

Layr

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Plamen Dejanoff
CV, last updated March 2026

*1970 Sofia, Bulgaria
lives and works in Vienna

Solo Exhibitions

- 2026 Heritage Project, Credo Bonum Foundation, Sofia (BG)
Heritage Project, Stephan Stoyanov Collection, Sofia (BG)
Heritage Project (United), Kunsthaus Graz & Credo Bonum Foundation Sofia, Graz (AT), Sofia (BG)
- 2024 Plamen Dejanoff Heritage Project, Pinksummer, Milan (IT)
Plamen Dejanoff Heritage Project, Pinksummer, Genoa (IT)
Plamen Dejanoff Heritage Project (Part II. Collection & Web Stage), Kunsthaus Graz, Graz (AT)
Heritage Project (Construction & General Rehearsal), Plamen Dejanoff Foundation, Veliko Tarnovo (BG)
- 2023 Heritage Project, Kunsthaus Graz, Graz (AT)
- 2022 Home Exhibition I-XII, Plamen Dejanoff Foundation, Sofia (BG)
- 2020 Home Exhibition I-X, Plamen Dejanoff Foundation, Sofia (BG)
- 2019 Plamen Dejanoff, Galerie Emanuel Layr Rome (IT)
- 2018 The Bronze House, in collaboration with Kunsthalle Vienna, Alexander Battenberg Square Sofia (BG)
- 2017 Plamen Dejanoff, Neuer Aachener Kunstverein, Aachen (DE)
- 2016 Plamen, Galerie Emanuel Layr, Vienna (AT)
Foundation Requirement, Galerie Nicola von Senger, Zurich (CH)
LAUBA Center for Contemporary Art, Zagreb (HR)
displays & specifics, VIENNA_AAA, Vienna (AT)
- 2015 Foundation Requirement / Plamen, 21er Haus Museum für zeitgenössische Kunst, Vienna (AT)
Plamen, Galerie Nicola von Senger, Zurich (CH)
Pinksummer, Genoa (IT)
Foundation Requirement, ICA Institut for Contemporary Art, Sofia (BG)
Artelier Collection, Graz (AT)
- 2014 Ursula Blickle Foundation, Kraichtal (DE)
- 2013 CMS, Sofia (BG)
Galerie Emanuel Layr, Vienna (AT)
- 2012 FRAC Champagne-Ardenne, Reims (FR)
MAMBO Museo d'Arte Moderna di Bologna, Bologna (IT)
Galerie Emanuel Layr, Vienna (AT)
- 2011 Kunstverein Hamburg (DE)
CMS, Vienna (AT)
HafenCity, Hamburg (DE)
- 2010 MAK Museum für angewandte Kunst, Vienna (AT)
Pinksummer, Palazzo Ducale, Genoa (IT)
- 2009 Firma London, Berlin (DE)

2008 Galerie Nicola von Senger, Zurich (CH)
 Uszynska-Schaufenster, Vienna (AT)

2007 Michelle Nicole Fine Arts, Zurich (CH)
 Jan Winkelmann, Berlin (DE)
 Cappella Siistina del Chiostro/Museo d'Arte di Palazzo
 Gavotti Pinacoteca Civivica, Savona (IT)
 Izola Art Center, Milan (IT)
 Lichthof Paradeplatz, Zürich (CH)
 Schloss Wendlinghausen, Dörentrup (DE)

2006 MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna (AT)
 ESAD/La Shaufferie, Strassbourg (FR)
 Arena 21, MQ Museumsquartier, Wien (AT)
 Galerie Meyer Kainer, Vienna (AT)
 Pinksummer, Genova (IT)

2005 Jan Winkelmann, Berlin (DE)
 Museo d'Arte Contemporanea di Villa Croce, Genoa (IT)
 GMK Galeria Miroslav Kraljavic, Zagreb (HR)
 Gallery Space for Contemporary Arts, Bratislava (SK)

