

Layr

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Julien Bismuth
CV, last updated April 2022

*1989 Paris, France
lives and works in New York

Solo Exhibitions

- 2022 Harlequinades, Galerie Vallois, Paris (FR)
- 2021 Shore Drift, Galerie Parisa Kind, Frankfurt (DE)
Scene, The Box, LA (USA)
- 2020 Hiaitsiihi, MAM Museu do Arte Moderno, Rio de Janeiro, Brasil
- 2019 Nomas Foundation, Rome (IT)
Stücke, Galerie Emanuel Layr, Vienna (AT)
- 2018 Façade project at The Box, Los Angeles, CA (USA)
Galerie Parisa Kind, Frankfurt (DE)
- 2017 streams, Galerie Simone Subal, New York (US)
Sibyl Sybil, La Criée. Centre d'Art Contemporain, Rennes (FR)
- 2016 Julien Bismuth, Solomon R. Guggenheim Museum, New York (US)
Partitions, Galerie Vallois, Paris (FR)
Zitat, Lira Gallery, Rome (IT)
- 2015 Stenograms, Galerie Emanuel Layr, Vienna (AT)
Julien Bismuth, The Box LA, Los Angeles (US)
- 2014 Liste 19, w. Lili Reynaud-Dewar, Galerie Emanuel Layr, Basel (CH)
Galerie Emanuel Layr, Vienna (AT)
Simone Subal, New York (US)
- 2013 Smoke Screen, Galerie Emanuel Layr, Vienna (AT)
Le Signe Singe, Julien Bismuth/Virginie Yassef, La Ferme Du Buisson,
Marne-la-Vallée (FR)
Walks and Talks, with Lucas Ajemian, Invisible Exports, New York (US)
Untitled (Mime) from the Gensollen Private Collection, Istanbul (TK)
organised by collectorspace New York
Julien Bismuth and Jean-Pascal Flavien, LA Existenzial, LACE (Los Angeles
(US)
Contemporary Exhibitions) curated by Marie de Brugerolles (US)
Julien Bismuth, Galerie Georges-Philippe & Nathalie Vallois, Paris (FR)
- 2012 Catalog, Galerie Parisa Kind, Frankfurt (DE)
- 2011 „Notes towards a theory of distraction“ Simon Subal Gallery, New York
(US)
Frustum, Galerie Emanuel Layr, Vienna (AT)
The Ventriloquism Aftereffect, Gesellschaft für aktuelle Kunst Bremen
(DE)
„Parcours St Germain“ together with Virginie Yassef at the Hotel Lutetia
(FIAC event), Paris (FR)

- 2010 The Golden Ass, The Box, Los Angeles (US)
 MIMED, The Armory Show, solo presentation by Layr Wuestenhagen, New York (US)
 Shannon Bool et Julien Bismuth, Crac Alsace, Altkirch (FR)
 Bloomberg Space, curated by Vanessa Desclaux, London (UK)
 Les Tristes : Invisible Exports (with Lucas Ajemian), New York (US)
- 2009 Titled (Untitled), Galerie Parisa Kind, Frankfurt (DE)
 Les Continents incontinents, Galerie Georges-Philippe & Nathalie Vallois, Paris (FR)
- 2008 Unbestimmte Stellen, Layr Wuestenhagen, Vienna (AT)
 The Box LA, Los Angeles (US)
 Les lettres tristes, with Lucas Ajemian, Foxy Productions, NY (US)
- 2007 Monologues for Minerals, 1.1 (Salt Flat / Radio Stück), Galerie Parisa Kind, Frankfurt (DE)
- 2006 Les Tristes; a particular sequence of varying pitch, tone or stress (with Lucas Ajemian), Galerie Parisa Kind, Frankfurt (DE)
 Marchand d'oubli, Galerie Georges-Philippe & Nathalie Vallois, Paris (FR)
 Devonian Press: Books and Limited Editions (with Jean-Pascal Flavien), A&M Bookstore, Milan (IT); Barbara Wien Gallery, Berlin (DE)

