Red76, Columbus College of Art and Design, Columbus, OH  
 Dark Fair, with Autumn Ramsey, Swiss Institute/Contemporary Art, New York, NY  
 Quien esta? he said, but no one spoke back. There was someone there and they had been there. There was no one there. There was someone there and they had been there and they had not left but there was no one there. with B. Wurtz, Rowley Kennerk Gallery, Chicago, IL
- 2007 Paradox and Practice: Architecture in the Wake of Conceptualism, with Dorit Margreiter, University Art Gallery, University of California Irvine, Irvine, CA  
 Conditions of Display, with Remy Zaugg, The Moore Space, Miami, FL  
 Don't Torture the Rotten Ducklings, Institute of Visual Arts, University of Wisconsin Milwaukee, Milwaukee, WI  
 Michelle Grabner's Never Quite Happy Home: Michelle Grabner featuring The Suburban with Gaylen Gerber, Jessica Hutchins and Autumn Ramsey, Southfirst, Brooklyn, NY
- 2006 Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, with Sherrie Levine, The Museum of Contemporary Art, Chicago, IL  
 On Platforming, with Paul Drueke, Nicholas Frank, General Store and John Russell, Locust Projects, Miami, FL

- 2005 Le Genie du Lieu, with 15th century Swiss primitive painting, Musee des Beaux-Arts, Dijon, FR  
States of Art Criticism, with Ariella Budick, Lynne Cooke, James Elkins, Dave Hickey, Stephen Melville, Michael Newman and James Panero, The Art Institute of Chicago, Chicago, IL  
The Early Show, White Columns, New York, NY  
Off-Key, with Stephen Prina, Kunsthalle Bern, Bern, CH  
Asenseur pour Rio, with Cecile Bart, Pedro Cabrita Reis, Dominique Ghesquire, Federico Guzman, MP & MP Rosado, Allen Ruppertsberg, FRAC Bourgogne, Dijon, FR
- 2004 Nothing Compared to This (ambient, incidental, and minimal tendencies in recent art), with Heimo Zobernig, The Contemporary Arts Center, Cincinnati, OH  
Voice of Site: Tokyo-Chicago-New York, Tokyo Gaijutsu Daigaku Chirinetsu-kan Exhibition Hall, Tokyo, JP  
The Center is Anywhere, The Museum of Contemporary Art, Chicago, IL  
Drunk vs. Stoned, with Adrian Schiess, Gavin Brown's Enterprise at Passerby, New York, NY
- 2003 Tom Friedman, Gaylen Gerber, Joe Scanlan, Daniel Hug Gallery, Los Angeles, CA  
Subject Index, cooperative project with Cindy Loehr, The Pond, Chicago, IL
- 2002 Northern Fundamentalisms of the New Order, with M&Co., Charlottenborg Exhibition Hall, Copenhagen, DK  
Ideal Avalanche, with M&Co., The Pond, Chicago, IL  
A Szin Onallo Elete/Color: A Life of Its Own, Mucsarnok, Kunsthalle Budapest, Budapest, HU  
Pressing, with Kris Fierens, Objectif, Antwerp, BE  
Plat & Form: The Portable Hermetic Gallery, with Paul Drueke, Nicholas Frank, Milhaus, Haas Art Center, Eau Claire, WI
- 2001 Sound Video Images Objects, with Mary Dunning, Donald Young Gallery, Chicago, IL  
To The Trade, with John White Cerasulo, DiverseWorks, Houston, TX  
People See Painting, Museum of Contemporary Art, Chicago, IL
- 2000 La Biennale de Montreal 2000, Montreal, CA  
Subject Picture, with Jesse Chapman, The Optimistic, Chicago, IL  
Words-Objects-Acts, with Chris Smith and Sarah Price, Museum of the City of Skopje, Skopje, MK  
Selected Works by, with John Armleder, Galerie Susanna Kulli, St. Gallen, CH  
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander Gallery, New York, NY
- 1999 Kunst in der Stadt III, with Kay Rosen, Kunsthaus, Bregenz, AT  
Selected Works: Armleder, Fleury, Gerber, Hirschhorn, Mosset, Rockenschaub, Schiess, Galerie Susanna Kulli, St. Gallen, CH  
Locked Groove, with David Robbins, Doozer Collaborative, Chicago, IL
- 1998 Herbert Brandl, Gaylen Gerber, Olav Christopher Jenssen, Mariella Simoni, Rudolf Stingel, Adrian Schiess, with Adrian Schiess, Galerie Evelyne Canus, La-Colle-sur-Loup, FR  
Les objets contiennent l'infini, Ecole Superieure des Beaux-Arts de Tours, Tours, FR
- 1997 Gaylen Gerber/James Casebere, Site Gallery, Sheffield, UK  
About Painting, Robert Miller Gallery, New York, NY  
Heaven, P.S.1 Contemporary Art Center, New York, NY  
New Works, Feigen Gallery, Chicago, IL  
100 Photographs, American Fine Arts, Co., New York, NY

