Layr

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Anna-Sophie Berger
CV, last updated August 2026

*1989 Vienna
lives and works between Vienna and Berlin

Education and Teaching

2024-25 Guest Lecturer at the Department of Fine Arts, Zurich University of the Arts, Zurich
2015-17 Lecturer at the Department of Art and Knowledge Transfer, University of Applied Arts, Vienna
2013 MFA, Fashion Department, University of Applied Arts, Vienna Department of Transgressive Art, University of Applied Arts, Vienna

Solo Exhibitions

2026 Two Fixed Ideas Will Unite, Art Hall, Baltimore (US)
2025 The 60s, Medza, Vilnius (LT)
2023 Mode und Tod, Layr, Vienna (AT)
(CON)TEMPORARY FASHION SHOWCASE. Anna-Sophie Berger. The Years, MAK Geymüllerschlössel, Vienna (AT)
2022 Wealth and Propriety, Lodos, Mexico City (MEX)
Sin, JTT, New York (US)
2021 Anna-Sophie Berger and Teak Ramos (Duo Show), You can have my brain, MACRO, Rome (IT)
2020 Duel, Bonner Kunstverein, Bonn (DE)
2019 Time, Eugster, Belgrade (SRB)
A Failed Play, Cell Project Space, London (UK)
2018 Don‘t smoke, Galerie Emanuel Layr, Vienna (AT)
The Fool At Sea, JTT Gallery, New York (US)
2017 New York, Studio for Propositional Cinema, Düsseldorf (DE)
new words, Galerie Emanuel Layr, Rome (IT)
2016 Places to fight and to make up, MUMOK, Vienna (AT)
Billboards, Kunsthaus Bregenz (AT)
The Eternal Optimist, Prince of Wales, Munich (DE)
2015 White Flag Project Library, St Louis (US)
Growing Horns, MINI/ Goethe Curatorial Recidency Ludlow38, New York City (US)
Frieze New York, FRAME, with JTT Gallery (US)
2014 let rise, let go, 21er Haus, 21er Raum, Vienna (AT)
Just feel, MAUVE, Vienna (AT)
KE-17 JIGSAW, KE-03 LARGE PINKING, KE-24 SCALLOP, KE-16 POSTAL, JTT Gallery, New York (US)

Selected Group Exhibitions and Projects

2026 Swiss Institute 40th Anniversary: Regift, Zurich Art Weekend 2026 (12–14 June), LUMA Westbau, Zurich (CH) (upcoming)
Various Others München – Contemporary Art Festival 2026, Forum der Zukunft, München (DE)
Lebt und arbeitet in Wien, Contemporary Art from Vienna, Kunsthalle Wien, Vienna (AT)
High on Low, Grotto, Berlin (DE)
Ornament & Information, Gertie, Chicago Cultural Center, Chicago (US)
Baader Streisand Komplex, curated by Nik Geene, Shore Gallery, Vienna (AT)
Who's Afraid of____?, Turquoise Gallery & Hans Goodrich Gallery, New York (US), Chicago (US)
Belleville, a screening series by Dara Jochum and Lukas Panek, Julia Stoschek Foundation, Berlin (DE)
Vanishing Meter, Petrine, Düsseldorf (DE)

2025 Peculiar Manufactures at the Catskill Octagon House, Upstate Art Weekend, New York (US)
Everything for No One, International Library of Fashion Research, Oslo (NO)
Anna-Sophie Berger, Bruno Zhu, False Cubists, Autokomanda, Belgrade (SRB)
The Rosy Crucifixion, Massimo Minini Gallery, Brescia (IT)

2024 Nine Oils, Francis Irv, New York (US)
Final Projects: Group LIV, MAK Center for Art and Architecture Los Angeles, West Hollywood, (US)
Unknown Familiars, The Vienna Insurance Group Collections, Leopold Museum, Vienna (AT)
Critical Fashion, MACRO – Museum of Contemporary Art of Rome, Rome (IT)
Soldes summer show, Soldes, Los Angeles (US)
Kribbel Vol.2, Vienna (AT)
LUKOWA Art Collection Showcase, Lucerne (CH)

