

Layr

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Evelyn Plaschg
CV, last updated August 2026

*1988 Gnas
lives and works in Vienna

Education

- 2021 MFA, Graphic Department (Gunter Damisch †) and Object-Sculpture
Department (Julian Göthe), Academy of Fine Arts, Vienna
- 2016 Erasmus, École nationale supérieure des Beaux Arts de Paris, Paris
- 2008 Mathematics and Philosophy, University of Vienna, Vienna

Solo Exhibitions

- 2025 Viscous City, Halle für Kunst Steiermark, Graz (AT)
- 2024 Rapid Babies, Paulina Caspari, Munich (DE)
Hard Scent Salon, organized by Carl Mannov and Melanie Kittl, Copenhagen
(DK)
Sources, Shelim Alvorado & Evelyn Plaschg (Duo) Scherben, Berlin (DE)
- 2023 Action Painting / Some brains can be funny, Evelyn Plaschg & Philipp
Timischl (Duo), Layr, Vienna (AT)
- 2022 Saboteurs, Tongewölbe T25, Ingolstadt (DE)
Iodine, Layr Seilerstaette, Vienna (AT)
- 2021 In Condensation, Galerie Kirchgasse, Steinkorn (CH)
Evelyn Plaschg and Valentina Triet (Duo Show), Canopy, Malmö (SE)
Diploma, Akademie der bildenden Künste, Vienna (AT)
Possessions, Kunstverein Nürnberg, Nuremberg (DE)
- 2020 Evelyn Plaschg and Kea Bolenz (Duo Show), Pina, Vienna (AT)
- 2019 Pleasures, Promise, Crushed, Bologna cc, Amsterdam (NL)
Emptied Vision, Tower, Vienna (AT)
Artist Statement, Parallel Vienna (AT)
- 2017 Private View #5, Zeller van Almsick, Vienna (AT)

Selected Group Exhibitions and Projects

- 2026 Gallery House with Kirchgasse Gallery, Zurich Art Weekend, Zürich (CH)
Ibid., Kunstverein Nürnberg – Albrecht Dürer Gesellschaft, Nürnberg (DE)
(upcoming)
Fire Lips, Universitätsgalerie der Angewandten, Heiligenkreuzerhof,
Vienna (AT)
Vital Signs, Elevate Festival, In Kooperation mit dem Universalmuseum
Joanneum – Institut für Kunst im öffentlichen Raum Steiermark, Graz (AT)

- 2025 Telepathy Curating presents: Teases and Synthesis; Empty Threats, Vienna Love and Anxiety Reality Paradoxes, Curated by, curated by Kristoffer Cezinando Karlsen and Josef Strau at City Galerie Wien and Layr, Vienna (AT)
Ambivalenzen, GerberHaus, Fehring (AT)
- 2024 Rot, Kirchgasse, Steckborn (CH)
Unknown Familiars, The Vienna Insurance Group Collections, Leopold Museum, Vienna (AT)
- 2023 Über das Neue. Wiener Szenen und darüber hinaus – Teil 1, Belvedere 21, Vienna (AT)
Looking Forward, The Grand Chelsea, New York City (USA)
Neue Ambitionen / New Ambitions, Bundeskanzleramt, Vienna (AT)
Haunted Bodies. Of Subjects, Cyborgs, and Ghosts, Magma Maria, Offenbach am Main (DE)
Desire, King's Leap, New York City (USA)
Es ist was es ist - works from the collection – part 1, Tongewölbe T25, Ingolstadt (DE)
- 2022 New Space Show, Layr, Vienna (AT)
Drawing Wow 3, Minus Offspace, Vienna (AT)
GEISTERPOP/ULATION, im Dialog mit dem verlorenen Diesseits, Kunstverein Eisenstadt, Eisenstadt (AT)
Basel Social Club, Basel (CH)
Kunstverein Bremerhaven, Bremerhaven (DE)
- 2021 Eco Flirt, Smolka Contemporary, Vienna (AT)
Dream Room, Invited by Kerstin von Gabain, Vienna (AT)
- 2020 A Table for 50, Galerie PCP, Paris (FR)
Unter Flaschen, Heiligenkreuzerhof, Vienna (AT)
Bodylotion, Zeller Van Almsick, Vienna (AT)
- 2019 Souvenir, Spazio Murat, Bari Vertrau mir, Foundation @ Über das Neue, Belvedere 21, Vienna (AT)
2nd Hand Embarrassment, Stars, Vienna (AT)
Young Art Auction 2019, Nestroyhof, Vienna (AT)
I am a City of Habits, Chez Maliks, Hamburg (DE)
I am a City of Habits, Kottbusser Tor, Berlin (DE)
I am a City of Habits, Am Ende des Tages, Düsseldorf (DE)
- 2018 Alchemy, Galeria Acapella, Naples (IT)
XACTO:JAMBOREE, Vienna (AT)
HARSH ASTRAL: The Radiants 3, Halle für Kunst, Lüneburg (DE)
HARSH ASTRAL: The Radiants 2, Francesca Pia, Zürich (CH)
Do-Mi-No-La-Ti-Do, Riverside, Bern (CH)
Urlaub, Skulpturinstitut, Vienna (AT)
Im Auto: Carla Lacar, Evelyn Plaschg, Anne Schmidt, Aquarium, Vienna (AT)
Bar-du-Bois-Kultur, Foundation, Vienna (AT)
- 2017 How far to open up?, Forum Stadtpark, Graz (AT)
Unity at the Core, x Alpbau, Moscow (RU)
The Hand Refrains, Mauve, Vienna (AT)
ORG, Baba Vasa's Cellar, Schabla (BG)
E++ at Café am Heumarkt, Vienna (AT)
Letter to Paris Publication Release, Sort, Vienna (AT)
- 2016 Cologne?, MUMOK Bibliothek, Vienna (AT)
Overseas BF, Glovebox, Auckland (NZ)
Salut, la planète, ENSBA, Paris (FR)
Raccourcis et paraboles, Bétonsalon, Paris (FR)
Painting is not the issue, Neuer Kunstverein, Vienna (AT)
Absolute Beginnings, Zeller van Almsick Projects, Vienna (AT)