Selected Group Exhibitions

- 2022 Fata Morgana, curated by Béatrice Grosse and Katinka Böck, Musée du Jeu de Paume, Paris (FR) (upcoming)
 Stencils, curated by Sébastien Délire, Charleroi, Belgium (BE) (upcoming)
- 2021 Night of Philosophy, curated by Mériam Kouichi, UNESCO, Paris (FR)
- 2020 Des Visages, Carré d'Art, Nîmes (FR)
 Back to the Future, Galerie GP & N Vallois, Paris (FR)
- 2019 Oslo Biennial (NO)
 21+, Kunstraum am Schauplatz, Vienna (AT)
- 2018 Synonymie Ambiante, FRAC, Marseille (FR)
 Natura Naturas, Mendes Wood, New York (USA)
 Contre-Allees, Galerie Georges-Philippe & Nathalie Vallois, Paris (FR)
 XIV edition of the Cuenca Biennial, Cuenca (ECU)
- 2017 Threads Left Dangling, Veiled in Ink, Galerie Emanuel Layr, Vienna (AT)
 Hotel du Pavot 2, Frac Ile de France, Chateau de Rentilly, Bussy-Saint-Martin (FR)
 American Interior, carriage trade, New York (US)
 Modus Operandi, Société d'électricité, Brussels (BE)
 Palais Potemkine, curated by Emile Ouroumov, National Art Gallery of Sofia (BG)
 Dimensões Variáveis/Variable Dimensions, curated by Gregory Lang and Inês Grosso, MAAT, Lisbon (PT)
- 2016 The Language of Things: Material Hi/Stories from the Collection, 21er Haus, Vienna (AT)
 Me souviendra (ou l'usage de la parole), Index Gallery, Paris (FR)
 Economie de la tension, Centre d'Art Contemporain Parc St.Léger, Pougues-les-Eaux (FR)
 Variable Dimensions, Emily Harvey Foundation, New York (US)
 I will go where I don't belong, co-curated by Milovan Farronato and Camille Henrot, Stromboli (IT)
 L'homme aux cents yeux, curated by Gilles Baume, Plateau-Frac Ile de France, Paris (FR)
 Impromptu, The Box, Los Angeles (US)

- 2015 Very Long Fingers, Simone Subal Gallery, New York (US)
 Artistes et Architecture, curated by Gregory Lang, Pavillon de L'Arsenal, Paris (FR)
 CAC de la Ferme du Buisson, Noisiel (FR)
 Infiltrations, Centre d'Art Bastille, Grenoble (FR)
 Dub, Parcours Night 2015, curated by Florence Dérieux, Art Basel, Basel (CH)
 Alfred Jarry archipelago, curated by Keren Detten, Julien Pellegrin and Leonardo Bigazzi, traveling exhibition, Le Quartier, Quimper (FR)
 Theatre of Operations, Phase 1 : Reconnaissance, Théâtre de l'Usine, Geneva (CH)
 McGuffin, École des Beaux Arts, curated by Marie Brugerolle, Geneva (CH)
 Rideaux/Blind, Institut d'Art Contemporain, curated by Marie de Brugerolle, Lyon (Villeurbanne) (FR)
 La rhétorique de marées, curated by Ariane Michel, Esquibien (FR)
 The Artist is a mysterious entertainer, FRAC Besançon, curated by Vanessa Desclaux, Besançon (FR)
 The rhetoric of the tides, curated Ariane Michel, La Criée, Rennes (FR)
 Alfred Jarry, Archipelago: la Valse des Pantins, Acte I, le Quartier, Quimper and la Ferme du Buisson, Noisiel (FR)
 Alfred Jarry, Archipelago: la Valse des Pantins, Acte II, Marion Marini Museum, Florence (IT)
- 2014 Itself Not So, curated by Rachel Valinsky, Lisa Cooley, New York (US)
 Unlooped-Kino, Manifesta 10, St. Petersburg (RU)
 Clear, curated by Aaron Moulton, Gagosian, Los Angeles (US)
 Langue des oiseaux et coq à l'âne, curated by Marion Daniel, Frac Bretagne (FR)
 Le Rire, curated by Léo Guy-Denarcy, Centre d'Art Contemporain du Pays de Lorient (FR)
 All that falls, Palais de Tokyo, curated by Gérard Wajcman and Marie de Brugerolle, Paris (FR)
 Véritable prélude de flasques (pour un chien), curated by Marie Frampier, Maison Populaire, Montreuil (FR)
- 2013 Satellite 6 : Suite pour exposition(s) et publication(s), curated by Mathieu Copeland, Jeu de Paume, Paris (FR)
 L'image dans le tapis, curated by Olivier Michelon, Les ateliers des Arques, Les Arques (FR)
 Secret Codes, curated by Augustín Perez Rubio, Galeria Luisa Strina, São Paulo (BR)
 Goodbyehello, Sammlung Lenikus, Vienna (AT)
 LA Existencial, curated by Marie de Brugerolle, LACE, Los Angeles (US)
 It's When It's Gone That You Really Notice It, Simone Subal Gallery, New York (US)
 Domino – Domino Bis, curated by Martin Michard, Église des Cordeliers, Gourdon (FR)
- 2012 Parallelwelt Zirkus, Kunsthalle Wien, Vienna (AT)
 The Poster Show, Galerie Carlier-Gebauer, Berlin (DE)
- 2011 Partenaires Particulieres, CRAC Alsace, Alsace (FR)
 Making and art, Stadtgalerie Schwaz (AT)
 Mirages, Fountains and Dissociative Composition, Galerie Catherine Bastide, Brussels (BE)
 „a painting show“, Autocenter Berlin (DE)
 Terminal Jest, Articulture Biennial Arts Festival, DCCC, Delaware (US)
 One is the Loneliest Number..., ICA Philadelphia (US)