2023 Shapeshifting: Or, Synonyms for Skin curated by Mary Fellios, Hessel Museum of Art, New York (US)
More Than Human, Blanc Art Space A1, Beijing (CHN)
Es ist nur eine Frage der Zeit, Lodos, ECHO, Cologne (DE)
Sartor, Viscose Journal, Berlin (DE)
No Angels, curated by Claire Koron Elat & Shelly Reich (angels.sc3), Berlin Art Week, Wilhelm Hallen, Berlin (DE)
Parks and Recreation, organized by Benjamin Hirte and Emanuel Layr, Drei, Cologne (DE)

2022 New Space Show, Layr, Vienna (AT)
The devil to pay in the backlands, Neuer Kunstverein Wien, Vienna (AT)
Fashion Show: Clothing, Art and Activism, The Glucksman, University College Cork, Cork (IE)
Anna-Sophie Berger (presented by Faltpavillon), Basel Social Club, Basel (CH)
The Purloined Masterpiece Images as Time Machines, Academy of Fine Arts, Vienna (AT)
HAMLET - Body Blackout, Darja Bajagi, Anna-Sophie Berger, Flavio Favelli, Wiliam E. Jones, curated by Antonio Grulli, Solutions!, Milano (IT)
On Secrecy and Secret Societies, Solutions!, Milano (IT)

2021 PRK-1U. Tonus, Paris (FR)
Review, Hamilton Fish Pool, New York (US) (Costumes by Anna-Sophie Berger)
Avant-Garde and the Contemporary: The Belvedere Collection from Lassnig to Knebl, Belvedere21, Vienna (AT)
Look! Exposing Art and Fashion, MARTa Herford, Herford (DE)
Palai Project, Palazzo Tamborino-Cezzi, Lecce (IT)
SARTOR RESARTUS, HFKD, Holstebro, Denmark (DK)
Enjoy, Mumok, Vienna (AT)
Toes, Knees, Shoulders, Heads + Butts & Gutts, Meredith Rosen Gallery, New York City (US)
Così fan tutti (opere dalla collezione di Ernesto Esposito), Fondazione Ente Ville Vesuviane, Napoli (IT)
Shell Game, Galeria Filomena Soares, Lisbon (PT)

2020 The Phantom Moves Through Space And Through Different Bodies, Kevin Space, Vienna (AT)
The Jurist. With Benjamin Hirte at Ciccio New York, New York (US)
No Joke, Milieu, Bern (CH)
2020 Fourflags, Amsterdam (NL)

2019 Time is Thirsty, Kunsthalle Wien (AT)
Holiday from Rules, Toffee Park Adventure Playground, London (UK)
life and limbs. Annual Architecture and Design Series. (curatorial) Swiss Institute, New York (US)
Mode Momente. Fotografinnen im Fokus, Landesgalerie Linz (AT)
Schöne Neue Werte, Vienna Biennale for Change, MAK, Vienna (AT)
26 APRIL – 15 JUNE, Galerie Fons Welters, Amsterdam (NL)
Über das Neue. Junge Szenen in Wien, Belvedere 21, Vienna (AT)
Baka. A Horse and a deer. Benjamin Hirte and Anna-Sophie Berger, Arakawa-Ku Tokyo (JP)
Cecilia, Sweetwater, Berlin (DE)
What they call my shadow here on earth is my true substance, CACBM, Paris (FR)

2018 The Way Things Run, PS120, Berlin (DE)
NOISE!, Frans Hals, Otherwise, Frans Hals Museum, Haarlem (BE)
In a very complex country, Mother Culture, Los Angeles (US)
Communauté, EVAC, London, Ontario (CA)
GRAND OPENING (Summer Rhapsody), KURA., Milan (IT)
Blackout, 3 + 1, Lisbon (PT)
A window, a floor, credit cards, a bench, Emalin, London (UK)
Ars Viva, S.M.A.K., Gent (BE)
The summer vocation of a teenage bee, Contemporary Art Center, Vilnius (LT)
The First Morning Fest of Unreasonable Acts, Palazzo Bentivoglio, Bologna (IT)

