

Layr

gallery@emanuellayr.com

Marius Engh
CV, last updated October 2023

*1974 Oslo, Norway
lives and works in Oslo

Education

2001-02 The National Academy of Fine Arts, Master studio, Oslo
1999-2000 The Royal Danish Art Academy, Copenhagen
1996-2000 The National Academy of Fine Arts, Oslo
1994-96 Strykejernet Art School, Oslo

Solo Exhibitions

2023 Adit: An Ubesque Architectural Plan of Books, Wallpapers and Tripods, Borgenheim Rosenhoff, Oslo (NO)
2022 Marius Engh, VEDA, Florence (IT)
2021 Marius Engh, Out of the Blue: Marius Engh's Faustroll, Jane / Krutthuset Oslo, Oslo (NO)
Marius Engh, Bohemia (Livres Pairs), Hulus, Oslo (NO)
2020 Marius Engh, Bohemia (In the Gesture of Swimming or Praying), Kunstnerforbundet, Oslo (NO)
Bohemia (Les Jours et les Nuits), Luis Adelantado, Valencia (ES)
2019 Marius Engh, Krutthuset i Maridalen, Oslo (NO)
2018 Bohemia, VIS, Hamburg (DE)
DOUBLE BILL, Galerie Emanuel Layr, Rome (IT)
2017 ESCHSCHOLZIA CALIFORNIA, STANDARD Oslo, Oslo (NO)
2016 ESCHSCHOLZIA CALIFORNIA, VEDA, Florence, Italy (IT)
„Cover with the Moon“, (with Daniel Jensen), Trøndelag Senter for Samtidskunst, Trondheim (NO)
ESCHSCHOLZIA CALIFORNIA, Centrum Kultury Zamek, Galeria Przedmiot Fotografii, Poznan (PL)
2015 Ornamental Sleep (with Morten Slette-meas), Luis Adelantado, Valencia (ES)
Nec Plus Ultra, Taylor Macklin, Zurich (CH)
A Gaze Blank and Pitiless as the Sun, NoPlace, Oslo (NO)
2014 Nothing in Return, STANDARD (OSLO), Oslo (NO)
Berlin Brandenburg Surf Club (with Jordan Rosenfeld), Gaasa, Oslo (NO)
2013 My Target Is Your Eyes, Permanent Exhibition, Ørje Tollsted, Ørje (NO)
Eschscholzia Californica, Galerie Emanuel Layr, Vienna (AT)
No Know, W17 Atelierprogram, Kunstnernes Hus, Oslo (NO)
2012 Order, Calm, Silence and Drain, STANDARD (OSLO), Oslo (NO)

- 2011 The Living are Governed by the Dead, permanent exhibition, University of Bergen, Faculty of History and Philosophy Bergen (NO)
Desperate Cases and Lost Causes, Ve.Sch - Raum und Form für bildende Kunst, Vienna (AT)
Fruits, Flowers and Clouds, artfair MAK Vienna, solo presentation, Galerie Emanuel Layr, Vienna (AT)
- 2010 My Target Is Your Eyes, Galleria Gentili, Prato (IT)
Dead Ahead, Landings Art Space, Vestfossen (NO)
Figureheads, Supportico Lopez, Frieze Frame, Frieze Art Fair, London (UK)
An Aggregation of Adversary, Layr Wustenhagen Contemporary, Vienna (AT)
Time Has Turned Into Space And There Will Be No More Time, Till I Get Out Of Here, STANDARD (OSLO), Oslo (NO)
- 2009 Exhume to Consume, Supportico Lopez, Berlin (DE)
Center of the World, Curator: Jonas Ekeberg, Preus Museum, Horten (NO)
Toe Pincher, SnowballEditions, Oslo (NO)
- 2008 Lycanthropic Chamber, STANDARD (OSLO), Oslo (NO)
- 2006 All Items Must Fit In Basket, STANDARD (OSLO), Oslo (NO)
The Moon is a Harsh Mistress (with Ida Ekblad), Green Gallery, Milwaukee (US)
- 2005 No Comply, curator: Paul Brewer, Richard and Dolly Maass Gallery, State University of New York, Purchase College, New York (US)
B-Sides, Projekt 0047, Berlin (DE)
Cum Taedio In Infinitum (with Tarje Eikanger Gullaksen), Q, The Royal Danish Academy of Art, Copenhagen (DK)
- 2003 Free Drinks, Fotogalleriet, Oslo (NO)
- 1999 Notes From The Underground (with Gardar Eide Einarsson), Galleri 21:25, Oslo (NO)

Selected Group Exhibitions

- 2023 All that Lies Between, The Drawing Triennial / Tegnetriennalen 2023, Oslo (NOR)
Omen Faustum: Damla Kilickiran/Marius Engh, Hermetiske Skygger, Oslo (NOR)
Apotek, K.O.S A - Krutthuset, Oslo (NOR)
- 2022 New Space Show, Layr, Vienna (AT)
- 2021 KÖSK, Oslo (NO)
- 2020 Bouquet, Caravan, Oslo (NO)
One Plus One, STANDARD (OSLO), Oslo (NO)
Ups & Downs, STANDARD (OSLO), Oslo (NO)
Friatletisk Gruppeutstilling 2.0, Galleri Fjordheim, Biri, (NO)
- 2019 Boneless and Economical. Notes and Illustration, Spazio VEDA, Florence (IT)
“Friatletisk gruppeutstilling #1.5“, Palmera, Bergen (NO)
Oslo Open, Krutthuset Oslo (NO)
„Freigänger“, SOETH7, Berlin (DE)
- 2018 Artissima, Main Section (w. Lili Reynaud-Dewar, Matthias Noggler), Galerie Emanuel Layr, Turin (IT)
Black Pages, Salzburger, Kunstverein, Salzburg (AUS)
- 2017 When We Dead Awakens, Munchmuseet on the Move, Kunsthall Oslo (NO)
Lucia, curator: Kristian Skylstad, Blomqvist Kunsthandel, QB Gallery, Oslo (NO)