- 1996 DEADPAN, Kunstverein Munich, Munich, DE  
 SCREEN, Friedrich Petzel Gallery, New York, NY  
 Plane Speak-Contemporary Abstraction, Chicago Cultural Center, Chicago, IL  
 Art in Chicago: 1945-1995, Museum of Contemporary Art, Chicago, IL
- 1995 Pictura/Immedia, Malerieinder 90er Jahren, Neue Galerie am Landesmuseum  
 Joanneum, Graz, AT, traveled to Kunsthalle Budapest, Budapest, Hungary  
 25 AMERICANS, Painting in the 90's, with John Currin, Milwaukee Art  
 Museum, Milwaukee, WI  
 Being There, with Alfred Stieglitz, Paolo Balducci Gallery, New York, NY  
 Painting, Domaine De Kerguéhennec Center D'Art Contemporain,  
 Locmine/Bignan, FR  
 Ideal Standard Summertime, Lisson Gallery, London, UK  
 Group Exhibition, Rhona Hoffman Gallery, Chicago, IL  
 Die Moderne Oder Die Uverwindung Eines Begriffs, Institute fur  
 Museologie, Vienna, AT
- 1994 After and Before, The Renaissance Society at the University of Chicago,  
 Chicago, IL  
 Gaylen Gerber, James Welling, Angela Grauerholz, Galerie Nächst  
 St.Stephan/Rosemarie Schwarzwaldler, Vienna, AT  
 PRAXIS, Domaine de Kerguéhennec, Centre d'Art Contemporain,  
 Locmine/Bignan, FR  
 Painting, Rhona Hoffman Gallery, Chicago, IL
- 1993 New Conceptual Work, Feigen Gallery, Chicago, IL  
 Drawings: Abstrakte Malerie Zwischen Analyse und Synthese, Galerie Nächst  
 St. Stephan/Rosemarie Schwarzwaldler, Vienna, AT  
 Works on Paper, Curt Marcus Gallery, New York, NY  
 De la Main a la Tete, l'Object Theorique, Domaine de Kerguehennec, Centre  
 D'Art Contemporain, Locmine/Bignan, FR  
 Range of Colors, White Columns, New York, NY
- 1992 Documenta IX, Kassel, DE  
 Abstrakte Malerie Zwischen Analyse und Synthese, Galerie Nächst  
 St.Stephan/Rosemarie Schwarzwaldler, Vienna, AT  
 From America's Studio: Drawing New Conclusions, Betty Rymer Gallery,  
 Chicago, IL
- 1991 David Cabrera/Gaylen Gerber/Mitchell Kane, Trans Avante-Garde Gallery,  
 San Francisco, CA  
 Improvements on the Ordinary, Randolph Street Gallery, Chicago, IL  
 Group exhibition, Galerie Anselmo Alvarez, Madrid, ES
- 1990 Mentalitaten und Konstruktionen in Arbeiten auf Paper, Galerie Nächst  
 St.Stephan/Rosemarie Schwarzwaldler, Vienna, Austria  
 Strategies for the Last Painting, Wolff Gallery, New York, NY, traveled  
 to Feigen Gallery, Chicago, IL  
 Drawings, Nathalie Karg Gallery, New York, NY  
 Drawings, Paula Allen Gallery, New York, NY
- 1989 Group exhibition, Robbin Lockett Gallery, Chicago, IL  
 Problems with Reading Rereading, Rhona Hoffman Gallery, Chicago, IL  
 Material Matters, Art Center Gallery, College of DuPage, Glen Ellyn, IL  
 Chicago Works: Art from the Windy City, Bruce Gallery, Edinboro  
 University of Pennsylvania; Erie Art Museum, Erie, PA  
 Mediated Knot, co-curator, Robbin Lockett Gallery, Chicago, IL  
 Prima Vision, Milano Internazionale d'Arte Contemporanea, Milan, IT
- 1988 Drawings, Robbin Lockett Gallery, Chicago, IL  
 Looking Out, Rockford Art Museum, Rockford, IL  
 Tim Ebner/Gaylen Gerber/Allen McCollum, Ricky Renier Gallery, Chicago, IL