- 2010 Monsieur Miroir, 12e Prix Fondation d'entreprise Ricard, curated by
Émilie Renard, Fondation d'entreprise Ricard, Paris (FR)
Printemps de Septembre, curated by Éric Mangion, Toulouse (FR)
Playing the city II, Schirn Kunsthalle, Frankfurt (DE)
„Mike, Alec or Rufus?“ („Tom, Dick or Harry“), Layr Wuestenhagen, Vienna
(AT)
Solace, Austrian Cultural Forum, New York (US)
- 2009 Treasures for Theatre, La Ferme du Buisson, Paris (FR)
- 2008 Ne pas jouer avec les choses mortes, Villa Arson, Nice (FR)
Comme des betes, Musee des Beaux Artes, Lausanne (CH)
Anthology, Otero Plassart Gallery, Los Angeles (US)
Festival a/d Werf, Utrecht (NL)
La seconde est partie la première, Musée du Jeu de Paume, Paris (FR)
SOME THING ELSE, Peter Blum Gallery, curated by Simone Subal, NY (US)
SIGNALS, Orange County Museum Art (USA)
Garage Sale, Galerie Parisa Kind, Frankfurt (DE)
- 2007 PAWNSHOP, Cur. Anton Vidokle, E-Flux, New York (US)
Dangling Man, Office Baroque Gallery, Antwerp (BE)
La Boum, Layr Wuestenhagen, Vienna (AT)
A point in space is a place for an argument, David Zwirner, New York (US)
Welcome to My World, Alexandre Pollazzon, Ltd, London (UK)
- 2006 Nice Art, curated by Axel Huber, Lahr (DE)
- 2005 International Laundry, Galerie Parisa Kind, Frankfurt (DE)
- 1999 Tri-Annuale: Part I, Los Angeles Contemporary Exhibitions, Los Angeles
(US)