- 2016 The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984, Commercial Street, Provincetown, Massachusetts, (USA)
Folkeobservatoriet, Teknisk Museum, Holmenkollen (NO)
Cover with the Moon (with Daniel Jensen), Trøndelag Senter for Samtidskunst, Trondheim (NO)
"The Metro is a Stranger", Henrik Ibsens gate 60,Oslo (NO)
"MMMMMMMMMM", NoPlace, Oslo (NO)
"Skyggenes tale -Edvard Munch's atelier, Ekely, Oslo (NO)
Berlin Brandenburg Surf Club, Jordan Rosenfeld and Marius Engh, Zabriskie Point, Geneva (CH)
- 2015 "Pa den andre siden av vinden" / "On the Other Side of the Wind", Harpefoss Hotell, Harpefoss (NO)
Kjerringøy Land Art Biennale 2015, (with Tarje Eikanger Gullaksen), Kjerringøy / Bodø Kunstforening, Bodø (NO)
"Tilfældet Oslo", Ringsted galleriet, Ringsted (DK)
Norwegian Sculpture Biennial 2015, Vigelandsmuseet, Oslo (NO)
Ri-pensare il medium: il fantasma del disegno, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno (IT)
Spring Depot, Tenthaus, Oslo (NO)
Silicon, curator:Magnus Vatvedt, U1, Oslo (NO)
Menneskeberget, Edvard Munch's studio, Ekely, Oslo (NO)
On the Other Side of the Wind (III), Harpefoss Hotell, Harpefoss (NO)
- 2014 Vi lever pa en stjerne/We are living on a star, Henie Onstad Art Center, Høvik, (NO)
Art Basel Miami Beach, Nova Section (w. Nick Oberthaler), Galerie Emanuel Layr
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna (AT)
Decorum - Carpets and Tapestries by modern and contemporary artists, curated by Anne Dressen, Power Station of Art, Shanghai (CN)
Polarity and Resonance, Sammlung Lenikus, Vienna (AT)
Third Act, Selected works from Nordea Norway Art Collection, Drammens Museum, Drammen (NO)
El Rey de Icod, curated by Anna Haukeland,Tenerife Espacio de las Artes, Tenerife (ES)
Collection as Allocated Objects", Tidens Krav, Oslo (NO)
On the Other Side of the Wind (II), w. Tarje Eikanger Gullaksen, Harpefoss Hotell, Harpefoss (NO)
Common Trade, Sequel Tiempo / Ulving Kunsthandel, Tønsberg (NO)
- 2013 Decorum - Carpets and Tapestries by modern and contemporary artists, Curated by Anne Dressen, Musée d'Art moderne de la Ville de Paris / ARC, Paris (FR)
languageleaps, curated by Adriana Elena Blidaru, Galeria Plan B, Berlin (DE)
Dienstag Abend, curated by Ludwig Kittinger, Gdansk (PL)
Fremtidsruiner / Future Ruins, curated by Eivind Slettermeas, Haprefoss Hotell, Harpefoss (NO)
On the Other Side of the Wind (with Tarje Eikanger Gullaksen), Future Ruins curated by Eivind Sletteameas, Kulturhuset Banken, Lillehammer (NO)
The Beyond Within, Galleria Gentili, Florence (IT)
- 2012 Friends, Countrymen, Gaudel de Stampa, Paris (FR)
Oscar knows Gardar. Gardar knows Matias. Matias knows Frederic. Frederik sorf of knows Gardar. But Gardar knows Marius. And that Gardar knows Matias we already know. But Matias also knows Anders, STANDARD (OSLO), Oslo (NO)
Als Morandi mit der Kinematographie liebäugelte, Supportico Lopez, Berlin (DE)
Calumet, Galleria Gentili, Solo Object - ARCO, Madrid (ES)
Fantasie Fluttuanti, curated by Giacomo Zaza, Torrione Passari Art Center, Molfetta, Bari (IT)

- 2011 Run, Comerade, the Old World is Behind You, Kunsthall Oslo, Oslo (NO)
 Selected workds - Marius Engh and Tillman Kaiser, Galerie Emanuel Layr, Vienna (AT)
 Dienstag Abend, Vesch - Raum und Form fu r bildende Kunst, Vienna (AT)
 Galerie Im K rnerpark, Berlin (DE)
 Studio 9, curated by Eva Maria Stadler, Sammlung Lenikus, Vienna (AT)
 You Don*t Love Me Anymore, curated by Katja Schroeder, Westfalischer Kunstverein, Mu nster (DE)
- 2010 Wallpaperism, curated by Nick Oberthaler, Motel Campo, Geneva (CH)
 Babel, Stenersen Contemporary, Bergen Art Museum, Bergen (NO)
 When do you see yourself in ten years?, STANDARD (OSLO), Oslo (NO)
 I Really Like The Works, But My Wife Is Still Concern. Please Keep Me Inform About New Works, STANDARD (OSLO), Oslo (NO)
 Statoil Art Award, Rogaland Museum of Fine Art, Stavanger (NO)
 "Mike, Alec or Rufus?" („Tom, Dick or Harry“), Layr Wuestenhagen Contemporary, Vienna (AT)
 No Sould for Sale, Torpedo Bookshop / Press, Oslo, Tate Modern, Turbine Hall, London (UK)
 Kiosk, curated by DAvid Horvitz, Golden Parachutes, Berlin (DE)
 Kiosk, curated by David Horvitz, RAID Projects and Workspace, Los Angeles (US)
 Like Tears in Rain, cur. by Ana Luiza Teixeira de Freitas, The Palacio das Artes / Fabrica de Talentos, Porto (PT)
 Stadt Einrichten - Stadt Berichten - Stadt Ausrichten (Rearranging the City - Reporting the City, Reorienting the City), Weltecho Galerie, Chemnitz (DE)
- 2009 Six Degrees of Separation, Mehdi Chouakri, Berlin (DE)
 Two in One, Witte de With Center of Contemporary Art and De Appel, Christie's, Amsterdam (NL)
 Gjengangere, Bastard, Oslo (NO)
 Statoil Art Award, Kunstnerforbundet, Oslo (NO)
 Survival Kit, Curator: Solvita Krese, Latvian Centre for Contemporary Art (LCCA), Riga (LV)
- 2008 Show Me, Don't Tell Me, Witte de With Contemporary Art Center, curators: Nicolaus Schafhausen and Florian Waldvogel, Brussels Biennial 1, Brussels (BE)
 Horror Vacui, Layr Wuestenhagen Contemporary, Vienna (AT)
 We Have Never Met Before, But It's With Great Anticipation of Your Understanding That I'm Writing You And I Hope You Will In Good Faith Give A Deep Consideration To My Proposal Below. curated by Mikkel E. Astrup and Eivind Furnesvik, STANDARD (OSLO), Oslo (NO)
 Frieze Art Fair, STANDARD (OSLO), London (UK)
 When You Carry A Hammer A Lot Of Things Look Like Nails, Skalitzer Strasse 64, Berlin (DE)
 Figureheads, Torpedo Bokhandel / The White Tube, Oslo (NO)
 Hydro Corporate Collection, Henie Onstad Art Center, H vik (NO)
 Nerhagen Skogsfestival, Vang (NO)
 Nationalmuseum, curated by Lars Monrad Vaage, Nationalmuseum Berlin, Sch nleinstr. 6, Berlin (DE)
 Master of Puppets (with Sverre Gullesen), Planka, Oslo (NO)