1987 New Chicago: Quiet and Deliberate, Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH  
 Nourishment, Beacon Street Gallery, Chicago, IL  
 Group exhibition, Center for Contemporary Art, Chicago, IL  
 Wet Paint, Robbin Lockett Gallery, Chicago, IL  
 July, Wolff Gallery, New York, NY  
 Invitational, Damon Brandt Gallery, New York, NY  
 The Non-Spiritual in Art/Abstract Painting 1985, 341 West Superior Street, Chicago, IL

Lectures / Symposiums

2017 Florence Derieux and Gaylen Gerber, The Arts Club of Chicago, Chicago, Illinois

2016 Artist Lecture Series, Vienna, Austria, Gaylen Gerber with Eva Badura-Triska, Conversations

2015 Arts Club of Chicago, Chicago, Illinois, conversation with Kerstin Brätsch and Janine Mileaf Kunstthøgskolen Oslo - Academy of Fine Art, Oslo, Norway  
 Kunstakademie Düsseldorf, Düsseldorf, Germany

2014 The Art Institute of Chicago, Chicago, Illinois, Photography is: Liz Deschenes' Horizontal Vertical Photograph #1, and Enrico Donati's and Marcel Duchamp's Please Touch.

2013 Conversation with Kristin Korolowicz, Museum of Contemporary Art, Chicago, IL  
 Conversation with Janine Mileaf Arts Club of Chicago, Chicago, IL

2009 Conversation with Liz Deschenes and Matthew S. Witkovsky, The Art Institute of Chicago, Chicago, IL

2008 Lecture, University of Chicago, Chicago, IL  
 Northwestern University, Evanston, IL

2006 Lecture, Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU  
 Lecture & Visiting Artist, Burren College of Art, Ballyvaughan, UK

2005 Lecture, California Institute of the Arts, Valencia, CA  
 Lecture, University of Southern California, Los Angeles, CA  
 Lecture, Yale University, New Haven, CT  
 Symposium, States of Art Criticism, The Art Institute of Chicago, Chicago, IL

2004 Lecture, University of Tokyo, Tokyo, JP  
 Lecture, University of Illinois, Chicago, IL  
 Visiting Artist, Northwestern University, Evanston, IL  
 Lecture & Visiting Artist, University of Chicago, Chicago, IL  
 Symposium, Painting as Social Practice, Milwaukee Art Museum, Milwaukee, WI

2002 Lecture, with Stephen Prina, The Art Institute of Chicago, Chicago, IL  
 Conversation, with Stephen Prina, The Arts Club of Chicago, Chicago, IL  
 Conversation, with Joshua Decker, The Art Institute of Chicago, Chicago, IL  
 Visiting Artist, Northwestern University, Evanston, IL

2001 Visiting Artist, University of Texas at Houston, Houston, TX

2000 Lecture, Museum of the City of Skopje, Skopje, MK

1999 Lecture & Visiting Artist, University of California at Los Angeles, Los Angeles, CA  
 Lecture, Northwestern University, Chicago, IL  
 Lecture & Visiting Artist, Glassell School of Art, Museum of Fine Arts, Houston, TX  
 Lecture, The Art Institute of Chicago, Chicago, IL

1998 Lecture, Monash University, Melbourne, AU  
 Lecture, Victoria College of Art, Melbourne, AU  
 Conversation with Jan Avgikos, High Museum of Art, Atlanta, GA

