

Layr

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Andy Boot
CV, last updated January 2023

*1987 Sydney, Australia
lives and works in Vienna

Education

- 2008-16 Master Class (Textuelle Bildhauerei Klasse), Prof. Heimo Zobernig,
Academy of Fine Arts, Vienna (AT)
2005-07 Bachelor Of Communication Design, Swinburne University, Sydney/Melbourne
(AU)

Solo Exhibitions

- 2021 Neon Parc, Melbourne (AU)
2017 Smart Sculptures, Galerie Emanuel Layr, Vienna (AT)
2016 E4 E5, Salon Kennedy, Frankfurt am Main (DE)
2015 ViennaContemporary, with Galerie Emanuel Layr, Vienna (AT)
Relaax.in, online
Midday Hour, Minerva, Sydney (AU)
2014 C C, Croy Nielsen, Berlin (DE)
Emanuel Layr at Independent New York, with Benjamin Hirte, New York (US)
2013 Andy Boot, Galerie Emanuel Layr, Vienna (AT)
Room, Albert Baronian, Brussels (BE)
Artissima, by invitation of Krist Gruijthuijsen, Emanuel Layr, Turin (IT)
Frieze Art Fair, Frame section, New York (US)
2012 Überfläche, 21er Raum, 21er Haus, curated by Severin Dünser, Vienna (AT)
Renwick Gallery, New York (US)
Croy Nielsen at SUNDAY Fair, with Ben Schumacher, London (UK)
Croy Nielsen, Berlin (DE)
2011 Andy Boot, Caitlin Keogh, Renwick Gallery at NADA, Miami (US)
SS12, Martini Projects, Göteborg (SE)
abc art berlin contemporary - about painting, Croy Nielsen at abc, Berlin
(DE)
Stella di Mare, O', Milan (IT)
2010 Andy Boot, David Burton, Croy Nielsen, Berlin (DE)
Schaulager, with Veronika Gahmel, Galerie Amer Abbas, Vienna (AT)
April, April, Clockwork Gallery, Berlin (DE)
2009 Office, Croy Nielsen, Berlin (DE)

Selected Group Exhibitions

- 2022 New Space Show, Layr, Vienna (AT)
An eeriness on the Plain, 1301SW, Melbourne (AU)

2020 Fatty Finn, Yuill|Crowley, Sydney (AU)
 2019 Neighbours, RIOT, Ghent (BE)
 Hard Boiled, Neon Parc, Sydney (AU)
 UKYA City Takeover: Nottingham 2019 (UK)
 2018 One Colour, Philipp Pflug Contemporary, Frankfurt am Main (DE)
 2017 something, Minerva, Sydney (AU)
 ‚4 YES | 4 NO‘, Salon Kennedy, Frankfurt, DE
 Le Musée du Chat, De Markten, Brussels (BE)
 2016 Vienna Contemporary, with Galerie Emanuel Layr and Croy Nielsen, Vienna (AT)
 The Gestural, 21er Haus, Vienna (AT)
 Greener Grass, KS Room Meierhof, Schloss Kornberg (AT)
 The Language of Things, 21er Haus, Vienna (AT)
 Liste Basel, with Galerie Emanuel Layr, Basel (CH)
 Dream, with Galerie Emanuel Layr, Hong Kong
 NOW/HERE, Franz Josefs Kai 3, Vienna (AT)
 Group show, Albert Baronian, Brussels (BE)
 2015 Relational Changes, curated by_Cointemporary, Christine König Galerie, Vienna (AT)
 Full House, Shanaynay, Paris (FR)
 Elapse/End, Maisterravalbuena, Madrid (ES)
 honky tonk lagoon, Spring 1883, with Minerva, Sydney (AU)
 Casual Conversation, Minerva, Sidney (AU)
 Allegro Giusto, Istituto Svizzero, Rome (IT)
 Fun House, Minerva Offsite, Melbourne (AU)
 The Good, The Bad & The Ugly (part 2), Sarah Cottier Gallery, Sydney (AU)
 2014 The Go-Between, National Museum of Capodimonte, Naples (IT)
 Lotte Sonnenschein: Bildbaumeister Extended, Temporäre Halle für Kunst, Linz (AT)
 Blackout, Galerie Rodolphe Janssen, Brussels (BE)
 Allegro Giusto, Istituto Svizzero, Rome (IT)
 Spring 1883, Minerva, Melbourne (AU)
 De Generation of Painting, Fondazione 107, Turin (IT)
 The Go-Between, Sprovieri, London (UK)
 The Next Level, Annarumma, Napoli (IT)
 I don't know dem, Spreez, Munich (DE)
 Sunny and Hilly, Minerva, Sydney (AU)
 Stay in Love, curated by Chris Sharp. Lisa Cooley, New York and Laurel Gitlen, New York (US)
 2013 Le Milieu du Monde - Het Middelpunt van de wereld, a proposition by David de Tscharner with Le Musée du Chat de Françoise Baronian, Brussels (BE)
 Group Show curated by Martin Erik Andersen, Susanne Ottesen, Copenhagen (DK)
 The Collection #3, 21er Haus, Vienna (AT)
 The Program, Gallery 400, Chicago (US)
 First | Thirteen, Salon Kennedy, Frankfurt am Main (DE)
 Voyages Intérieurs (Inner Journeys), Maison Particulière, Brussels (BE)
 Chat Jet: Painting <Beyond> The Medium, Künstlerhaus, Graz (AT)
 Beyond the Object, Brand New Gallery, Milan (IT)
 If I Was John Armleder (What a curator is not supposed to do), curated by Luca Cerizza, Art Genève (CH)
 2012 Tiling, Seventeen, London (UK)
 Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles (US)
 Idea is the Object, curated by Pavan Segal and Tracy Parker, D'Amelio Gallery, New York (US)
 The Weight of Living, MOT International, London (UK)
 LISTE 17, presented by Renwick Gallery, Basel (CH)
 Art Cologne, presented by Croy Nielsen, Cologne (DE)
 SculptureCenter Benefit, New York (US)
 Nein Teen, One Night Only Gallery, Oslo (NO)