- 2007 Tempo Skien 2007, Public Art Project, Skien (NO)
 Robert Smithson, curated by Lina Viste Grønli and Anders Smebye, Fotogalleriet, Oslo (NO)
 Routines of Resistance, curated by Eivind Furnesvik, STANDARD (OSLO), Oslo (NO)
 Unknown Unknowns, curated by Tarje Gullaksen, Nord-Jyllands Kunstmuseum, Aalborg (DK)
 Future Primitive, curated by Helga Marie Nordby, UKS - Young Artists Society, Oslo (NO)
 Skate Culture, curated by Jonas Ekeberg / Gardar Eide Einarsson, Bildmuseet, Umeå (SW)
 Paris Was Yesterday, curated by Hanne Mugaas, La Vitrine, Paris (FR)
 Dislocations (Don't Try Popping Them Back Into Place), curated by Chus Martinez, with Gardar Eide Einarsson and Matias Faldbakken, ARCO - Special Projects Section STANDARD (OSLO), Madrid (ES)
- 2006 Dice Thrown (Will Never Annul Chance), curated by Joao Ribas, Bellwether Gallery, New York (US)
 White Stains, STANDARD (OSLO) / Extra City, Antwerpen (BE)
 Skate Culture, curated by Jonas Ekeberg / Gardar Eide Einarsson, Bergen Kunsthall, Bergen (NO)
 Cross My Heart And Hope To Die, curated by Gudrun Benonysdottir, Hildigunnur Birgisdottir, Gunnar Tor Vilhjalmsen and Sigrun Edvardsdottir, Torpedo Bokhandel, Oslo (NO)
 Street: Behind The Cliché, curated by Nicolaus Schaffhausen and Renske Janssen, Witte de With Contemporary Art Center, Rotterdam (NL)
 Bokaktig, Fotogalleriet, Oslo (NO)
 Milwaukee International, Willy Wonka Inc., Milwaukee (US)
 The Norwegian Sculpture Biennial, curated by Cecilia Widernheim, The Vigeland Museum, Oslo (NO)
 There Are Two Paths, curated by Ida Ekblad and Hanne Mugaas Torpedo Kunstbokhandel, Oslo (NO)
 Giving the People What They Want, curated by Hanne Mugaas Glassbox, Paris (FR)
 Several Ways Out, curated by Craig Buckley, UKS Gallery, Oslo (NO)
 Skate Culture, curated by Jonas Ekeberg / Gardar Eide Einarsson, Preus Museum, Horten (NO)
 50 / 50“, AK 28, Stockholm (SE)
 Villa Jelmini - The Complex of Respect, curated by Philippe Piroette, Kunsthalle Bern, Bern (CH)
- 2005 Blankness Is Not A Void, curated by Gardar Eide Einarsson, STANDARD (OSLO), Oslo (NO)
 Gardar Eide Einarsson / Marius Engh / Matias Faldbakken, STANDARD (OSLO), Oslo (NO)
 LISTE 05, STANDARD (OSLO), Basel (CH)
- 2004 Standard Escape Routes, curated by Eivind Furnesvik, ISCP, New York (US)
 Pilot 1 - International Art Forum, Limehouse Town Hall, London (UK)
 Rank Xerox, curator: Gardar E. Einarsson and Matias Faldbakken, Bergen Kunsthall, Bergen (NO)
 10 Years After (with Anders Smebye), Bomuldsfabriken Kunsthall, Arendal (NO)
 Shugacube, Vincent Lunges Institutt, No. 9 - Visningssted for Samtidskunst, Oslo (NO)
 Salon 100 - Works on Paper, Heimdalsgaten 4, (temporary exhibition space), Oslo (NO)
 Vækerø Sculpture Garden, Public Art Project, Oslo (NO)
 Listepop, Fotogalleriet, Oslo (NO)
- 2003 Institution 2, curated by Jens Hoffmann, Oslo Kunsthall, Kiasma, Helsinki (FI)
 Rathaus, Oslo Open, Atelier C, Rådhuset, Oslo (NO)
 Merry-Go-Round, Video program, Oslo Open, Oslo (NO)