2004 La Salle de Bains, Lyon (FR)

2003 Quarantine Series, Amsterdam (NL)
 Jan Winkelmann, Dusseldorf (DE)
 JRP Editions, Geneva (CH)

2002 Palais de Tokyo, Paris (FR)
 Tomato S.A., Lugano (CH)
 Galeria Javier Lopez, Madrid (ES)
 Pinksummer, Genoa (IT)

2001 MAK Museum für angewandte Kunst, Vienna (AT)
 Siemens Arts Programm, Munich (DE)
 Air de Paris, Paris (FR)
 Tomio Koyama Gallery, Tokyo (JP)
 Pfarrkirche Bludenz, Bludenz (AT)

2000 Galerie Meyer Kainer, Vienna (AT)
 Museum of Contemporary Art, Zagreb (HR)

1999 Ynglingagatan 1, Stockholm (SE)
 Galerie Mehdi Chouakri, Berlin (DE)
 L'ELAC, l'espace lausannois d'art contemporain, Lausanne (CH)

1998 Tomio Koyama Gallery, Tokyo (JP)
 Le Consortium, Dijon (FR)
 Galerie der Stadt Wels, Wels (AT)
 Kunstverein Villa Frank, Ludwigsburg (DE)

1997 Air de Paris, Paris (FR)
 Raum aktueller Kunst, Vienna (AT)
 Kunstverein/Villa Franck, Ludwigsburg (DE)

Selected Group Exhibitions

2025 TURNING PAGES: Artists' Books of the Present, MAK - Museum of Applied
 Arts, Vienna (AT)

2024 NAK Annual Editions 1992-2024, Neuer Aachener Kunstverein, Aachen (DE)

2023 Im Zeitraffer. Ein Blick ins Archiv des Kunsthauses, Kunsthaus Graz, Graz
 (A)

2022 New Space Show, Layr, Vienna (AT)
 Curated by, Gabriele Senn Galerie, Vienna (AT)
 3. Home Biennial, Plamen Dejanoff Foundation, Sofia (BG)

2021 Was sein wird. Von der Zukunft zu den Zukünftigen, Kunsthaus Graz, Graz
 (AT)
 Threesome #6, FPAC Francesco Pantaleone Arte Contemporanea, Palermo (IT)
 Home Biennial, Plamen Dejanoff Foundation, Sofia (BG)

2020 Kunst_Handwerk, Kestner Gesellschaft, Hannover (DE)
 Kunst_Handwerk, GfZK, Leipzig (DE)
 Light After Darkness, MAM Mario Mauroner Contemporary Art, Salzburg (AT)
 Home Biennial, Plamen Dejanoff Foundation, Sofia (BG)

2019 Kunst_Handwerk, Kunsthaus Graz (AT)
 Zu viel ist nicht genug! Die Schenkung "Sammlung Artelier" -
 Universalmuseum Joanneum, Graz (AT)

2018 kunst.porzellan.kunst, Augarten Museum Vienna (AT)
 Black Mirror, Mario Mauroner Contemporary Art, Salzburg (AT)
 Collection - Musée d'Art Contemporain Lyon, Lyon France (FR)
 Pinksummer goes to Palermo, Pinksummer, Palermo (IT)
 Black Mirror Part II, MAM Mario Mauroner Contemporary Art, Vienna (AT)

2017 In/On the Way: Migrations of Fear, KGLU, Slovenj Gradec (SL)
 Oh... , mumok, Vienna (AT)
 Les Objets Domestiquent, FRAC Nord-Pas de Calais, Dunkerque (FR)
 The Present Order Part Three - GfZK Galerie für Zeitgenössische Kunst,
 Leipzig (DE)
 La décroissance, pour une économie esthétique - CAP Le Centre d'Arts
 Plastiques Saint-Fons (FR)
 The Present Order Part Two - GfZK Galerie für Zeitgenössische Kunst,
 Leipzig (DE)
 A Show Without A Title But In The Holiday Spirit, ICA The Institute of
 Contemporary Art, Sofia BG)
 NAK Benefiz Auktion, Neuer Aachener Kunstverein Aachen (DE)
 Beyond the Box. Sammlung Dohmen, Leopold Hoesch Museum, Düren (DE)
 Balak #7, Balak Espace Temporaire d'Art Contemporain, Charleville
 Mézières (FR)
 Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien
 Museumsquartier, Vienna (AT)
 Don't Look Like A Line, Pinksummer, Genoa (IT)
 Le travail à l'œuvre / L'alternative, FRAC Champagne-Ardenne, Reims (FR)
 Migrations of Fear, Forum Stadtpark, Graz (AT)

