

Mousse Magazine

“No day without a temperament” at Galerie Emanuel Layr, Vienna

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Almost nothing comes without a symptom or intervall. And depending on the situation and intention words like method, mania, praxis and canon push on to the stage in plain clothes. But no day comes without a temperament. We think of moods having a heart or a stomach, rather than a tool in their right hand. But no, because everything becomes working and shaking hands in the evening.

Featured artists – Valentin Carron, Maria Eichhorn, Martin Hotter, David Jourdan, Marie Lund, Michaela Meise

Curated by Benjamin Hirte

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<http://mousse magazine.it/no-day-without-a-temperament/>