- 2002 Museum of Installation, London (UK)
Bjørvika 17. august, Skur 55, Bjørvika, Subcomandante, Oslo (NO)
Brøl, Zoo Copenhagen, Frederiksberg (DK)
I Deal Art For The Market, Curatorial Market, curated by Tone Hansen, Cuchifritos, New York (US)
- 2001 UKS biennalen 2001, Seilduksfabrikken, Oslo (NO)
Fane, Galleri Elbowroom, Gothenburg (SE)
Måske, (with Tarje Eikanger Gullaksen) Norbergfestivalen, Norberg (NO)
Heavy Backstage, Ballongmagasinet
- 2000 Postprofessionalism, VCA, Melbourne (AU)
Presenting the piece / Her er værket!, OTTO, Galleri Rhizom, Århus (DK)
Cantine del Borgo II, Underhaugsveien, Oslo (NO)
Graduation Show, The National Academy of Fine Arts, Stenersenmuseet, Oslo (NO)
Bergen Museum For Samtidskunst, Plakat, Bergen (NO)
Forrett, Statens kunstakademi, Seilduksfabrikken, Oslo (NO)
- 1999 Weisse Zwerge und Grosse Riesen, Galleri Neu Deli, Bauhaus Universität, Weimar (DE)
Cantine del Borgo, Galleri 21:25, SKA, Oslo (NO)
Vibrations, Rogaland Kunstnersenter, Stavanger (NO)
- 1998 Die Faster Recordings, Quicksilver Galelry, Middlesex School of Art, London (UK)
Heavy Backstage - Live in Bergen, Bergen Museum For Samtidskunst, Bergen (NO)
The Great Rock'n'Roll Battle (Best of The Frode Fivel), Heavy Backstage, Galleri 21:25, Oslo (NO)
Heavy Backstage (with Daniel Jensen), Høskolen i Bø, Telemark (NO)
Annekset, Galleri 21:25, Oslo
- 1997 Heavy Backstage with Daniel Jensen, The Annex, The National Academy of Fine Arts, Oslo (NO)
Punkpartyperformance, Gallery 21:25, Oslo (NO)

Curating

- 2019 TBA (Marius Engh, Tarje Eikanger Gullaksen and Steinar Haga Kristensen), VEDA, Florence (JAN)
MARS Project Space, (Co-curating w/ Lars Monrad Vaage), Ål in Hallingdal, Norway (SEP)
- 2016 Folkeobservatoriet, (with Jordan Rosenfeld), Norwegian Museum of Science and Technology / Folkeobservatoriet, Oslo (NO)
- 2008 "When You Carry A Hammer A Lot Of Things Look Like Nails", (with Marco Bruzzone), Skalitzer Strasse 64, Berlin
- 2007 Tarje Eikanger Gullaksen, Bastard, Oslo (NO)
- 2006 Bastard. Co-founder and curator of artist-run space in Oslo, with Anders Smebye, Oslo (NO)
Daniel Jensen, "The Adoration of Sir Flex-A-Lot", Bastard, Oslo (NO)
Ida Ekblad, "C.U.(on the other)SIDE", Bastard, Oslo (NO)
AK28, Bastard, Oslo (NO)
- 2005 Jone Skjensvold, "Atotal - State of Soul", Bastard, Oslo (NO)
Erik Pisani, "'A19'", Bastard, Oslo (NO)
Liv Bugge, "Willing Suspension of Disbelief", Bastard, Oslo (NO)
Per-Oskar Leu, "THREE TO GET READY - the Second Skin", Bastard, Oslo (NO)
"Join the Union", Union (Ed. Karl Larsson and Kim West) art magazine release, Bastard, Oslo (NO)
- 2004 "Nabolaget / Neighborhood", Bastard, Oslo Oslo (NO)
- 2003 Vaekeroe Skulpturhage, Oslo (NO)
- 1998 EØA, co-curating an exchange student exhibition from The National Academy of Fine Arts, Oslo at Quicksilver Gallery, Middlesex School of Art, London (UK)

Public Commissions

- 2020 Marius Engh, Hermopolis, KORO – Public Art Norway, Oslo / Tolldirektoratet, Oslo (NO)

Publications

- 2020 Leonora Carrington, The Skeletons Holiday, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo
David Hammons, Excerpts from an interview, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo
Gunvor Hofmo, En annen virkelighet, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo
Claude Cahun, Golden Mask, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo
Felix Fénéon, ed. Marius Engh, Hermetiske Skygger (Bouquiniste), Oslo
Alfred Jarry, Rachilde, Marius Engh: Mon Rêve - Le Tripode, Hermetiske Skygger (Bouquiniste), Oslo
- 2018 Marius Engh, „My target is your eyes“, catalogue, KORO, Oslo, 2018
Marius Engh, „Garden of the Gods“, artist book, modified 2. edition
Cornerkiosk Press, Oslo / Galerie Emanuel Layr, Rome, 2018
- 2017 Marius Engh, „Eschscholzia Californica“, artistbook, STANDARD (BOOKS), Oslo, 2017
Tarje Eikanger Gullasen and Marius Engh, „Pa den andre siden av vinden“, artist book and sound recording, Museum of the void press / TILT #3, 2017
- 2016 Marius Engh, „Garden of the Gods“, artist book, Cornerkiosk Press, Oslo / Galerie Emanuel Layr, Vienna, 2016
Marius Engh, „Marius“, Black Pages #69, publication, Vienna, 2016
Daniel Jensen and Marius Engh, „Blanket“, publication / posters, A4/A2 x 4, Trøndelag Senter for Samtidkunst, Trondheim, 2016
- 2013 Marius Engh, „The Living Are Governed By The Dead“, publication, University of Bergen - Faculty of History and Philosophy / KORO, WTF Kodex, Bergen, Second edition, 2013
- 2012 Tarje Eikanger Gullaksen and Marius Engh, „A Nuthing in a Nutshell“, The Museum Of The Void Press, 2012
Marius Engh, „The Living Are Governed By The Dead“, publication, University of Bergen - Faculty of History and Philosophy / KORO, WTF Kodex, Bergen, 2012
- 2009 Marius Engh, „An Aggregation of Adversary“, Torpedo Press, Oslo, 2011
Marius Engh / Ingrid Book and Carina Heden, Preus Museum - National Museum for Photography, Horten, catalogue, 2009
- 2008 Marius Engh, „Figureheads“, 28 pages pamphlet, Torpedo Books, Oslo, 2008
Gardar Eide Einarsson and Marius Engh, „Notes From The Underground“, pamphlet, 1999
- 1997 Daniel Jensen and Marius Engh, „Heavy Backstage“, fanzine, 1997

Selected Press

- 2021 Stian Gabrielsen, Waiting for Spring / Mens vi venter på våren, kunstkritikk.no, Oslo, January 13.