2017 Ars Viva, Kunstverein Munich (DE)
Transfashional, frei_raum, Q21, Vienna (AT)
New Literacy: 4th Ural Industrial Biennale, curated by Joao Ribas, Ekaterinenburg (RU)
Wild West, Austrian Cultural Forum, New York (US)
On the Wall in Chalk is Written - 2nd Studio for Propositional Cinema Film Festival, Kestner Gesellschaft, Hannover (DE)
Instructions for Happiness, 21er Haus, Vienna (AT)
Americans 2017, Luma Westbau, Zurich (CH)
The Breakfast Pavilion, A Plus A Gallery curated by Luca lo Pinto, Venice (IT)
Teeter, Carl Louie, Ontario (CA)
Oh... Jakob Lena Knebl and the Mumok Kollektion, Mumok, Vienna (AT)
In Between. Franz West Library Visit a part of: Publishing as an artistic toolbox: 1989-2017, Kunsthalle, Vienna (AT)
Jahresgaben 2017/2018, Kunstverein für die Rheinlande und Westfalen, Düsseldorf (DE)
New Human Agenda, And Now, Dallas (US)
In Relation to a Spectator, Kestnergesellschaft, Hannover (DE)
Anna-Sophie Berger, Oscar Enberg, Zac Langdon-Pole: ars viva 2017/18, Kunstverein München (DE)

2016 Se nos cayo el teatro, Lodos, Mexico City (MEX)
Hayley Silverman and Anna-Sophie Berger, Salzburger Kunstverein (AT)
Jenny say qua, Rogaland Kunstsenter, Stavanger, Norway (NO)
Exhibition by 31 Women, Philipp Pflug Contemporary, Frankfurt (DE)
Dead Letter Office, organized by Anna-Sophie Berger, JTT, New York (US)
Dress Rehearsal, Centre for Style, Berlin Biennale, Berlin (DE)
Das Tal der Krisen 3, Belle Air, Essen (DE)
Finding Ling Ling's Head, Cookie Butcher, Antwerp (BE)
Die Marmory Show III , Deborah Schamoni, Munich (DE)
Basic Structures Of, Austrian Cultural Forum London (UK)
Instructions for Happiness, curated by Olympia Tzortzi and Severin Dünser, Athens (GR)
I Surrender, Dear, Hayley Aviva Silverman, Flaka Haliti and Anna-Sophie Berger, Salzburger Kunstverein, Salzburg (AT)
Lodos presents A Play @ PEEE, Museo Experimental El Eco, Mexico City (MEX)
Das Gespenst der Freiheit; 15 Einreichungen. As part of the exhibition Das Neue at Kunstverein Düsseldorf, Headquaters of Westdeutscher Rundfunk, Cologne (DE)
9th Berlin Biennial, Dress Rehearsal organized by Centre for Style, Akademie der Künste, Berlin (DE)
Ver Lento, Centro de la Imagen, Mexico City (MX)

2015 The Weatherstone, Anna-Sophie Berger and Zak Kitnick, And Now, Dallas, Texas (US)
Playtime, 9800 Sepultura Blvd., Los Angeles (US)
The Value of Food, The Cathedral Church of Saint John the Divine, New York (US)
Annagramma, Basement Roma (CURA), Rome (IT)
Fantods, with Lucia Elena Prusa, Gallerie Kunstburo, Vienna (AT)
A Rare Earth Magnet, Derek Eller, New York (US)
Centre For Style US Tour, New York and Los Angeles (US)
New Needs, Wittmann Haus, Etsdorf an der Kamp, (AT)
Wow! Woven? Entering the (sub)Textiles, Kunstlerhaus KM-, Graz (AT)
In a Future April, Performance with Dena Yago, Ludlow38, New York (US)
Abstraction Rhapsody, Well Well Well, Vienna (AT)
Maximum Sideline: Postscript, Proxy, Providence / Rhode Island (US)
Hotel Moon, New Theater, Berlin (DE)
Was die Wange roethet, kann nicht ubel seyn, Kerstin Engholm Gallerie, Vienna (AT)
I bought a Knife, Artist Lecture Series Vienna (AT)
New Needs, Haus Wittmann by Johannes Spalt, Etsdorf/Kamp, Austria (AT)