- 1996 Lecture, Kunstverein Munich, Munich, DE  
 1995 Lecture, Society of Contemporary Art, New York, NY  
 Lecture, The School of Visual Arts, New York, NY  
 1994 Lecture, Academy of Fine Arts: Institute of Contemporary Art, Vienna, AT  
 Lecture, Academy of Applied Arts: Institute of Museology, Vienna, AT  
 Lecture, University of Illinois at Chicago, Chicago, IL  
 Lecture & Visiting Artist, Domaine de Kerguehenec: Centre d'Art  
 Contemporain, Locmine/Bignan, FR  
 1992 Lecture, The Renaissance Society at the University of Chicago, IL  
 1989 Lecture, Galerie Nacht St.Stephan/Rosemarie Schwarzwaldner, Vienna, AT

#### Selected Bibliography

- 2017 Gaylen Gerber in conversation with Eva Badura-Triska, Artist Lecture  
 Series  
 Vienna, THE SEEN, issue 05 September 2017, pages 100 – 119  
 Benzer, Christa. US Künstler Gaylen Gerber: Alles zurück auf Grau,  
 Bildende Kunst - der Standard Austria - Kultur, 17 Dezember, 2016
- 2014 Rutland, Beau. Soft Touch: Beau Rutland on the art of Gaylen Gerber,  
 Artforum, pages 236 -243  
 Whitney Biennial 2014 Part III, Contemporary Art Daily, May 7, 2014  
 Gerber, Gaylen. Dunning, Jeanne. Gaylen Gerber speaks with Jeanne  
 Dunning, Whitney Biennial 2014 (exhibition catalog), pages 341 -343  
 Grabner, Michelle. MG's WB, Whitney Biennial 2014 (exhibition catalog),  
 pages 260-263, page 280  
 Schumacher, Mary Louise. Michelle Grabner's Whitney Biennial is a grand,  
 curriculum', Art City, Journal Sentinel  
 Norr, David. Michelle Grabner Works from Home, Michelle Grabner, I works  
 ^ from Home MoCA Cleveland, Mousse Publishing, 2013, pages 22, 23, 83,  
 84, 183  
 Andrews, Kathryn. Gerber, Gaylen. Klein, Alex. Conversation, First among  
 Equals` (exhibition catalog),  
 Institute of Contemporary Art, 2013, (photo)  
 Will Benedict at Bergen Kunsthall, Contemporary Art Daily, December 12
- 2013 Smith, Roberta, Gaylen Gerber, The New York Times, January 25, 2013, page  
 C25  
 Fiske, Courtney, Gaylen Gerber, Artforum, (photo)  
 Morris, Matthew, Gaylen Gerber, New City, Art, August 13, 2013 (photo)
- 2012 Gerber, Gaylen, Backdrop/The World Stage: India - Sri Lanka, Annual  
 Magazine, Issue 5, 2012, page 24, (photo)
- 2011 Montreuil, Gregory, Gaylen Gerber, Flash Art, Issue 281,  
 November-December 2011 (photo)  
 Holte, Michael Ned, Slight of Hand, Kaleidoscope, Issue 10, Spring 2010,  
 pages 58-65  
 Friese, Peter, Gaylen Gerber, Kunstverein Ruhr, Essen, DE (photo)
- 2010 Carfello, Anthony, Support Group: Kathryn Andrews, Gaylen Gerber, Mateo  
 Tannatt/Pauline, Cottage Home Gallery, Los Angeles, CA,  
 X-tra Contemporary Art Quarterly, volume 13, number 2, Winter 2011, pages  
 53- 60 (photo)  
 Can I Come Over To Your House: The First Ten Years of The Suburban, pages  
 35-47 (photo)  
 Moshayedi, Aram, Support Group, Artforum.com, June 17, 2010  
 Griffin, Jonathan, Support Group, Frieze, July 30, (photo)  
 Wagley, Catherine, Support Group, art:21 blog, June 10, 2010 (photo)