2016 Franz West Artist Club, 21er Haus, Vienna (AT)
 The Present Order, GfZK, Leipzig (DE)
 La Ville, Au Loin, FRAC Centre Fonds Régional d'Art Contemporain de la
 Region
 Centre, Orleans (FR)
 A Retrospective of Closed Exhibitions, Fri Art, Fribourg (CH)
 The Peacock, Grazer Kunstverein, Graz (AT)
 Manifesta 11. European Biennial of Contemporary Art, Zurich (CH)
 NAK Benefizauktion, Neuer Aachener Kunstverein, Aachen (DE)
 Collection Gallery & Friends (20 Years), Galerie Mirko Mayer /
 m-projects, Cologne (DE)
 Cabaret der Künstler, Zunfthaus Voltaire / Cabaret Voltaire, Zurich (CH)

2015 Andy Warhol sul comò, Museo d'Arte di Villa Croce, Genoa (AT)
 Flirting with Strangers, Belvedere 21, Vienna (AT)
 48 Drawings, Spike Berlin, Berlin (DE)
 The Vacancy, Crone Berlin (DE)

2014 Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Vienna (AT)
 We Fragment, Collecte and Narrate, Leopold Hoesch Museum, Düren (DE)
 Sammlung Lenikus, Kunstraum Innsbruck, Innsbruck (AT)
 Bildmeister, Parallel/Altes Zollamt, Wien (AT)
 Les éditions, FRAC Champagne_Ardenne, Reims, (FR)
 Lotte Sonnenstein: BILDMEISTER extended, Temporäre Halle für Kunst, Linz
 (AT)
 A Stone, A Word Activated By, Bickle Raum, Vienna (AT)
 CCC/1 Cover-Up, Krinzinger Projekte, Vienna (AT)
 Special Guest (Parabol), Kunstverein in Hamburg, Hamburg (DE)

- 2013 Le Futur commence ici, Frac Nord-Pas de Calais, Dunkerque (FR)
 Experience Pommery, Une Odyssee: 30 ans du FRAC Champagen-Ardenne, Reims (FR)
 Curated by, Why Painting Now, Krinzinger Projekte, Vienna (AT)
 Plamen Dejanoff / Karen Kilimnik / Hans Peter Feldmann, Windsor Store, Vienna (AT)
 Contemporary Practices at the Beginning of the 21st Century, SGHG City Art, Gallery, Sofia (BG)
 Fotos - Österreichische Fotografien von 1930ern bis heute, 21er Haus, Vienna (AT)
- 2012 Moment Ynglingagatan 1, Moderna Museet, Stockholm (SE)
 Nuove Acquisizioni - Matthew Day Jackson, Plamen Dejanoff & de Rijke deRoos, MAMBO Museo d'Arte Moderna di Bologna, Bologna (IT)
 Jahresgaben, Grazer Kunstverein, Graz (AT)
 Editionen 2012, MUMOK Museum moderner Kunst Stiftung Ludwig, Vienna (AT)
 Post Tenebras Lux - Eine Übersichtsausstellung, Galerie Nicola von Senger, Zurich (CH)
- 2011 The Avantgarde: Specters of the Nineties, Marres - Centre for Contemporary Culture, Maastricht (NL)
 Sequel 2, Artelier Collection, Graz (AT)
 Hirschfaktor. Die Kunst des Zitierens, ZKM, Karlsruhe (DE)
 CAR CULTURE Meiden der Mobilität, ZKM Museum für Neue Kunst, Karlsruhe (DE)
- 2010 Erased Walls, Mediation Biennale, Poznan (PL)
 Konstellationen, Sammeln für ein neues Jahrhundert - MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna (AT)
 Destroy Design, Aarhus Kunstbygning, Center for Contemporary Art, Aarhus (DK)
 PUZZLE - Die Sammlungsausstellung 2010, Galerie für Zeitgenössische Kunst, GfZK, Leipzig (DE)
 Destroy Design, MUDAC Musée de design es d'arts appliques contemporains, Lausanne (CH)
 LA PUNTA DELL'ICEBERG, Villa Croce, Museo d'Arte Contemporanea, Genoa (IT)
 Sequel 1, Artelier Collection, Graz (AT)
 Originalfunktional, Wiener Art Foundation, Vienna (AT)
- 2009 SOCIAL CRITICISM 1993-2005, an art historical exposé, Kalmar Konstmuseum, Kalmar (SE)
 Sehnsucht nach dem Abbild, Das Portrait im Wandel der Zeit, Kunsthalle Krems (AT)
 „The Artist“, Witte de With, Center for Contemporary Art, Rotterdam (NL)
 Group Show, Pinksummer, Genoa (IT)
 The Value Issue, Parabol Art magazine, Section D, Wien (AT)
- 2008 Art & Entrepreneurship , Phillips de Pury & Company, London (UK)
 Design'In présente Living Box, Hangar à bananes, Nantes / FRAC des Pays de la Loire, Carquefou (FR)
 Art & Entrepreneurship, Chelsea Art Museum, New York (US)
 Art & Entrepreneurship, Centre d'Art Contemporaine, Geneva (CH)
 Art & Entrepreneurship, Global Art Forum, Dubai (AE)
 Art & Entrepreneurship, Center for Contemporary Art, Moscow (RU)
 Art & Entrepreneurship, ewerk, Berlin (DE)
 Art & Entrepreneurship, Superstudio Più Milano (IT)
 IMAGES, FORDE Espace d'art contemporain, Geneva (CH)
- 2007 Meisterwerke aus der Sammlung, Kunsthalle zu Kiel, Kiel (DE)
 Deutsche Geschichten, GFZK Galerie für Zeitgenössische Kunst, Leipzig (DE)
 M.tel Award NDK, Sofia (BG)
 Souffle, Kunstraum Innsbruck, Innsbruck (AT)
 Images, Spike/Into Positions, Vienna (AT)
 Made In, Assab One, Milan (IT)