Performances

- 2018 While I was also listening to Krysten, LeRoy, Julien, Jennie, Félicia,
David, Yann, Luke, Sarah..., Human Resources, Los Angeles, CA (US)
- 2017 Festival Actoral, Montevideo, Marseille, France (FR)
Paroles, Centre Georges Pompidou, Paris, France (FR)
Slapdash, curated by Emile Oroumov in partnership with the Fondation
Ricard, National Art Gallery of Sofia, Sofia, Bulgaria (BG)
- 2016 Legno, curated by Pier Paolo Pancotto, Villa Medici, Rome (IT)
Untitled Performance, Volcano Extravaganza, Stromboli (IT)
Villa Medici, Rome (IT)
Willy Nilly, curated by Gilles Baume, FRAC Le Plateau Ile de France,
Paris (FR)
Billy, Performance with Alan Fairbairn and Christophe Marand, curated by
Gilles Baume, FRAC Le Plateau Ile de France, Paris (FR)
Untitled (Signed), curated by Teresa Calonje, Second Home, London (UK)
Untitled (Track), Simone Subal Gallery, New York (US)
Untitled (Lisp or Lapse), Emily Harvey Foundation, New York (US)
- 2015 Untitled (Fill), The Box, Los Angeles (US)
Night of Philosophy, curated by Meriam Kouichi, French Institute, New
York (US)
Per4m, Artissima, Turin, curated by Chris Sharp, Sophie Goltz and Simone
Menegoi (IT)
L comme Litote, Palais de Tokyo, intervention curated by Sébastien
Faucon, April 10-12, Paris (FR)
Dub, curated by Florence Dérioux, Parcours, Art Basel (CH)
- 2014 Plouf!, (with Jean Pascal Flavien), Palais de Tokyo, Paris (FR)
Rieur, as part of „L'art chemin faisant... Le Rire, un parcours jaune“,
Atelier D'Estienne, Lorient (FR)
- 2013 Untitled (Mime) from the Gensollen Private Collection, Collectorspace,
Istanbul (TR)

- 2012 Exposição, with Helmut Batista and Amilcar Packer, Teatro Ipanema. Rio de Janeiro (BR)
 Verbo, curated by Julia Rodriguez, Galeria Vermelho (BR)
 Weary Willie, Parallelwelt Zirkus, Kunsthalle Wien, Vienna (AT)
 Bodies That Matter, Beursschouwburg, Brussels (BE)
- 2011 I was a male Yvonne de Carlo. Critical art can be sophisticated, even entertaining, (with Jean Pascal Flavien), MUSAC, Léon (ES)
 Untitled (Wait), Art Contemporary, Los Angeles (US)
 In dieser großen Zeit, with Alpar Fendu, GAK Bremen (DE)
 Fuß fassen, COCO, with Andreas Duscha, Vienna (AT)
- 2010 The Funniest Sculpture in the world, Monsieur Miroir, Fondation Ricard, Paris, (FR)
 The Funniest Sculpture in the world, CRAC Alsace, Alsace (FR)
 Le Rire Jaune, Galerie Vallois, Paris (FR)
 Stilleben, Schirn Kunsthalle, Frankfurt (DE)
- 2009 „/“, Kunsthalle Wien project space, Vienna (AT)
 „Plouf!“, together with Jean Pascal Flavien, Tate Modern London (UK)
 E'cart / Retard, La Ferme du Buisson, Paris (FR)
- 2008 Monologues for Minerals, Festival a/d Werf, Utrecht (NL) (with Giancarlo Vulcano)
 Monologues for Minerals, Musée départemental d'art contemporain de Rochechouart, Rochechouart (FR) (with Giancarlo Vulcano)
 Monologues for Minerals, IAC - Institut d'art contemporain, Villeurbanne (FR) (with Giancarlo Vulcano)
 Monologues for Minerals, Bétonsalon, Paris (FR) (with Giancarlo Vulcano)
 Monologues for Minerals, Parasol Unit, London (UK) (with Giancarlo Vulcano)
 Monologues for Minerals, Karriere bar, Copenhagen (DK) (with Giancarlo Vulcano)
- 2006 Palme D'Or Television, (together with Lucas Ajemian, Mike Bouchet, Sebastien Clough, Christian Jankowski and Seth Williamson), Frankfurt Art Fair, Frankfurt (DE)
- 2005 Announcement, (together with Jean-Pascal Flavien and Giancarlo Vulcano and The Occasion Band) Confucius Square, New York (US)
- 2003 Space: A Lecture, Michelle MacCarone Gallery, New York (US)
- 2000 A Hidden Object, Independent Performance Space, Los Angeles (US)
 (together with Jean-Pascal Flavien)
 Untitled (Whales), Independent Performance Space, Los Angeles (US)
 (together with Jean-Pascal Flavien)
- 1999 Comfort Table, S.O.S. Gallery, Los Angeles (US) (together with Mike Bouchet)