- 2009 Gaylen Gerber at White Flag Projects, Contemporary Art Daily, March 8, 2009 (photo)  
 Maine, Stephen, Gaylen Gerber and Joe Scanlan, Art In America, September, 2009 (photo)  
 Cooper, Ivy, Gaylen Gerber, Artforum, May 2009, page 244 (photo)  
 David Bonetti, Gaylen Gerber, St Louis Post Dispatch, March 29, 2009
- 2008 Voorhies, James, Exact Imagination, exhibition catalog, pages 12-17, (photo)  
 Gaylen Gerber at Rowley Kennerk Gallery, greylines.wordpress.com, February 13, 2008
- 2007 Holte, Michael Ned, Gaylen Gerber, Artforum, Summer 2007, pages 505-506 (photo)  
 Taft, Catherine, Gaylen Gerber, Modern Painters, June 2007, page 113  
 Knight, Christopher, "Gaylen Gerber: When Mere Gray is More Than Gray," Los Angeles Times, Tuesday April 20, 2007  
 MacKenzie, Duncan, Eprisode 93: Gaylen Gerber/Michelle Grabner, Bad at Sports Podcast, June 10, 2007
- 2006 Seil, Gabrielle, Be the Mudam's Guest, Art Revue, October 10, 2006, pages 64-68 (photo)  
 Richard-Reisen, Sophie, (Re)decouverte de la Collection, Le Jeu, October 10, 2006 (photo)  
 Kampianne, Harry, Mudam Premiere! Eldorado, Art Actual, Sept/Oct 2006, page 69 (photo)  
 Kochelkorn, Rene, Kunstidentifikation, Diskursebene und Macht, Telblatt, August 8, 2006 (photo)  
 Mosar, Christian, La Salette au Musee, D'letzebuerger/land, July 14, 2006.  
 Trembley, Nicolas, Court Appearance, Artforum.com Diary, July 5, 2006 (photo)  
 Carre, Gaston, Le Sacred au Mudam, D'land, July 3, 2006, pages 13-16 (photo)  
 Ardenne, Paul, Ouverture du Mudam, Art Press 326, Sept 2006, pages 14-18 (photo)  
 Rolland, Marie-Laure, Exposition Gaylen Gerber au Musee d'Art Moderne, d'Wort, October 6, 2006, page 17 (photo)  
 Botzler, Uli, Zu Gast in Kunstbau, Telcran, no, 28, 2006 (photo) Jen, Ein Offenes Haus der Gegenwart, Tageblatt, 513/2006, July 3, 2006 (photo)  
 Hansen, Josee, Can't Wait, D'Land, July 23, 2006, pages 6-7 (photo)  
 Rondeau, James, Gaylen Gerber, Foundation Musee d'Art Moderne Grand-Duc Jean, Luxembourg, exhibition catalog (photo)  
 Grabner, Michelle, States of Art Criticism: Art Papers drops in as Chicago Sizes up, Art Papers, January-February 2006, pages 17-18 (photo)
- 2005 Pirotte, Philipe, Rondeau, James, Off-Key, exhibition catalog (photo)  
 Yood, James, Gaylen Gerber, Artforum, January 2005, page 187 (photo)  
 Henkes, Alice, Welche Sprache spricht Kunst, Der Bund, June 3, 2005, page 15 (photo)  
 Tobler, Konrad, Immer am Rand der Sprache, Berner Zeitung BZ, June 6, 2005, pages 125-126 (photo)  
 Goldstein, Ann, Best of 2005, Artforum, December 2005, XLIV, no,4, pages 246-247 (photo)