- 2011 Historia Mysteria, Renwick Gallery, New York (US)
 Attitudes in a state of fux, Artachment; Basel (CH)
 Attitudes in a state of fux, das weisse haus, Vienna (AT)
 the pay together thing, Labor, Budapest (HU)
 Artatchments presents, Ausser Haus, Heidelberger Kunstverein, Heidelberg (DE)
 LISTE 16, presented by Croy Nielsen, Basel (CH)
 Dialogos, Assab One, Milan (IT)
 Office Special, Croy Nielsen, Berlin (DE)
 Group show and inauguration of the new gallery space, Croy Nielsen, Berlin (DE)
 Adventures in a Miniature Landscape, LOG, Bergamo (IT)
 Obsolete Boundaries, Lust Gallery, Vienna (AT)
- 2010 NAK Benefzauktion, Neuer Aachener Kunstverein, Aachen (DE)
 Heterotopias, Musée Cantonal des Beaux-Arts, Lausanne (CH)
 Seitenfögel NO, Kurzbauergasse/Sportklubstrasse, Vienna (AT)
 Transition. A Private Matter, curated by Alessandro Castiglioni and Katia Baraldi, Prague (CZ)
 SUNDAY, Croy Nielsen at SUNDAY Fair, Berlin (DE)
 Berlin-Paris, Croy Nielsen at Marcelle Alix, Paris (FR)
 Rundgang, Akademie der bildenden künste, Vienna (AT)

Grants and Residencies

- 2020 Ateliers des Bundes (AT)
 2017 Publication grant, BKA (AT)
 2011 New Work Grant (Emerging), Australia Council for the Arts
 2008 Nordisk Kunstnersenter Dalsåsen / Nordic Artists' Center, Dale (NO)
 2007-08 Atelier Rondo, Kultur Steiermark, Graz (AT)

Curatorial

- 2020- chicane.space
 2014-17 Cointemporary, online
 2015 ‚Relational Changes‘, Cointemporary, ‚curated by‘, Christine König Galerie, Vienna, AT

Bibliography

- 2017 Melissa Loughnan, ‚Australian to Zeitgeist: An A t Z of Australian Contemporary Art‘, Thames & Hudson, London 2017
 Leigh Cuen, ‚Why Artists and Art Collectors Love Blockchain Technology‘, International Business Times, 29.08.2017
 Matthew Wall, ‚How Bitcoin is in Itrating the \$60bn glbal artmarket‘, BBCNews, 25.07.2017
- 2016 ‚21er Raum 2012-2016‘, Agnes Husslein-Arco, Severin Dünser, 21er Haus
 ‚Trend Kunst Guide 2016‘, Trend Das Wirtschaftsmagazin, 35.03.2016

- 2015 Max Henry ,Art And Money At the Curated_by Vienna‘, Spike Art, 14.10.2015
 Christa Benzer, ,Kunst und Kapital‘, Der Standard, 25.09.2015
 Nicole Scheyerer, ,Womöglich wird das Wek gar nicht mehr gebraucht‘, Frankfurter Allgemeine, 15.09.2015
 Jordan Pearson, ,This Digital Art Gallery Immortalizes Your Patronage in the Blockchain‘, Vice, 19.06.2015
 Hannah Ghorashi, ,MAK Vienna Becomes First Museum To Use Bitcoin To Acquire Art‘, 24.04.2015
 Francesca Johanson, ,Andy Boot, Minerva / Sydney‘, Reviews, Flash Art International, #302, May-June 2015
- 2014 Federica Bianconi, ,L‘arte non c‘è più‘, Artribune, 18.11.2014
 Laura C. Mallonee, „Buying Art in Bitcoin‘, Hyperallergic, 21.07.2014
 Natalie Brunner, ,Contemporary‘, Homepage, FM4 Radio, 05.0.2014
 Karen Rosenberg, ,Stay in Love‘, Art in Review, The New York Times, January 16, 2014
- 2013 Aaron Bogart, ,Andy Boot‘, Reviews, Art Agenda, December 2013
 Kari Rittenbach, ,Patterns, relations and planes of reference‘, Focus, Frieze d/e, # 9, Apr/May.
- 2012 Roberta Smith, ,Idea is the Object‘, Art in Review, The New York Times, 2 August 2012.
 Jakob Neulinger, ,Jenny Holzer & Andy Boot‘, Spex, #339, July/August
 Kito Nedo, ,Routine Pleasures‘, Artforum online, 01.05.2012
- 2011 Chris Sharp, ,Backgrounds, Surfaces and Landscapes‘, Monograph, Kaleidoscope Press.
 Michele d‘Aurizio, ,Backgrounds, Surfaces and Landscapes‘, Kaleidoscope Press.