Prizes / Grants

- 2015 Prix K-Way Perf4m, Artissima, Torino (IT)
 Fondation des Arts Graphiques et Plastiques, Paris (FR)
- 2013 Résidence Atelier les Arques, France (FR)
- 2012 Peter S.Reed Foundation Artist's Grant, Ohio (US)
 Capacete, Rio de Janeiro, Brasil (BR)
- 2011 Artist's Book, Paris, France (FR)
- 2010 Transfer. Mühlheim, Germany (DE)
- 2003-05 Kahler Grant, Princeton University (US)
- 2001-05 Graduate School Summer Stipend for Research Abroad, Princeton University (US)
- 1999 Los Angeles Contemporary Exhibitions (US)
- 1994 Foundation for Art Ressource Art, Los Angeles (US)
- 1993 Visual Arts Department Award, UCLA (US)
- 1991-94 National Merit Scholarship (US)

Press

- 2020 Davide Daninos, „ Julien Bismuth Hiaitsiihi“, Flash Art, February
- 2019 Béatrice Gross „Etre aux monde/ Etre à la forêt monde“, Journal des Arts, October
Marie de Brugerolle, „Post-Performance-Painting“, Mousse, January
Christian Egger, „Julien Bismuth at Emanuel Layr“, Spike, January
- 2017 „L'exposition sibylline de Julien Bismuth“, Ouest France, June 28, 2017
Ellegood, Anne, Looking Forward: Anne Ellegood. Leading curators select stand-out presentations at Frieze New York 2017, Frieze Magazine, April 21
Kimberley Bradley, « Critic's Guide : Vienna », Frieze.com, 26 September n.s.
“L'exposition sibylline de Julien Bismuth”, Ouest France, 28 June
- 2016 Noam Segal, «Julien Bismuth» in KeenOn Magazine.com, September
- 2015 Sharon Mizota, „Julien Bismuth Tinkers with the DNA of his Images at The Box“, Los Angeles Times, October 16
- 2014 Julien Bismuth: „An image as the _____ of a surface“, Art & Design, Art in Review, by Martha Schwendener, The New York Times, January 16, print
Julien Bismuth: An image as the _____ of a surface‘ at Simone Subal Gallery, On View, by Andrew Russeth, The New York Observer, January 29th 2014, print
„Julien Bismuth“, by Courtney Fiske, Artforum.com, January 29
„Julien Bismuth at Simone Subal“, Art in America, January 30, Julien Bismuth, An image as the _____ of a surface‘, Time Out New York, January 23
- 2013 Le Signe singe, in Les inrockuptibles, n° 907, du 17 au 24 avril, p.102
Roxana Azimi, La performance, une nouvelle Experiencz, in Quotidien de l'Art, n°361, 17 avril, pp. 8-9
- 2012 Anna Soucek, Ö1 online, May 3
Katharina Fessler, Der Standard, September 21
Silas Marti, Folha de Sao Paulo, October 2
- 2011 Sarah Lehrer-Graiwer, Julien Bismuth. The Golden Ass, in Art Review, n°48, mars, p. 131 (ill.)
Judith Souriau, Julien Bismuth in conversation with Judith Souriau, www.residencyunlimited.org, avril
Stefan Tasch, The Gap, Termine Galerien, April
Sarah Lehrer-Graiwer, Julien Bismuth: The Golden Ass, The Box Los Angeles, ArtReview, February 22
Julien Bismuth at GAK Bremen, artnews.org, October 3
- 2010 Lindsay Pollock, Katya Kazakina, Bloomberg.com, Fowler's \$7000 geometrics pump collectors at N.Y. Armory Show, March
Eva Komarek, Wirtschaftsblatt.at, Armory show: Am Hudson klingeln wieder die Kassen, March
Jordan Galloway, New York press, The Art! It Speaks!, February (ill.)
Willa Paskin, BlackBook, « Artists Lucas Ajemian and Julien Bismuth think it's time you redecorated your kitchen », 26 February (ill.)
Emmanuelle Lequeux, Beaux-Arts Magazine, De la performance à l'exposition, n°307, January, p. 135 (ill.)
Mathilde Villeneuve, Mouvement, Performance de la trace, January
- 2009 Timothée Chaillou, Technikart, Julien Bismuth / Jean-Pascal Flavien, n°hors- série Art contemporain, Autumn, p. 50 (ill.) Patrice Joly, 02 on-line, Week-end de performances à la Tate modern, February
Jen Schwarting, The Brooklyn Rail, Lucas Ajemian and Julien Bismuth: Les Lettres Tristes, February (ill.)
- 2008 Manisha Jothady, Die Presse, Galerien in Wien: Als die Dinge sprechen lernten, March 12