- 2020 Stian Gabrielsen, Lenge leve patafysikken!, kunstkritikk.no, December 21.
 Kjetil Røed, Oppdaterer klassisk motiv, kunstavisen.no, Oslo, November 15.
 Hilde Mørch, Krutthus, kunst og forskning, kunstavisen.no, Oslo, October 23.
 Stian Gabrielsen, Dritter!, [Kunstkritikk.no](http://kunstkritikk.no), September 11.
 Kjetil Røed, Når korset treffer kaffekoppen, [Kunstavisen.no](http://kunstavisen.no), August 24.
 Marius Engh, Mon Rêve - Le Tripode, Hermetic Shades (Bouquiniste), Oslo
 Norsk kunstårbok 2020, Dollartegnets opprinnelse, p. 73, Pax Forlag, Oslo
 Kåre Bulie, Tollens buktninger, Klassekampen, Kunst / Anmeldelser, p. 33, May 13.
 'Bouquet', A Group Show at Caravan, Oslo, tzvetnik.online, Moscow, April
 Kjetil Røed, Opprør eller solidaritet?, p. 38-53, Billedkunst, No. 1, Oslo
 José Luis Clemente, El future (del arte) a está aquí, EL CULTURAL. El Mundo newspaper, p. 32, February 7.-13.
- 2018 Marius Engh, Angle-series, Multipress, Oslo, September
 Nicholas Norton, „Slumrende oppvakning“, [Kunstkritikk.no](http://kunstkritikk.no), January 24.
- 2017 "Marius Engh at Standard (Oslo)", Contemporary Art Daily.com, September 12.
 „Himmellegmer“/“Celestial Bodies“, Norsk kunstårbok 2017, Pax forlag, Oslo
 Arve Rød, „Høstsykluser“, Arkitektur & Kunst, Dagbladet, August 28.
 Stian Gabrielsen, „Stø kurs for buskaset“, [Kunstkritikk.no](http://kunstkritikk.no), October 30.
 „Marius Engh, Eschscholzia Californica at Standard (Oslo)“, moussemagazine.it, Exhibitions, August
 Kjetil Røed, „Hva skjuler seg der inne?“, Aftenposten.no, Kultur, April 21.
- 2016 Arve Rød, "Kikkert-Olsens minne", Dagbladet, Arkitektur og Kunst, p. 32-33, September 5.
 „Ny utstilling på Teknisk museum om Folkeobservatoriet“, conversation with Henrik Treimo, Frokostradio, NRK P1, Oslo, August 26.
 Marius Engh, "Garden of the Gods", artist book, Cornerkiosk Press, Oslo / Galerie Emanuel Layr, Vienna "Group show at Commercial Street", Contemporary Art Daily.com, September 24.
 "Jensen og Engh", Perspektiv, Klassekampen, March 16.
 Gustav S. Borgersen, "Oops! Fanget av konvensjonene", trondheimkunsthall.com / artscenetrondheim, April 7.

- 2015 “New Scandinavian Photography”, Ed: Bjarne Bare & Behzad Farazollahi, “Bodily Transformations: The Work of Marius Engh”, Sara R. Yazdani, p. 60-77, Black Dog Publishing, London
- Juan Bautista Peiró, “Ornamental Sleep”, El Levante, Cultural, Posdata, Arte, Valencia, October 17.
- Oda Bahr, „Frihet i tre dimensjoner“, Morgenbladet, p. 42-43, No. 47, Nov. 27 - Des. 3.
- “Norwegian Sculpture Biennial 2015 - Art belong to those who see it“, Ed. Anne Szefer Karlsen, published by The Association of Norwegian Sculptors, p. 44-47, Oslo
- Line Ulekleiv, “Vellykket energikobling“, Klassekampen, Kunst & Kritik, p. 26, October 14.
- Simon Joachim Helsvig, “I skyggen av skjermen”, Kunstkritikk.no, October 14.
- Lars Elton, “Fadermord eller naturlig utvikling?”, Kultur/Kunst, Dagsavisen, October 13.
- Arve Rød, “Skjermkulturen”, Signaler, Dagbladet, p. 31, October 12.
- Sara R. Yazdani, „Objectets sociala process“, Kunstkritikk.no, January 27.
- Åse Anna Markussen, „Villa Moderne i Arcueil - Kunstakademiets Atelierhus i 75 år“, p. 126-128, The Academy of Fine Art, Oslo
- “Going Out in Vienna - Artist’s Pick: Loos Bar“, Spike Art Magazine, October 5.
- „On the Other Side of the Wind“ , with text by Erling Moestue Bugge, October
- 2014 Arve Rød, „Hotellkultur“, Dagbladet.no, August 20.
- Arve Rød, „Ingenting tilbake“, Dagbladet.no, July 7.
- Kristian Skylstad, „Marius blandt ruinene“, Kunstkritikk.no, July 3.
- Gunnar Danbolt, „Frå Modernisme til det kontemporære - tendensar i norsk samtidskunst etter 1990“, Samlaget Forlag, „Den relasjonelle kunsten“, chap. 3, p. 47 / „Om det konseptuelle“, chap. 6, p. 89
- „Out There - John Divola and Marius Engh in conversation with Dorothée Perret“, Paris, LA #11; Spring 2014, Photography Here and Now, p. 74-83
- Hilde Berteig Rustan, „Mellom stjernestøv og betongklosser“, Argument, Nummer to, Kultur, p. 32-33
- Even Smith Wergeland, Martin Braathen, Johanne Borthne, Vilhelm Christensen, Marius Engh, „Gjenopprett Arne Garborgs plass“, Aftenposten.no / Aftenposten, Oslo, p. 10, February 28.
- Stian Gabrielsen, „Ordskyer og sårede landskap“, Kunstkritikk.no, February 27.
- Even Smith Wergeland, Martin Braathen, Johanne Borthne, Vilhelm Christensen, Marius Engh, „Behold Y-blokka og gjenopprett Arne Garborgs plass“, Arkitektnytt.no, Debatt, February 21.
- Kjetil Rød, „Teppet som ble bombet i stykker“, Aftenposten, Kultur & Meninger, page 13, February 1.
- „Kjent av Mange og Ingen“/“Known to Many and Nobody“, Kunstforum #1, Portrettet/Portrait, p. 28-33/58-59