- 2004 Massera, Jean-Charles, A discussion then an e-interview, *Fundamentalisms of the New Order*, pages 40-41, 110, 296, 300, 329 (photo)  
 Deemarias, Charles, *Nothing Compared to This* (ambient, incidental and new minimal tendencies in recent art), exhibition brochure  
 Weiss, Rachael, *From Place to Place, A History of the Renaissance Society 1990-2001*, pages 18-19 (photo)  
 Hixson, Kathryn, *Site Specific, A History of the Renaissance Society 1990-2001*, pages 58-59, 80, 263 (photo)  
 Artner, Alan G, Gaylen Gerber, *Chicago Tribune*, Friday, October 8, 2004, section 7, page 27  
 Frank, Nicholas, *The Suburban: the Next Five Years, The Suburban-The Early Years*, pages 15, 22-25 (photo)
- 2002 Rondeau, James, Gaylen Gerber with Stephen Prina, *Focusbrochure: The Art Institute of Chicago*  
 Artner, Alan, Gaylen Gerber dulls art's cutting edge, *Chicago Tribune*, Thursday, February 4, 2002 (photo)  
 Grabner, Michelle, Gaylen Gerber with Stephen Prina at the Art Institute of Chicago, *Art/Text*, Summer 2002, pages 88-89 (photo)  
 Finch, Leah, Gaylen Gerber and Stephen Prina, *New Art Examiner*, May-June 2002, page 92 (photo)
- 2000 Thompson, Nato, *Out in the Cold with Gaylen Gerber*, *New Art Examiner*, November 2000, vol, 28 no, 3, pages 17-21, 69 (photo)  
 McLaughlin, Bryne, *The Montreal Biennale, Canadian Art*, Fall 2000, vol, 17, no. 3, pages 38-44 (photo)  
 Milevska, Suzane, *Words, Objects, Acts, and the Correlation Between Them*, exhibition catalog, pages 6, 16, 23 (photo)  
 Gale, Peggy, *Every Time, La Biennale de Montreal 2000*, exhibition catalog, pages 62-65, 147, 152 (photo)
- 1999 Kob, Edelbert, Sagmeister, Rudolf, Sans, Jerome, Schrock, Petra, *Naturally Art- KUNST IN DER STAT III*, exhibition catalog, pages 36-39, 186 (photo)
- 1998 Bitterli, Konrad, *Interview with Gaylen Gerber*, *Monash University Galleries*, exhibition catalog (photo)  
 Grabner, Michelle, *Gaylen Gerber: Chicago Project Room, Frieze*, issue 40, 1998, page 91 (photo)  
*Artist Pages, Gaylen Gerber and Helen Mirra, White Walls*, issue 40, Spring 1998, pages 110-127 (photo)  
 Bryan, Edgar, *Gaylen Gerber, Chicago Project Room, Cakewalk*, Winter 1999, page 59 (photo)  
 Przybilla, Carrie, *Gaylen Gerber, High Museum of Art*, exhibition brochure  
*Artist Pages, Gaylen Gerber, Z International Art*, no, 4, 1998, Sydney, Australia (photo)  
 Zacharopolous, Denys, *Les Objects contiennent l'infiniti*, exhibition catalog (photo)  
*Flash Reviews, Gaylen Gerber, Chicago Project Room*  
 Zdonovics, Olga, *Gaylen Gerber: Chicago Project Room, The New Art Examiner*, May 1998, pages 47-48 (photo)  
 Epperlein, Beate, *Monochrome Malerei: zur Unterschiedlichkeit des Vermeinlich Ahnlichen*, Verlag fur Moderne Kunst Nurberg, 1997, pages 96, 205, 235 (photo)  
 Cullum, Jerry, *Artificially achieved perfection, The Atlanta Journal Constitution, Weekend Preview*, Friday April 10, 1998, page Q7 (photo)  
 Artner, Alan G, *Obfuscation an issue in the work of Gaylen Gerber*, *Chicago Tribune*, Friday, February 27, 1998, section 7, page 7 (photo)  
 Camper, Fred, *Look Back in Irony, Chicago Reader*, February 27, 1998, section 1, page 30-31 (photo)