- 2006 6th Shanghai Biennale, Museum of Modern Art, Shanghai (CN)
 SEE History 2006. Schätze bilden, Kunsthalle zu Kiel, Kiel (DE)
 FASTER! BIGGER! BETTER!, ZKM Museum für Neue Kunst, Karlsruhe (DE)
 Capolavoro, Centro per le Arti Contemporanee Palazzo di Primavera, Terni (IT)
 Runaway, Gallery Priestor for Contemporary Arts, Bratislava (SK)
 Nefertiti, 2nd Biennale for Contemporary Art, Shumen (BG)
 JRP Ringier, Christophe Daviet-Thery, Paris (FR)
 Simultan. Zwei Sammlungen österreichischer Fotografie Fotomuseum Winterthur (CH)
 Spot #1 Local Identities, Sport Project / LCAC Larissa Contemporary Art Centre / Manifesta International Foundation, Amsterdam (NL)
 Europart. 25 Pieces, Roaling Boards, KÖR Kunst im öffentlichen Raum, Vienna (AT)
- 2005 Cohabitats, Galerie Ghislaine Hussenot, Paris (FR)
 Criss-Cross-Alphabet, Museum of Contemporary Art, Zagreb (HR)
 Drive, Galleria d'Arte Moderna, Bologna (IT)
 Exit. Ausstieg aus dem Bild, ZKM, Karlsruhe (DE)
 Slices of Life (Blueprints Of The Self In Painting), Austrian Cultural Forum, New York (US)
 The Quarantine Series Book, Quarantine Series, Amsterdam (NL)
 Among Global Players, Fox Academy, Copenhagen (DK)
 Coloured Environmental Design (Art & Design in the Daily Life), Stedelijk Museum, Aalst (BE)
 Portraits, Galerie Meyer Kainer, Vienna (AT)
 Simultan. Zwei Sammlungen österreichischer Fotografie, MdM Museum der Moderne, Salzburg (AT)
- 2004 Stock Zero - Opera, Museum National de Arta Contemporana, Bukarest (RO)
 Noch Einen Wunsch, Galerie für Zeitgenössische Kunst, Leipzig (DE)
 Arredare la casa, abitare il museo, Museo d'Arte Contemporanea di Villa Croce, Genoa (IT)
 Europas Zukunft, Galerie für Zeitgenössische Kunst, Leipzig (DE)
 Challenge, Gallery Priestor, Bratislava (SK)
 Who's to follow?, De Appel Foundation, Amsterdam (NL)
 Trafic d'influences, Tri Postal, Lille (FR)
- 2003 Money for Nothing Artspace, Auckland (NZ)
 1st Prague Biennale, Prague (CZ)
 Deluxe, Monasterio de Prado, Valladolid (ES)
 Underdesign, Jousse Entreprise, Paris, (FR)
 Dessinez avec Désirée, Galerie Meyer Kainer, Vienna (AT)
 2nd Ceramic Biennale Albisola, Palazzo Gavotti, Pinacoteca Civica, Savona (IT)
 In Passing – Structures of perception and moving, Museum Pavelahus, Laafeld (SL)
 The Collection, Centro de Arte Contemporaneo, Malaga (ES)
 Money for Nothing, City Gallery Wellington, Wellington (NZ)
- 2002 Art & Economy, Deichtorhallen, Hamburg (DE)
 Uncommon Denominator, MASS MoCA, North Adams (US)
 Deluxe, Sala de Exposiciones de Plaza de España, Madrid (ES)
 Windsor. Collection, Stazione Leopolda, Florence (IT)
 JRP Editions, Galerie Choakri Brahms, Berlin (DE)
 Die Sammlung als Labor, Galerie für Zeitgenössische Kunst, Leipzig (DE)
 There is a Light that never goes out, Villa Galvani, Pordenone (IT)
 Ideas for Living, Inkijk, Amsterdam (NL)
 S.O.S, MAK Museum für Angewandte Kunst, Vienna (AT)
 JRP Editions, Gallery Joao Graca, Lisbon (PT)
 TRANS-POSITIONS - Centre d'Art Passerelle, Brest (FR)
 Giveaways, Kunst zum Nulltarif?, Galerie der Hochschule für Grafik und Buchkunst Leipzig, Leipzig (DE)