- 2013 "Drawing Quote!", Ed. Nick Oberthaler/PIGNA Project Space Roma, Roma Erling Moestue Bugge, „Ruinen som kunstnerisk erfringsrom“, Objektiv - Tidsskrift for kamerabasert kunst, Issue 8, page 28-37
Tia Karlsen, „Og teppet var ikke dødt“, D2, Dagens Næringsliv, October 11, p.56
„Marius Engh at Emanuel Layr, Contemporary Art Daily.com, Aug 5.
„Marius Engh and Plamen Dejanoff at Emanuel Layr, Vienna!, Moussemagazine.it, July 28.
Christa Benzer, „Rund um die Murphy Ranch“, derStandard.at, June 19.
Sverre Malling, „Tre bøker om forbindelser og brudd“, Kunstforum, No. 3, p.51
Tom Egil Hverven, „Framtidsruiner“, Klassekampen, Bokmagasinet, page 58, June 1.
Johanne Nordby Wernøm, „Kunstseminar på Litteraturfestivalen“, Kunstkritikk.no, May 27.
„Hegdehaugsveien 3“, STANDARD BOOKS
Stian Gabrielsen, „Å gå å gå“, interview with Tarje Eikanger and Marius Engh, Kunstkritikk.no, January 17.
- 2012 Marius Engh, conversation with Benjamin Hirte, Annual Art Magazin, Issue 52011
Simon Rees, „Marius Engh & Tillman Kaiser“, Frieze d/e, Issue 3, Winter 2011/12
- 2010 Øystein Ustvedt, New Norwegian Art since 1990 / Ny Norsk Kunst etter 1990 Fagbokforlaget, Bergen Lærke Hein, De Stora Maleboken Hatterud, Bjørn "Djevelsk fjellklatring", Billedkunst, No. 3, May 10
Oberthaler, Nick (ed.), „Wallpaperism“, Boa Books, Geneva, Switzerland
Eva Klerck Gange, Objektiv-Tidsskrift for kamerabasert kunst, No. 3
Contemporary Art Daily, „Group exhibition at Westfälischer Kunstverein“, May 13 2010
Kjetil Røed, „Through the Looking Glass“, Kunstkritikk.no, June 7
Jonas Ekeberg, „Ingen sjel til salgs I London“, Kunstkritikk.no, May 15
Peter Amdam, „Emosjon og stillstand“, Kunstkritikk.no, February 22
Contemporary Art Daily, „Marius Engh at Layr Wuestenhagen“, February 4
Marisa Mazria Katz, „The Wannabe Art Capital“, Monocolumn, Monocle.com, Los Angeles, February 1
Christian Zuern, „Opening night at three midtown galleries“, theartview.blogspot.com. January 22
Arve Rød, „Graastandarden“, Dagens Næringsliv, January 9./10.
Kjetil Røed, „Gullrekka“, Kunstkritikk.no, January 11.
Mona Pahle Bjerke, „Meditativt og inspirerende“, NRK news/culture, nrk.no, January 11.
- 2009 Trond Olav Svendsen, „Marius Engh“, Store Norske Leksikon Stefania Palumbo
Devils, Werewolves and Other Myths“, Statoil Art Award 2009, catalogue
Positions in Nordic Photography 2“, Ed. Jonas Ekeberg and Susanne Ø.
Line Ulekleiv, „Dagens helter“, Morgenbladet, December 11 2009
Trond Olav Svendsen, „Marius Engh“, Store Norske Leksikon
Stefania Palumbo, „Devils, Werewolves and Other Myths“, Statoil Art Award 2009, catalogue
Stefania Palumbo, „Suggest a song“, Mousse Magazine issue 18, page 106-108
Marius Engh, Frieze Yearbook 2008-09
"Positions in Nordic Photography 2", Ed. Jonas Ekeberg and Susanne Ø.
Line Ulekleiv, „Dagens helter“, Morgenbladet, December 11