- 1997 Frank, Nicholas, BYOB/Mari Eastman and Amy Wheeler are at Chicago Project Room, Art Papers, Nov./Dec, 1997, vol, 21, issue 6, page 44 (photo)  
 Macoci, Roxana, Murphy, Diana, Sinaiko, Eve, New Art, Harry N, Abrams, Inc, pages 54-54 (photo)  
 Grabner, Michelle, Chicago Project Room, Chicago March 22-April 13, 1997, Art/Text 58, pages 86 – 87 (photo)  
 Aletti, Michael, About Painting, The Village Voice, July 22, 1997, Voice Choices, page 3  
 Halle, Howard, About Painting, Part, Time Out New York, Issue 97, July 31- August 7, 1997, page 41
- 1996 Niklas, Claudia, Ein Bild ist mehr als ein flaches Ding, Suddeutsche Zeitung, Volume 12, July, 1996  
 Dattenberger, Simone, Gegen die Blumenwand rennen, Munchener Merkur, number 25, 12, June, 1996  
 Sonna, Birgit, Kunst-Tips, Suddeutsche Zeitung, volume 10, July, 1996  
 Gerald, Fitz, Lash, Mike, Walker, Hamza, Superconcentrated, exhibition catalog (photo)  
 Schjeldahl, Peter, Screen, The Village Voice, February 13, 1996, page 77
- 1995 Weibel, Peter, Painting in the 90's: Between mediated visuality and visual context, exhibition catalog: Pictura Immedia, Jahren Neue Galerie am Landesmuseum Joanneum, Graz, AT (photo)  
 Dreher, Thomas, Antiquiertheit der Malerei?, exhibition catalog: Pictura Immedia, Neue Galerie am Landesmuseum Joanneum, Graz, AT (photo)  
 Zacharopoulos, Denys, Praxis, Une exposition de peinture, Domaine de Kerguehenec, exhibition catalog (photo)  
 Sobel, Dean, What's wrong with this picture?, Milwaukee Art Museum, Milwaukee, WI, exhibition catalog: 25 AMERICANS; Painting in the 90's (photo)  
 Green, Alison, Towards the Real: New Abstraction in America, Vytvarne Umeni, special issue no, 1&2, pages 165-67 (photo)  
 Auer, James, Seductive and Sensational, Milwaukee Journal/Sentinel, September 10, 1995
- 1994 Levin, Kim, Choices: Gaylen Gerber/Joe Scanlan, The Village Voice, December 27, 1994, page 8  
 Smith, Roberta, Art in Review: Gaylen Gerber/Joe Scanlan, The New York Times, December 16, 1994, page C 36  
 Borchhardt-Birbaumer, Brigitte, Gerissen Gefugetes und Graues, Weiner Zeitung, April, 1994  
 Kruntorad, Paul, Wildschwein, Schinkenrolle, Abstraktion, Der Standard, May 6, 1994  
 Zacharopoulos, Denys, de la Main a la Tete, l'Object Theorique, exhibition catalog, (photo)  
 Galerie Nachst St, Stephan, Die Press, Vienna, April 7, 1994  
 Gaylen Gerber, Angela Grauerholz und James Welling, Vernissage, Vienna, AT, April, 1994  
 Artner, Alan, Two Decades in time is enough for Renaissance Society show, Chicago Tribune, April 6, 1994, page 9  
 Glatt, Kara, Renaissance Society finds its place in time, Hyde Park Herald, April 6, 1994, page 9
- 1993 Artner, Alan, Sharp conceptual show dares to be different, Chicago Tribune, January 22, 1993, section 7, page 56  
 Bouloutzas, Antonis, Domaine de Kerguehenec—the unknown magnitude, Arti, November/December, 1993, vol, 17, pages 67-95  
 From the hand to the head, the theoretical object, Arti, November/December, 1993, vol, 17, page 96  
 A conversation with Denys Zacharopoulos and Antonis Bouloutzas, Arti, November/December, vol, 17, pages 97-113  
 Arning, William, Range of Colors, exhibition catalog (photo)