2014 NADA Miami Beach, with JTT 24/7, Monte Carlo, Miami Beach (US)
rail curatorial projects Got tortilla with butter on phone. Think it's the end?, Rod Barton, London (UK)
Silly Canvas, Utopian Slumps, Melbourne (AU)
White Flag, Lust Gallery, Vienna (AT)
I Multiplied Myself to Feel Myself, Kunstraum Niederösterreich, Vienna (AT)
Bavarian Fire Drill, 247365, Brooklyn, New York (US)
Tell me what to do, performance, Lust Gallery, Vienna (AT)
The Styled Canvas, Tell me what to do, performance, Mathew Gallery, Melbourne (AU)
Bouvier‘s Bedroom, Tell me What to do, performance, Mathew Gallery, Melbourne (AU)
Particular Pictures, Suzanne Geiss Company, New York (US)
Graphic Design, Futura, Prague (CZ)
Morning and Evening Asylum, Tanya Leighton, Berlin (DE) and Off Vendome, Dusseldorf (DE)
Tell me what to do, performance, JTT, New York (US)

2013 Arcades, Center for Style, Bus Projects, Melbourne (AU)
A Wand Stirs The Juice, Clearing, Brussels (BE)
Oh, that‘s also good, The International Picture House, London (UK)
HHDM, Parallel Vienna, Vienna Art Fair (AT)
The Essence 2013, Kunstlerhaus, Vienna (AT)
Modeanweisung, v.esch, Vienna (AT)

2012 Snout to Tail, JTT, New York (US)

Awards

2018 Ars Viva Award, Kulturkreis der deutschen Wirtschaft, (DE)
2016 Kapsch Price, MUMOK, (AT)
2014 Startstipendium, BKA, (AT)
2013 Swiss Textile Award, (CH)
2011 Fred Adlmueller Scholarship, (AT)

Lectures/Talks

2025 A Sign In Decline, Péter Horváth Artist Lecture Series, Staatliche Akademie der Bildenden Künste Stuttgart, Stuttgart (DE)
A Sign In Decline, Lecture by Anna-Sophie Berger, Callie's, Berlin (DE)
2023 Advice You Can Take, Lecture by Anna-Sophie Berger and Teak Ramos, Paintings Gallery, Academy of Fine Arts, Vienna
2022 Lecture at the Hochschule für Bildende Künste—Städelschule, Frankfurt am Main
2019 A conversation with Philipp Kleinmichel, Cell Project Space, London (UK)
2017 Any Thing Inc: Lecture held at CAC Vilnius (LT)
2016 A Bargain in Fossils: Lecture held at Mumok Library Vienna (AT)

Selected Bibliography and Online Projects

2022 life and limbs (Publication) Edited by Alison Coplan, Laura McLean-Ferris, with essays by Annie Godfrey Larmon, Philipp Ekardt, Anna-Sophie Berger, co-published by Swiss Institute, Lenz Press
2020 Noemi Smolik, Anna-Sophie Berger's Take on Immanuel Kant, Frieze, October 2020
2019 Parallelaktionen, PW-Magazine, July 2019 (Text by the artist)
Artforum. September 2019. iri, Maja: Time at Eugster Belgrade, Critic's Pick.
2018 Artforum. December 2018. Thalmaier, Franz: Don't smoke Critics' Pick.
Anna-Sophie Berger, The Fool at Sea, Review, Art Review, May 2018.
Audrius Pocius, A Preamble to Making Things Strange. Interview with Anna-Sophie Berger, Echo Gone Wrong, 2018
The Summer Vocation of a Summer Bee, Review, Art Agenda, March 22, 2018.
Hirte, Benjamin: The Fool At Sea. Catalogue Essay for Exhibition Catalogue, 2018.
Artwriting Daily. Review of The Fool at Sea at JTT, 2018
Ars Viva 2018. Catalogue for Ars Viva 2018 published by Sternberg Press, 2017
21 x 28 cm, 128 pages. With A Cage went in Search of a Bird an essay by Laura McLean-Ferris
2017 Camera Austria. Hoeller, Christian: Review of Places to fight and to make up. Issue 137, Artforum.
Kleinmichel, Philipp: Review of Places to fight and to make up. February 2017.
Artforum. March 2017. Kleinmichel, Philipp: Review of Places to fight and to make up.
Flash Art International. Issue 312. Take Care. Interview with Laura McLean-Ferris.
Süddeutsche Zeitung. Oktober 2017. Moises, Jürgen: Review of Ars Viva at Kunstverein Munich.
Flashart. August 2017. Milani, Eleonora: Review of new words.
Artribute. Lucarelli, Niccolò: Review of new words. 2017.Frieze, Issue 184. Feldmann, Max: Review of Places to fight and to make up. 2017.
Cura Magazine, Issue 23. Anna Gritz about Centre for Style. 2017.
Text Means Tissue. Francesca Capone, 2017. 202 p. Paperback.