- 2008 "Brussels Biennial", Ed. Barbara Vanderlinden, Verlag der Buchhandlung Walther König, catalogue
 Rolf Wienkötter, „Im Vollbesitz der Leere“, Horror Vacui, Spike Art Quarterly, Reviews, Winter 2008
 Nina Marie Haugen Holmefjord, „Kunst, kapital og fordervelse“, Dagsavisen, Nov.
 Petter Snare, „Frontal Frieze“, Kunstkritikk.no, Oslo
 "Horror Vacui", www.Events.at, Ausstellungen, Vienna
 Nicole Scheyerer, „Galerien: In Patrick Swayzes Armen“, Die Presse, Vienna
 "A4 No. 1", Attåt (publisher), magazine, 20 pages, Edition of 200, Oslo
 Geir Haraldseth, „Kunsten å kjøpe kunst“, Elle Mann, spring/summer, Oslo
 Andreas Schlaegel, „Summer's White Night“, Flash Art, March / April
 Tommy Olsson, „Dear Gonzo, I know you love me“, Kunstkritikk.no, March 7
 André Gali, „Er du Square?“, Kunstmagasinet, No 1 Arve Rød, „Ren Tortur“, Dagens Næringsliv, February 23
 Harald Flor, „Skulptur og Bur“, Dagbladet, February 24
 Ika Kaminka, „Primitive Future“, Norwegian Art Yearbook 2007, Pax Publishing, Oslo
- 2007 Cecilie Malm Brundtland (ed.), „Norwegian Contemporary Art Photography 1970–2007“, Arnoldsche Verlagsanstalt, catalogue Nicolaus Schafhausen / Renske Jansen (ed.) „Changing Roles“, Witte de With Contemporary Art Center, catalogue
 Line Ruud Ørslie, „Refleksjoner i byrommet“, Billedkunst no. 5
 Erling Mostue Bugge, „Ut med industrien – inn med kunsten“, Kunstkritikk.no, August 24
 Arve Rød, „Beskjeden i Skien“, Dagens Næringsliv, August 18 Tempo Skien 2007, catalogue
 "Unknown Unknowns" by Tarje Gullaksen, „Match Race“ Nordjyllands kunstmuseum, catalogue
 Marit Paasche, „Fausts dilemma“, Kunstkritikk.no, May 4
 "Paris was Yesterday", Paris Art, paris-art.com, April
 "Paris Was Yesterday", Nettime.org
 "Misc. New Art", Yale Arts Library, Artslibrary.wordpress.com, August 20
 Tommy Olsson, „I det tomme rom“, Morgenbladet, May 11
- 2006 Roberta Smith, Dice Thrown (Will Never Annul Chance), Art in Review, The New York Times, November 3
 Michael Gibbs, „Street: Behind the Cliché“, Exhibitions-Reviews, Art Monthly, November 6
 Martin Herbert, „Rich Pickings“, Modern Painters, June
 Daniela Paes, „Street: Behind the cliché“, Arte Capital, artcapital.net
 Truls Ramberg, „Emerging Norway“, Art Review, No. 6, p. 110-111
 Caroline Ugelstad, „Intro“, Art Review, No. 6, p. 88
 Kjetil Rød, „Standard“, Norwegian Art Yearbook, p. 21-28
 Anne Doran, „Dice Trown“, Time Out New York, November 2 – 8, issue 57
 "Dice Thrown (Will Never Annul Chance)", Trigger Magazine, New York, September 2006,
 „Shortcuts“, Rich Kids On LSD, Sleek Magazine for Art and Fashion, winter 2006/2007
 "Street: Behind the cliché", Witte de With, catalog
 Tommy Olsson, „All beer must remain in gallery“, Morgenbladet No. 3
 Tommy Olsson, „Konseptuelle kulisser“, Billedkunst, No. 3
 Gudrun Benonysdottir (ed.), „Cross My Heart and Hope to Die“, bookproject, Oslo and Island
 Peter Amdam, Kunst, Natt & Dag, Februar
 Kjetil Rød, „Konseptuelle kulisser“, Billedkunst No. 3
 Marius Wang, „Skate Culture?“, Billedkunst No. 3
 André Gali, „Minimale strukturer...“, Kunstkritikk.no
 André Gali, „Kritisk blikk på nykonseptualisme“, Kunstkritikk.no
 Norwegian Sculpture biennial 2006, catalogue

- 2005 Kjetil Røed, „Sterk kuratorstemme“, Billedkunst No. 7
Halvor Haugen, „Bilde, tekst, tapet“, Billedkunst No. 1
Power Ekroth, „Fast Track“, ArtReview, (Bastard)
Marit Paasche, „Rykter om et annet rom“, Utsmykkingsfondet for offentlige bygg 2004, catalogue
“Monumenter og mellomrom“, Norwegian Art Yearbook 2004
Øystein Aasan, „Don't eat stuff off the sidewalk“, Billedkunst No. 6
Peter Amdam, „Bastardforsøk“, Natt & Dag, December
“Skate Culture“, Om Fotografi, Preus Museum, catalogue
- 2004 Tommy Olsson, „Opptegnelser fra et kjellerdyp“, Billedkunst, No. 4
Anders Smebye and Marius Engh, „Cro-Mag“, Magazine
Anna B. Jenssen, Lars Laumann and Lena Ulven (ed.): „Nesten“, Aschehoug, Oslo
- 2003 Sonia Hedstrand, „Framtidens konstförmiddling“, Dagens Nyheter, 6. December
Mari Grinde Arntzen, „Fotogalleriet gjenåpner I nytt rom“, Aftenposten
Tone Hansen and Marit Paasche (ed.): „Noe kommer til å skje 2003-2020“, Frotté Factory, Oslo
Jonas Ekeberg (ed.): „New Institutionalism“, Verksted #1, Office for Contemporary Art Norway, Oslo
Lars Laumann: „Dasslokket“, Lars'sommergalleri, Morgenbladet, Nr. 33, Oslo
- 2002 “Brøl – progressiv nutidskunst“, Zoo, Copenhagen, catalogue
- 2001 “UKS biennalen“, catalogue“Barokkminimalist #1“, UKS biennalen

Collections

KODE Art Museums, Bergen (NO)
National Museum, Oslo (NO)
KORO – Public Art Norway, Oslo (NO)
The National Museum for Contemporary Art, Architecture and Design, Oslo (NO)
Nordea Art Collection, Oslo (NO)
JPMorgan Chase Art Collection, New York (US)
Norsk Hydro, Corporate Collection, Oslo (NO)
Telenor, Corporate Collection, Oslo(NO)
KORO - Kunst i Offentlig Rom, Oslo / Universitetet I Bergen - Fakultet for Historie og Filosofi, Bergen (NO)
KORO - Kunst i Offentlig Rom, Oslo / Ørje Tollsted, Ørje (NO)
Deka
Bank, Frankfurt am Main (DE)
Preus Museum - National Museum of Photography, Horten (NO)
Fondazione Mora Grecco, Naples (IT)
Norwegian Art Council, Oslo (NO)
Sammlung Lenikus, Vienna (AT)
Acid Cats Foundation, London (UK)
Private Collection, Miami (US)
Private Collections, New York (US)Private Collections, Oslo (NO)
Private Collection, London (UK)
Private Collection, Amsterdam (NL)
Private Collection, Brussels (BE)
Private Collection, Montreux (CH)
Private Collection, Graz (AT)
Private Collection, Vienna (AT)
Private Collection, Los Angeles (US)
Private Collection, Chicago (US)