- 1992 Hoet, Jan, Zacharopoulos, Denys, Tazzi, Pier Luigi, Documenta IX, exhibition catalog, volume 1,2, pages 149, 196-197  
 Avgikos, Jan, I know but when you ask me I don't, The Renaissance Society at the University of Chicago, exhibition catalog  
 Kirshner, Judith Russi, Gaylen Gerber, Artforum, Summer, vol, XXX, no 11, page 114  
 Snodgrass, Susan, Gaylen Gerber at the Renaissance Society, Art in America, July, 1992, page 114  
 Hixson, Kathryn, Gaylen Gerber, Arts Magazine, May, 1992, not circulated  
 Wilk, Debra, Gaylen Gerber: The Renaissance Society, New Art Examiner, May, 1992, vol, 19, no, 9  
 Myers, Terry R, Route 66 to Kassel, Fortt/Myers Publication, no, 1, June, 1992  
 Adcock, Craig, Gaylen Gerber, Tema Celeste, May/June 1992  
 Glatt, Cara, Painting demands patience from viewers, Hyde Park Herald, February 19, 1992, page 19  
 Hanson, Henry, Art works, Chicago Magazine, April 1992, volume 41, no, 4, page 22  
 Schonborn, Philipp, Abstrakte malerei Zwischen Analyse und Synthese, exhibition catalog, page 16 (photo)  
 Artner, Alan, Gerber paintings bring opposites to light, Chicago Tribune, February 7, 1992, section 7, page 67  
 Scanlan, Joe, Focus on Painting, Newsletter: The Renaissance Society at the University of Chicago, winter 1992, pages 1-2
- 1991 Scarle, Adrian, Art: Preview, Time Out London, November 20-21, 1991, page 41  
 Sonitsch, Lonnette, Curiouser and Curiouser, Exeter, summer 1991, vol. 1, no, 3, pages 12-21  
 Peterman, Dan, Improvements? on the ordinary, Randolph Street Gallery, exhibition brochure (photo)  
 Artner, Alan, Group show ponders purpose for painting, Chicago Tribune, January 18, 1991, section 7, page 65  
 Palmer, Laurie, Gaylen Gerber, Artforum, March 1991, number 6, page 135  
 Hixson, Kathryn, Gaylen Gerber in Neutral, Flash Art, June 18, 1991, no, 159, pages 116-117  
 Hixson, Kathryn, The Subject is the Object: The Legacies of Minimalism, New Art Examiner, May 1991, pages 29-33
- 1990 Ostrow, Saul, Repetition and Replication: Strategies for the Last Painting, exhibition essay  
 Hixson, Kathryn, Gaylen Gerber, exhibition essay (photo)  
 McCracken, David, Gallery Scene, Chicago Tribune, December 28, 1990, page 58  
 Kalina, Richard, Gaylen Gerber at Jamie Wolff Gallery, Tema Celeste, July/October, no, 26, page 65  
 Decter, Joshua, Gaylen Gerber, Arts Magazine, September, 1990, vol. 65, no 1, page 94  
 Muhr, Peter, Gaylen Gerber, Flash Art, March/April, 1990, no, 151, page 156  
 Gaylen Gerber at Galerie Nachst St, Stephan, Wien, Artis, February, 1990, page 50

- 1989 Hixson, Kathryn, Gaylen Gerber, Arts Magazine, November, 1989, vol, 64, no 3, page 111  
Barckert, Lynda, Gaylen Gerber, New Art Examiner, October 1989  
Scanlan, Joe, Problems with Reading Rereading, Artforum, September 1989, vol, 28, no 1, page 151  
Artnet, Alan, Gaylen Gerber and his Grays: The Ultimate Neutrality, Chicago Tribune, June 8, 1989, section 5, page 9  
McCracken, David, Monochrome Paintings Provoke Question, Chicago Tribune, June 16, 1989, section 7, page 60  
McCracken, David, Artists Share Thoughts on Warhol Exhibit, Chicago Art from the Windy City, Bruce Gallery, Edinboro University of Pennsylvania, Erie Art Museum, exhibition essay  
Hixson, Kathryn, Gaylen Gerber, Arts Magazine, October, 1989, vol, 62, no, 2
- 1988 Hixson, Kathryn, Cool, Conceptual, Controversial, New Art Examiner, May, 1988, vol, 15, no 9, pages 30-33  
Artnet, Alan, Gaylen Gerber, Chicago Tribune, June 2, 1988, section 5, page 11B  
Brown, Daniel, New Chicago: Quiet and Deliberate, Dialogue, July/August, 1988, vol, 11, no, 4, pages 39-40  
McCracken, David, Still Lifes Show They Can Move the Viewer, Chicago Tribune, June 24, 1988, section 7, page 58
- 1987 Bonesteel, Michael, Medium Cool: New Chicago Abstraction, Art in America, December, 1987, vol, 75, no, 12 Westerbeck, Colin, Pendant's Progress, Chicago Reader, July 10, 1987, section 1, pages 38 - 43