2016 Cura. Grulli, Antonio: Review of Places to fight and to make up. December 2016.
Artwriting Daily. Review of the Places to fight and to make up at Mumok, 2016
Manual. Artist Book published with Museum moderner Kunst Stiftung Ludwig, 2016. 17,5x10,5cm, 240pages. With essays by Marianne Dobner and Tess Edmonson.
Der menschliche Umgang mit der Objektwelt – Anna-Sophie Berger Radio Ö1 / Interview about Places to fight and to make up. 21.10.2016.
Der Standard. Interview about Places to Fight and to make up. 5.11.2016.
Die Presse Schaufenster. 20.10.2016.
Purple Online. Places to Fight and to make up. 31.10.2016. Online.
Tote Bag Edition for Texte zur Kunst Issue #103 Poetry. Online.
Salzburger Nachrichten, Monday September 26th 2016: Review of I Surrender, Dear. Pandora. Anna-Sophie Berger and Lucia Elena Prusa. First Edition June 2016.
Art Agenda. Edmonson, Tess. “The Present in Drag,” 9th Berlin Biennial, Online.
Kuba Paris. Brunnmeier, Quirin. Review of The Eternal Optimist. Online.
Monopol Magazin. Völzke, Daniel. Watchlist, Mai 2016.
KUB Billboards, Radio Vorarlberg / ORF Interview. Audio.
The Gap. Sumi, Denise. Review KUB Billboards. Online
Wut Magazine. Behrndt, Ashlyn. Interview with Anna-Sophie Berger. Online.
Blue Paper. Interview with Hayley Aviva Silverman. Issue 7. January 2016.
Artist Lecture Series Vienna, Transcript.

2015 Kuba Paris, Issue 3. Weiss, Diana. Interview with Anna-Sophie Berger.
Blue Paper. Interview with Tomas Absolon. Issue 6. September 2015.
Artforum, 10 Things, September 2015.
New York Times. Smith, Roberta: A Rare Earth Magnet, August 2015.
Linde, Matthew. Interview with Anna-Sophie Berger. Centre For Style Rag, 2014.
Kaleidoscope, Issue 23. Winter 2015.

2014 Frieze d/e. Gross, Jack. Feeling Fashion. Fall 2014.
Petunia Issue 6. Fall 2014.
Dazed Digital. Burke, Harry. Fashion as Performance Art. Online September 2014.
Artforum. Thomson, Allese: Review of Jigsaw Pinking Scallop Postal at JTT, May 2014.
Whitewall Magazine. Steadman, Ryan. To Watch: Anna-Sophie Berger. Spring 2014.
Purple Magazine. Issue 21. Fernandes, Annabel. Anna-Sophie Berger. Spring 2014.

2013 Feldhaus, Timo. Interview with Anna-Sophie Berger.
DE:BUG Magazine. Issue. 178.
Heraldseth, Geir. Interview with Anna-Sophie Berger, Tableau Paper. Issue 1.
Bullet Magazine. Duncan, Fiona. Interview with Anna-Sophie Berger.
Online.New York Observer. Russeth, Andrew. Snout To Tail. 22.01.2013.