- 2015 Graphisches Kabinett II, Bar du Bois, Vienna (AT)
 Love with me, talk with me, walk me, Dwell, Vienna (AT)
 Double-faced Imagery – A Fugue, Wellwellwell, Vienna (AT)
 dreaming dict cc, Skulpturinstitut, Vienna (AT)
 Sneak In, Alte Bank, Vienna (AT)
 Bortolotti Delirio, Bortolotti, Vienna (AT)
 Walter Koschatzky Kunstpreis, MUMOK, Vienna (AT)
 Sous Couvert, ENSBA, Paris (FR)
 Bar du Bois at Parallel Fair, Alte Post, Vienna (AT)
- 2013 HHDM at Parallel Fair, Altes Telegrafentamt, Vienna (AT)
- 2012 The Large Studio, ASA Studios, Hamburg (DE)
 DASH Magazine Launch Party, Degree Art, London (UK)

Performances

- 2025 Program – 23, The Emily Harvey Foundation, New York (US)
 Viscous City, Halle für Kunst Steiermark, Graz (AT)
 Hyperreality, Festival for Club Culture, Otto Wagner Areal, Vienna (AT)
- 2024 Concert, Lo and behold, Tanzquartier, Vienna (AT)
- 2023 Concert with Christian Ingemann, Unsafe+Sounds, Zacherlfabrik, Vienna (AT)
- 2021 Concert, Kunsthalle, Bremerhaven (DE)
 Concert, Canopy, Malmö (SE)
- 2020 Parasol Pliers top hat opening Dream, Akademie der bildenden Künste, Vienna (AT)
 Performance with Sergei Tcherenpnin Class, Angewandte, Vienna (AT)
- 2019 Performance, Pina @ Über das Neue, Belvedere 21, Vienna (AT)
- 2018 Performance, Do-Mi-No-La-Ti-Do, Riverside, Bern (CH)
 Performance, Alchemy, Galeria Acapella, Naples (IT)
 Performance, 20 Propositions, Salzburger Kunstverein, Salzburg (AT)

Awards

- 2022 ISCP Studio Program, New York City, Bundeskanzleramt Austria (US)
- 2020 Marianne-Defet-Malerei-Scholarship, Kunstverein Nürnberg (DE)
- 2019 Stipendia, Summer Academy Salzburg (AT)
- 2015 Pfann-Ohmann-Award

Selected Bibliography and Online Projects

- 2026 Evelyn Plaschg, Viscous City (Publication) Halle für Kunst, Edited by Evelyn Plaschg and Sandro Droschl, Texts by Vanessa Joan Müller and Kari Rittenbach, Published by Revolver Publishing, Berlin
- 2023 Belvedere 21. Museum für zeitgenössische Kunst - Wien (ed.), 'On the New. Viennese Scenes and Beyond', Stella Rollig, Christiane Erharder, Claudia Slanar, Luisa Ziaja (HG); Christiane Erharder, Andrea Kopranovic, Ana Petrovic, Stella Rollig, Claudia Slanar, Luisa Ziaja, Vienna/AT, 2023 (exh. cat.)
- 2022 Kunstverein Nürnberg (ed.), 'Possessions', Nuremberg/DE: Kunstverein Nürnberg, 2022 (exh. cat.)
- 2018 Secession (ed.), 'Philipp Timischl Artworks For All Age Groups', Vienna/AT: Revolver Publishing. Drawing by Evelyn Plaschg.
 Interview: Philipp Timischl, PW-Magazine. Drawings by Evelyn Plaschg
 Interview: Asfast, PW-Magazine. Drawings & photography by Evelyn Plaschg
 Interview: IKU, PW-Magazine. Drawings by Evelyn Plaschg

2016 Letter to Paris, Evelyn Plaschg and Amalie Eibye Brandt (self-published)
Cologne, invited by Fabian Leitgeb

2015 Isabella Bortolotti, Evelyn Plaschg with Fabian Leitgeb (self-published)
Franz The Lonely Austronaut #10

2013 Franz The Lonely Austronaut #8

2012 Snips For Breakfast, Evelyn Plaschg with Fabian Leitgeb (self-published)

2011 Franz The Lonely Austronaut #5
Bücherinnen, die, with Gunter Damisch class