- 2007 Marie de Brugerolle, Flash Art, Next to performance, # 257, Nov-Dec, pp. 88-90
 Roberta Smith, The New York Times, A Point in Space is a Place for an Argument, July 20
 Christoph Schütte, Frankfurter Allgemeine Zeitung, Scheitern als Chance; Julien Bismuth in der Galerie Parisa Kind, June 20, p. 46
- 2006 Santiago Espinosa de los Monteros, Art Nexus, november ns, Made 05, The Lost Word, # 17, Feb
 Léa Bismuth, www.paris-art.com, Julien Bismuth, Marchand d'oubli, 10 nov. ns, Made 05, "The Lost Word", # 17, Feb
- 1993 Susan Kandel, 'Taking on Beuys, Bunyan and Keaton', Art Reviews, Los Angeles Times, 25 November 2017

Publications

- 2022 Hiaitsiichi: architectes d'un monde invisible, written in collaboration with Marco Antonio Gonçalves, éditions b2, Paris (upcoming)
- 2021 Pulcinella Studies, The Box editions, designed by Nemuel DePaula, Los Angeles (CA)
- 2019 Stücke, Galerie Emanuel Layr, Vienna
 Speaking and Listening, Shelter, Centre d'art la Criée, Rennes
 Estructuras Vivientes, Cuenca Biennial 2018, ed. By Jesus Fuenmayor, Cuenca Biennial, Cuenca
- 2017 Palais Potemkine, ed. Emile Ouromov, Paris: Fondation d'entreprise Ricard
- 2014 Pages Deux, Éd. Motto distribution, Berlin
 a cover to cover, Éd. Motto distribution, Berlin
- 2013 Choreographing Exhibitions, edited by Mathieu Copeland and Julie Pellegrin, Les Presses du Réel, 2013
 Pages, Motto Distribution, Berlin
 Julien Bismuth, A cover to cover (uncover), Motto Distribution, Berlin
 Devonian Press, Musée des Abattoirs, Toulouse
 Drawing by design: on a recent exhibition of works by Toba Khedoori, published by David Zwirner Gallery
- 2012 Playing the City: Interviews, Ed. by Matthias Ulrich, Sternbergpress 2012
 „I was a male Yvonne de Carlo,“ exhibition catalog, edited by Marie de Brugerolles and Dora Garcia, MUSAC, Léon, Spain
 XOXO, Sabine Müller (Ed.), Royal Collage of Art, London
 Fragmentation 04, Artist's book insert, curated by Necmi Sönmez, edited by Mine Haydarolu, published in Sanat Dünyamız, Issue 131
 The Circus as Parallel Universe, exhibition catalog, Kunsthalle Wien, Vienna
- 2010 Monsieur Miroir, 12e Prix Fondation d'entreprise Ricard, commissaire: Émilie Renard, Editions Fondation d'entreprise Ricard, Paris
 Une Forme pour toute action, Le Printemps de Septembre Toulouse, France
 Ne pas jouer avec des choses mortes, catalogue d'exposition, Villa Arson, Nice, Ed. Les Presses du réel
 Julien Bismuth, a conversation with Sophie Kaplan, Journal de l'exposition
 Mind The Gap, CRAC Alsace, Altkirch, France
- 2008 Comme des bêtes, Musée cantonal des Beaux-Arts, Lausanne, 5 Continents Editions, Milan
- 2004 Nuit Blanche 2004, (textes) Ami Barak et Fanny Etienne, éd. Paris Musées, pp. 26, 60