2001 2nd Berlin Biennale, KW, Berlin (DE)
 Shopping, Generali Foundation, Vienna (AT)
 1st International Biennial, National Gallery, Tirana (AL)
 Encounters, Tokyo Opera City Art Gallery, Tokyo (JP)
 The Constructing of an Image (Germany), Palazzo de la Pappese, Siena (IT)
 Windsor.collection, NRW Forum Kultur und Wirtschaft, Düsseldorf (DE)
 Social Hackers, Centre d'art contemporain, Geneva (CH)
 Objekte, Österreichische Galerie Belvedere, Vienna (AT)
 Das Diskursive Museum, MAK Museum für Angewandte Kunst, Vienna (AT)
 Black Silver & Gold, Galerie du Bellay, Mont Saint Aignan (FR)

2000 Worthless (Invaluable), Moderna Galerija, Ljubljana (SI)
 Contacts, FRI-ART Centre d'Art Contemporain, Fribourg (CH)
 Democracy, Royal College of Art, London (UK)
 Plan B, De Appel Foundation, Amsterdam (NL)
 Trance_actions, Gallery Art & Essai, Rennes (FR)
 Windsor.collection, Philomene Magers Monika Sprüth, Munich (DE)
 Unhomely Home, Kunstverein, Wolfsburg (DE)
 The World is Not Enough, Galerie Mehdi Chouakri, Berlin (DE)
 Thanks, Air de Paris, Paris (FR)
 Fuori Uso, Under the Bridges, Pescara (IT)
 Milch von Ultrablauen Strom, Kunsthalle Krems, Krems (AT)
 Ausblicke, Museum Moderne Kunst, 20er Haus, Vienna (AT)
 After the Wall, Museum Ludwig, Budapest (HU)
 Acquisitions 96-98, FRAC Nord Pas-de-Calais, Dunkerque (FR)
 Bonjour Chez Vous, Espace Jules Verne, Bretigny sur Orge (FR)
 Sabotage, Verein Shed im Eisenwerk, Frauenfeld(CH)
 Social Hackers, Gallery MUU, Helsinki (FI)
 Négociations, CRAC Centre Régional d'Art Contemporain, Sète (FR)
 Aussendienst, Kunstverein in Hamburg, Hamburg (DE)
 After the Wall, Hamburger Bahnhof, Berlin (DE)
 Project #0004, Friedrich Petzel Gallery, New York (US)
 Permanent Vacation-No Artificial Limits, Galerie Mirko Mayer, Köln (DE)
 Cultural Sidewalk, Gumpendorf 2000, KÖR Kunst im öffentlichen Raum,
 Vienna (AT)
 New Austrian Spotlight, Austrian Art from the Artothek Collection Marmara
 University, Istanbul (TR)
 Die Neue Künstlergeneration, Kunsthalle Krems, Krems (AT)
 Collection 2000, GFZK Galerie für Zeitgenössische Kunst, Leipzig (DE)
 HOME, Kunsthau Muerz, Müzzzuschlag (AT)
 Drawings, Barbara Gladstone Gallery, New York (US)