Residencies

- 2023 Cité Internationale des Arts, Paris, France
2020 Nordisk Kunstnarsenter Dale / Nordic Artists' Centre Dale, Dale, Norway
2018 Norwegian Sculptors Society / Norsk Billedhoggerforening, Studio 11 - Skulpturenzentrum / Hermann Noack Bildgiesserei, Berlin
2013 OCA - Office for Contemporary Art Norway / 18th Street Art Center, Santa Monica, California (US)
W17 - BKH Atelierprogram, Kunstneres Hus, Oslo (NO)
2012 Folkeobservatoriet, 4 years residency - Kulturetaten, City Council, Oslo (NO)
W17 - BKH Atelierprogram, Kunstneres Hus, Oslo (NO)
2010 Lenikus Sammlung Residency Program, Vienna (AT)
2006 OCA Office for Contemporary Art Norway / Platform Garanti Residency Program Istanbul (TR)
Milwaukee International Residency Program, Milwaukee (US)
2005 The National Academy of Fine Arts, Oslo - Arcueil, Paris (FR)

Initiative (HERMETISKE SKYGGER / HERMETIC SHADES, OSLO, hermetiskeskygger.no)

- 2021 Christian Death - Extended Play, Hermetiske Skygger, Oslo
+ Claude Cahun, Screening of Barbara Hammer's Lover / Other, 2006, Hermetiske Skygger, Oslo (MARS)
+ Mike Kelley, Screening of Day is Done, Hermetiske Skygger, Oslo (MARS)
Joseph Beuys, 1 / 7000 Eichen, Hermetiske Skygger, Oslo (APRIL)
Lars Monrad Vaage, Hermetiske Skygger, Oslo (MAI)
2020 "Christian Death", Hermetiske Skygger, Oslo
Tarje Eikanger Gullaksen, "Fire finger frampeik med et unntak / Verdenshånden", Hermetiske Skygger, Oslo
Tarje Eikanger Gullaksen, "Fire finger frampeik med et unntak", Hermetiske Skygger (Soirée), Oslo

Grants

- 2017 Norsk Kulturfond - Project Support: Nar vi døde vagner, Kunsthall Oslo, Oslo (NO)
Norsk Kulturfond - Publication Support: Eschscolzia Californica, STANDARD (BOOKS), Oslo (NO)
Norsk Kulturfond - Project Support: Eschscolzia Californica, STANDARD (OSLO), Oslo (NO)
Billedkunstneres Vederlagsfond - Project Support: Eschscolzia Californica, STANDARD (OSLO), Oslo (NO)
2016 Arts Council Norway - Project Support, Exhibition, Trøndelag Senter for Samtidskunst
2015 OCA - Office for Contemporary Art Norway, Internasjonal Support: Taylor Macklin, Zurich
Arts Council Norway - Project Support, Publication
Arts Council Norway - State Grant for the Arts, Work Grant for Established Artists, 10 years
Billedkunstneres Vederlagsfond - Project Support, Folkeobservatoriet
Arts Council Norway - Project Support, Exhibition, Folkeobservatoriet
2014 Norwegian Arts Council - Project Support

2013 W17 - Bildende Kunstneres Hjelpfond Atelierprogram, Kunstneres Hus, Oslo (NO)
OCA - Office for Contemporary Art Norway / 18th Street Arts Center, Santa Monica, California (US)
OCA - International Support: Musée d'Art Moderne de la Ville de Paris / ARC, Paris (FR)

2012 Statens Arbeidsstipend for Billedkunstnere - 3-year work grant
W17 - Bildende Kunstneres Hjelpfond Atelierprogram, Kunstneres Hus, Oslo (NO)

2011 Billedkunstneres Vederlagsfond - Project Support
OCA - Office for Contemporary Art Norway, International Support: Torrione Passari, Molfetta, Bari

2010 Norwegian Arts Council - Project Support
Billedkunstneres Vederlagsfond - Project Support
OCA - Office for Contemporary Art Norway, International Support: Weltecho, Chemnitz (DE)

2009 Billedkunstneres Vederlagsfond - Project support
Billedkunstneres Hjelpfond - 3 year work grant
Frie Fotografers Fond - Exhibition support

2008 Norwegian Arts Council, Exhibition support, Preus National Museum of Photography
OCA - Office for Contemporary Art Norway, International Support: Brussels Biennial 1, Brussels
Billedkunstneres Vederlagsfond - 1 year work grant

2007 Billedkunstneres Vederlagsfond - Project Support
OCA - Office for Contemporary Art Norway, International Support: La Vitrine, Paris
Stockholm Stads Kulturstipend: AK28, Stockholm

2006 Statens Arbeidsstipend for Fotografer, 2 years work grant
OCA Residency and travel support: Platform Garanti Istanbul Residency Program, Istanbul
OCA International Support: Witte de With Contemporary Art Center, Rotterdam

2005 OCA International Support: Richard and Dolly Maass Gallery, SUNY, New York
OCA International Support: Kunsthalle Bern, Bern
Billedkunstneres Vederlagsfond - Project Support

2004 Statens Arbeidsstipend for yngre kunstnere, 2 years work grant

2003 Billedkunstneres Vederlagsfond stipend, 1 year work grant
Norwegian Arts Council, Debut Support
Norsk Fotografisk Fond - Project Support

2002 OCA International Support: Museum of Installation, London
Norwegian Arts Council, Material Support

2000 Thv. Erichsens Fond, The Academy of Fine Arts, Oslo