Articles by the Artist

- 2020 „The Habit of Error“, Spike, septembre
 „Pantanal“, Spike, septembre
 „Pulcinella“, The Art Newspaper (Ed. française), juillet
 „The language forest“, Purple Magazine, Issue 33
- 2016 « Christian Scheidemann », Memoire Universelle, Éd. Béatrice Grosse et Benoît Bethune 2015
 The real world of hoists and holes, Jason Rhodes: PeaRoeFarm cat. Exh., David Zwirner Gallery, New York
- 2015 Jason Rhoades, ‚PeaRoeFoam‘, Published by David Zwirner, New York
 ‚Gus the polar bear‘, Memoire Universelle, edited by Béatrice Grosse and Benoît Bethune
- 2013 Toba Khedoori, Published by David Zwirner, Radius Books, New York
 Playing the City: Interviews, Ed. Matthias Ulrich, Berlin
 Choreography Exhibitions, Matthieu Copeland et Julie Pellegrin, Ed. Les Presses du Réel, Paris
- 2012 Artist’s Annual, « Toba Khedoori », « Tony Conrad », « Matt Mullican», Paris
 Drawing by design: on a recent exhibition of works by Toba Khedoori, Toba Khedoori, David Zwirner Gallery
- 2010 The error in the landscape, Devonian Press
 Portrait de l’artiste en jeune objet, in cat. exp. Ne pas jouer avec des choses mortes, Villa Arson, Nice, Ed. Les Presses du réel, pp. 92-94
- 2008 Monologues for Minerals, Devonian Press, Rio de Janeiro
 L’Éléphant de Troie, in cat. exp. Virginie Yassef. La seconde est partie la première, Ed. Jeu de Paume, Paris, pp. 41-49
- 2006 Mike Bouchet : Celebrity Artist, Der Soziographische Blick, Kunstraum, Innsbruck, Innsbruck
 « ... », Devonian Press, Rio de Janeiro
 Christopher Williams : Eighteen Lessons., Parachute, Vol. 120, printemps
 Staged Cryptographies, Guy de Cointet : a retrospective, Ed. Marie de Brugerolle. Presses du Réel, Dijon
 Starts and Stops (en collaboration avec Jean-Pascal Flavien), Devonian Press, Rio de Janeiro
 No Drama House (en collaboration avec Jean-Pascal Flavien), Devonian Press, Rio de Janeiro
 Announcement (en collaboration avec Jean-Pascal Flavien et Giancarlo Vulcano), Devonian Press, Rio de Janeiro
 Flotsam and Jetsam. Devonian Press, Rio de Janeiro
- 2005 John Baldessari, Beaux-Arts Magazine, no. 256, octobre
 The Paintings of Richard Jackson, Richard Jackson, Nye House Editions, New York
 Steve Mc Queen, Parachute, vol. 119, automne
 A Hold!, Devonian Press, Rio de Janeiro
 The world before time, (en collaboration avec Jean-Pascal Flavien), Devonian Press, Rio de Janeiro
 The time before the world (en collaboration avec Jean-Pascal Flavien), Devonian Press, Rio de Janeiro
- 2004 Untitled (Five Easy Pieces), catalogue, Palme D’Or, New York
 Who’s that Guy?, Parachute, vol. 117, automne
- 2003 Tract, revista MU, vol.5
 Buoy Script, Third Street, vol.10
 The Interrupted Hunt : Dante’s On the Eloquence of the Vernacular », Ampersand vol. 1
- 2001 Costner Complex, in Costner Complex: an exhibition by Jason Rhoades, Portikus, Frankfurt