1999 1st International Biennial, Melbourne (AU)
 Ideas For Living, Gallery Micheline Sz wajcer, Antwerp (BE)
 This is Yesterday, Centro Andaluz de Arte Contemporaneo, Sevilla (ES)
 Expanded Design, Salzburger Kunstverein, Salzburg (AT)
 Dream City, Kunstverein München, Munich (DE)
 And/Or, Grazer Kunstverein, Graz (AT)
 Zeitwenden Ausblick, Kunstmuseum, Bonn (DE)
 Publi©Domain, 3. Österreichische Triennale zur Fotografie, Graz (AT)
 Hinter dem Lärm, Galerie Grita Insam, Vienna (AT)
 Oficina Europea, GAM Galeria de Arte Moderna, Bologna (IT)
 Rue Luoise Weiss, Abbaye St André, Centre d'art contemporain Meymac,
 Meymac, (FR)
 Neuerwerbungen, Österreichische Galerie Belvedere, Vienna (AT)
 Le Capital: tableaux, diagrammes & bureaux d'études, CRAC Centre
 Régional d'Art Contemporain, Sète (FR)
 I know what you did last summer, Air de Paris, Paris (FR)
 After the Wall, Moderna Museet, Stockholm (SE)

- 1998 Fast Forward 2: Trade Marks, Kunstverein Hamburg, Hamburg (DE)
 Ontom, Galerie für Zeitgenössische Kunst, Leipzig (DE)
 Maxis Midis & Minis, Künstlerhaus Palais Thurn & Taxis, Bregenz (AT)
 Remarks on Interventive Tendencies, DCA Danish Contemporary Art,
 Copenhagen (DK)
 Kunst ohne Unikat, Neue Galerie Graz, Joanneum, Graz (AT)
 Group Show, Grazer Kunstverein, Graz (AT)
 Bonne Année, Air de Paris, Paris (FR)
 Life Style, KUB Kunsthaus Bregenz, Bregenz (AT)
 Kunst in der Stadt, Kunsthaus Bregenz, Bregenz (AT)
 Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig (DE)
 La Tabla, Air de Paris, Paris (FR)
 Le Consortium.Coll, Centre Georges Pompidou, Paris (FR)
- 1997 Enter: Audience/Artist/Institution, Kunstmuseum, Lucerne (CH)
 X-Squared, Wiener Secession, Vienna (AT)
 Dramatically Different, Le Magasin, Grenoble (FR)
 Medium of Exchange, CCH Congress Center Hamburg, Hamburg (DE)
 Editionen, Portfolio Kunst AG, Wien (AT)
 World Wide Network, Asahi Building, Tokyo (JP)
 MAK L.A. Kunst- und Architekturprojekte, MAK Galerie, Museum für
 angewandte Kunst, Wien (AT)
- 1996 The Garage Project, MAK Center for Art and Architecture, Los Angeles (US)
 Junge Szene, Wiener Secesion, Vienna (AT)
 East International, Sainsbury Center for Visual Arts/Norwich Gallery,
 Norwich (UK)
 Chance (3 Days in the Desert with Jean Baudrillard), Whiskey Pete's
 Casino, Las Vegas (US)
 6th International Biennial of Cairo, Cairo (EG)
 Affairs, Institut für Gegenwartskunst, Vienna (AT)
 Neue Mitglieder, Künstlerhaus Palais Thurn & Taxis BV:BVK, Bregenz (AT)